



# FOREIGN LANGUAGES AT THE NEW SCHOOL

UG  
**Fall 2012**

- ARABIC
- CHINESE (MANDARIN)
- FRENCH
- ITALIAN
- JAPANESE
- LATIN
- SPANISH

## Foreign Languages

Foreign languages represent an important part of the traditional liberal arts curriculum that is increasingly relevant in the interdependent global community of the twenty-first century. Knowledge of one or more foreign languages is a valuable asset for students considering graduate school or seeking employment in the international field. Students at The New School have the opportunity to study more than 12 foreign languages at levels from beginner to advanced.

Foreign Languages at The New School are offered as part of:

1. The Undergraduate Degree program (4-credit language courses, which meet twice a week for 100 minutes per class during the day)
  
2. The Continuing Education program:
  - once a week for three hours and forty five minutes (13 sessions – 0 or 4 credits)
  - twice a week for one hour fifty minutes (26 sessions – 0 or 4 credits)
  - once a week for one hour fifty minutes (13 sessions – 0 or 2 credits)
  - once a week for one hour fifty minutes (15 sessions – 0 or 3 credits)
  - combination course meeting some sessions onsite once a week for one hour fifty minutes and some sessions online (15 sessions – 0 or 3 credits)
  - 14 hours over one weekend (3 days – non-credit)

Degree students interested in Arabic, Chinese, French, Italian, Japanese, Latin, or Spanish should, whenever possible, register for 4-credit courses. Degree students interested in languages only offered through the Adult Education program (i.e. German, Portuguese, Russian, Sign Language, Yiddish) may register for courses offered through the continuing education program.

Placement in the appropriate level:

- Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: one year of high school foreign language equals one semester of foreign language study at the college level. For example, a student who has completed one year of high school Spanish should enroll in Spanish 2.
- Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call (212.229.5676) or email ([foreignlanguages@newschool.edu](mailto:foreignlanguages@newschool.edu)) the Department office to set up an appointment to discuss alternate placement and/or take a placement test.

## ARABIC

### UG: 4 credit courses

#### Arabic Intro 1

| SEC | CRN  | SUBJ | CRSE | BEGINS  | ENDS     | DAYS       | TIME               | SESSIONS |
|-----|------|------|------|---------|----------|------------|--------------------|----------|
| A   | 3163 | NARB | 1101 | 8/28/12 | 12/13/12 | Tues/Thurs | 11:55am-<br>1:35pm | 30       |

This course is an introduction to Modern Standard Arabic (MSA) intended for students with no prior knowledge of Arabic. It aims at laying the foundation for the four language skills: listening, speaking, reading and writing. The students spend the semester recognizing and producing Arabic language sounds accurately, talk about simple daily life situations, read and understand words, phrases, and sentences, and write various forms of the Arabic alphabet, graduating on to basic sentences, short notes and memos. This course is based on the communicative approach in language teaching and learning. It focuses on the functional usage of the language and on communication in context. **(4 credits)**

## CHINESE

### UG: 4 credit courses

#### Chinese Intro 1

| SEC | CRN  | SUBJ | CRSE | BEGINS  | ENDS     | DAYS       | TIME        | SESSIONS |
|-----|------|------|------|---------|----------|------------|-------------|----------|
| A   | 3480 | NCHM | 1101 | 8/27/12 | 12/17/12 | Mon/Wed    | 3:50-5:30pm | 30       |
| B   | 3179 | NCHM | 1101 | 8/28/12 | 12/13/12 | Tues/Thurs | 10-11:40am  | 30       |

Chinese Intro 1 is designed for students with no prior exposure to Chinese language. The goal of this course is to build up vocabulary and sentence patterns in communicative contexts with a solid foundation in pronunciation. Students will develop their ability to carry out simple conversations in Chinese on a range of topics. Reading and writing (using simplified characters) will be introduced in conjunction with speaking and listening skills. **(4 credits)**

#### Chinese Intermediate 1

| SEC | CRN  | SUBJ | CRSE | BEGINS  | ENDS     | DAYS    | TIME       | SESSIONS |
|-----|------|------|------|---------|----------|---------|------------|----------|
| A   | 4621 | NCHM | 2101 | 8/27/12 | 12/17/12 | Mon/Wed | 10-11:40am | 30       |

The goal of Chinese Intermediate 1 is to continue to build up level-appropriate vocabulary and sentence patterns in communicative contexts. Students will expand their ability to carry out conversations in Chinese on tasks of everyday life. Reading and writing are developed in conjunction with speaking and listening skills. Both traditional and simplified characters are used in the course. *Prerequisite:* Chinese Intro 2 or equivalent. **(4 credits)**

#### **NEW** Adv. 1: Chinese Pop Culture

| SEC | CRN  | SUBJ | CRSE | BEGINS  | ENDS     | DAYS       | TIME              | SESSIONS |
|-----|------|------|------|---------|----------|------------|-------------------|----------|
| A   | 7794 | NCHM | 3101 | 8/28/12 | 12/13/12 | Tues/Thurs | 1:50pm-<br>3:30pm | 30       |

This course introduces Chinese contemporary society through the dynamic lens of pop culture and media. While advancing Chinese language proficiency level, students will be fully exposed to various media resources. Music videos, major newspaper articles, episodes and clips of popular sitcoms and films (such as “Dwelling Like a Snail” (Woju), “Golden Marriage” (Jinhun), and “Unknown Pleasures” (Ren xiaoyao)) will be studied and discussed in detail. The class will focus on various themes including Chinese urbanism, gender politics and youth culture. Colloquial speech/vocabulary, slang, grammatical points and structures will be introduced and explained for each of the media production. *Prerequisite:* Chinese Intermediate 2, the equivalent, or permission of the instructor **(4 credits)**

## FRENCH

### UG: 4 credit courses

#### French Intro 1

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME           | SESSIONS |
|-----|------|------|------|----------|----------|------------|----------------|----------|
| A   | 5674 | NFRN | 1101 | 08/27/12 | 12/17/12 | Mon/Wed    | 11:55am-1:35pm | 30       |
| B   | 3481 | NFRN | 1101 | 08/27/12 | 12/17/12 | Mon/Wed    | 1:50-3:30pm    | 30       |
| C   | 3182 | NFRN | 1101 | 08/28/12 | 12/13/12 | Tues/Thurs | 10-11:40am     | 30       |
| D   | 3183 | NFRN | 1101 | 08/28/12 | 12/13/12 | Tues/Thurs | 3:50-5:30pm    | 30       |

This first course is designed for students with no previous knowledge of French. Students build a solid basis in oral and written skills upon which to develop and expand their knowledge of the French language and culture. In-class time includes a wide range of activities, including listening, role-playing, writing, etc. Grammar covers the present of regular and most common irregular verbs, the near future and basic French idioms. Basic everyday vocabulary is emphasized. **(4 credits)**

#### Intermediate 1

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME        | SESSIONS |
|-----|------|------|------|----------|----------|------------|-------------|----------|
| A   | 3184 | NFRN | 2101 | 08/27/12 | 12/17/12 | Mon/Wed    | 3:50-5:30pm | 30       |
| B   | 4988 | NFRN | 2101 | 08/28/12 | 12/13/12 | Tues/Thurs | 1:50-3:30pm | 30       |

Beginning with a review of basic French grammatical structures, this course moves on to cover more complex forms such as the conditional and the subjunctive. Special attention is paid to increasing students' ability to understand spoken French and to converse on a number of topics pertaining to different times and places, particularly French-speaking countries. Students also begin to write short compositions on chosen topics and make oral presentations to the class. *Prerequisite:* French Intro 2 or the equivalent. **(4 credits)**

#### **NEW** Adv 1: Le cinéma québécois

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME           | SESSIONS |
|-----|------|------|------|----------|----------|------------|----------------|----------|
| A   | 4624 | NFRN | 3101 | 08/28/12 | 12/13/13 | Tues/Thurs | 11:55am-1:35pm | 30       |

In this course, students will be introduced to major French-speaking films and directors from Quebec from the Révolution Tranquille of the 60ies to today. Cinema in Québec is remarkable for its creativity, vibrancy, and diversity. We will look at films and documentaries addressing issues of cultural affirmation, language, separatism, class struggles, American and French influence, ethnic diversity, and the current political, social and economic conditions in Quebec. Films will be complemented by music clips and

newspaper articles. Prerequisite: French Intermediate 2, the equivalent, or permission of the instructor (**4 credits**)

## ITALIAN

### UG: 4 credit courses

#### Intro 1

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME               | SESSIONS |
|-----|------|------|------|----------|----------|------------|--------------------|----------|
| A   | 3187 | NITL | 1101 | 08/27/12 | 12/17/12 | Mon/Wed    | 10-11:40am         | 30       |
| B   | 4642 | NITL | 1101 | 08/27/12 | 12/17/12 | Mon/Wed    | 1:50-3:30pm        | 30       |
| C   | 3188 | NITL | 1101 | 08/28/12 | 12/13/12 | Tues/Thurs | 11:55am-<br>1:35pm | 30       |

This course is aimed at developing proficiency in the four language skills: listening, speaking, reading and writing. It introduces basic vocabulary and grammar and provides opportunities for students to enhance their understanding and appreciation of Italian culture through songs, videos, dialogues and other communicative activities. Intended for students with no previous knowledge of Italian. (**4 credits**)

#### Intermediate 1

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME               | SESSIONS |
|-----|------|------|------|----------|----------|------------|--------------------|----------|
| A   | 3219 | NITL | 2101 | 08/28/12 | 12/13/12 | Tues/Thurs | 11:55am-<br>1:35pm | 30       |

Beginning with a review of basic Italian grammatical structures, this course moves to cover more complex forms. Special attention is paid to developing students' conversational abilities on a wide range of topics in Italian. Students also write short compositions on chosen topics and make oral presentations to the class. *Prerequisite:* Intro 2 or the equivalent. (**4 credits**)

## JAPANESE

### UG: 4 credit courses

#### Intro 1

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME               | SESSIONS |
|-----|------|------|------|----------|----------|------------|--------------------|----------|
| A   | 3189 | NJPN | 1101 | 08/27/12 | 12/17/12 | Mon/Wed    | 11:55am-<br>1:35pm | 30       |
| B   | 4626 | NJPN | 1101 | 08/27/12 | 12/17/12 | Mon/Wed    | 3:50-5:30pm        | 30       |
| C   | 3484 | NJPN | 1101 | 08/28/12 | 12/13/12 | Tues/Thurs | 8-9:40am           | 30       |

This course is designed to introduce elementary Japanese to students with no previous background in the language. It is aimed at developing basic proficiency in the four language skills: speaking, listening, reading and writing. This course introduces the three Japanese writing systems from the beginning of the semester. Students will learn Hiragana, as well as some Katakana and Kanji (Chinese characters). (**4 credits**)

#### Intro 2

| SEC | CRN | SUBJ | CRSE | BEGINS | ENDS | DAYS | TIME | SESSIONS |
|-----|-----|------|------|--------|------|------|------|----------|
|-----|-----|------|------|--------|------|------|------|----------|

|   |      |      |      |          |          |            |            |    |
|---|------|------|------|----------|----------|------------|------------|----|
| A | 3485 | NJPN | 1102 | 08/28/12 | 12/13/12 | Tues/Thurs | 10-11:40am | 30 |
|---|------|------|------|----------|----------|------------|------------|----|

This course is designed for students who already have a basic knowledge of Japanese vocabulary and sentence patterns, including Hiragana and Katakana. Students will develop familiarity with Japanese culture by learning communicative contexts and strategies. *Prerequisite:* Japanese Intro I or equivalent (**4 credits**)

#### Intermediate 1

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME           | SESSIONS |
|-----|------|------|------|----------|----------|------------|----------------|----------|
| A   | 3190 | NJPN | 2101 | 08/28/12 | 12/13/12 | Tues/Thurs | 11:55am-1:35pm | 30       |

Intended to enhance and increase proficiency beyond the basic level in the four language skills. Students are expected to have a good command in both Hiragana and Katakana. Students will develop familiarity with Japanese culture in a Japanese-speaking environment. *Prerequisite:* Intro 2 or equivalent (**4 credits**)

#### Intermediate 2

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME       | SESSIONS |
|-----|------|------|------|----------|----------|------------|------------|----------|
| A   | 5679 | NJPN | 2102 | 08/28/12 | 12/13/12 | Tues/Thurs | 10-11:40am | 30       |

Students will acquire complex grammatical constructions, increase vocabulary and Kanji knowledge, and continue to improve their skills on expressing themselves and exchanging information in a wide range of topic areas. Teaching is conducted in Japanese whenever possible. *Prerequisite:* Intermediate I or equivalent. (**4 credits**)

#### **NEW** Adv.1: Japanese Cinema & Culture

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS    | TIME       | SESSIONS |
|-----|------|------|------|----------|----------|---------|------------|----------|
| A   | 7933 | NJPN | 3101 | 08/27/12 | 12/17/12 | Mon/Wed | 10-11:40am | 30       |

This course focuses on five popular Japanese films: Love and Honor (2006), Shall We Dance (1996), Train Man (2005), Tokyo Sonata (2008), and Departures (2008). The course examines both traditional and current aspects of Japanese culture reflected in these films. Students will learn to discuss and write critically about the films, focusing on elements such as plot, characters, point of view, imagery, symbolism, leitmotif, and theme. Throughout the course, students are expected to examine and discuss the material actively in groups and with the whole class, creating dialogue and interpreting what the works may tell us about the human experience and culture in a changing Japanese society. *Prerequisite:* Japanese Intermediate 2, the equivalent, or permission of the instructor. (**4 credits**)

## LATIN

### UG: 4 credit courses

#### **NEW** Practical Latin

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME       | SESSIONS |
|-----|------|------|------|----------|----------|------------|------------|----------|
| A   | 7799 | NLTN | 1103 | 08/28/12 | 12/13/12 | Tues/Thurs | 10-11:40am | 30       |

The Practical Latin course will fall into two main parts. The first part will cover grammar quickly and efficiently, using simple texts and a bare bones grammatical schema. Emphasis will be placed on the

similarities between Latin and English inherent in their common ancestry in Proto Indo-European. The emphasis of second part of the course will shift to vocabulary. Various techniques for using Latin as a tool to improve one's vocabulary by harnessing the large Latin vocabulary that each modern speaker of English, French, Spanish, and Italian already possesses will be covered. A partial goal of this language enrichment will be improving GRE performance, and methods of employing Latin grammar and vocabulary in test taking will be studied. **(4 credits)**

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| <b>SPANISH</b> |
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**UG: 4 credit courses**

**Intro 1**

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS       | TIME               | SESSIONS |
|-----|------|------|------|----------|----------|------------|--------------------|----------|
| A   | 3172 | NSPN | 1101 | 08/27/12 | 12/17/12 | Mon/Wed    | 11:55am-<br>1:35pm | 30       |
| B   | 3171 | NSPN | 1101 | 08/28/12 | 12/13/12 | Tues/Thurs | 10-11:40am         | 30       |
| C   | 5683 | NSPN | 1101 | 08/28/12 | 12/13/12 | Tues/Thurs | 3:50-5:30pm        | 30       |

Intended for students with no previous knowledge of Spanish. Students learn the basic vocabulary, grammar, and culture of Spain and Latin America in a classroom setting that enhances and develops communication skills at a beginner level. **(4 credits)**

**Intermediate 1**

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS    | TIME            | SESSIONS |
|-----|------|------|------|----------|----------|---------|-----------------|----------|
| A   | 3173 | NSPN | 2101 | 08/27/12 | 12/17/12 | Mon/Wed | 1:50-3:30<br>pm | 30       |

This intermediate-level course begins with a review of the basic grammar structures of the Spanish language and moves on to more complex grammatical forms, such as the subjunctive and conditional tenses and relative pronouns. Special attention is given to improving the student's ability to understand spoken Spanish and converse as well as write short descriptive paragraphs on a number of topics pertaining to different times and places. *Prerequisite:* Spanish Intro 2 or the equivalent. **(4 credits)**

**Adv. 1: Cine y Cultura Hispánica**

| SEC | CRN  | SUBJ | CRSE | BEGINS   | ENDS     | DAYS    | TIME                | SESSIONS |
|-----|------|------|------|----------|----------|---------|---------------------|----------|
| A   | 7788 | NSPN | 3101 | 08/27/12 | 12/17/12 | Mon/Wed | 11:55am-<br>1:35 pm | 30       |

In this course students study several influential films of Spain and Latin America as a springboard toward a broader understanding of modern themes at work in Hispanic society today (immigration and exile; globalization; environmental degradation; marginalized or fringe groups; etc.). Language skills development is an integral part of the course. *Prerequisite:* Intermediate Spanish 2 or 4 years of high school Spanish, or permission of the instructor. **(4 credits)**