

THE NEW SCHOOL

PARSONS



2018-2019 CATALOG



ABOUT THE NEW SCHOOL

ABOUT PARSONS SCHOOL OF DESIGN

ACADEMICS

ACADEMIC POLICIES AND PROCEDURES

UNIVERSITY POLICIES AND PROCEDURES

STUDENT LIFE

SUMMER 2018	Dates (Degree-/Diploma-seeking Programs)
Memorial Day	Mon. May 28
Start of Summer Sessions	Tues. May 29
Observed Independence Day – no classes	Wed. July 4
End of Summer Sessions	Wed. Aug 15
Summer 2018 Degree Conferral Date	Fri. Aug 31
FALL 2018	Dates (Degree-/Diploma-seeking Programs)
Initial Fall Registration	Mon. April 2 – Wed. May 31
Add/Drop Period Begins	Mon. Aug. 1
Orientation & Welcome Week	Tues. Aug 21 – Sun. Aug 26
First Day of Classes	Mon. Aug 27
Labor Day Holiday – no classes	Sat. Sept 1 – Mon. Sept 3
Last Day of Add/Drop Period (& waive health ins)	Sun. Sept 9
Rosh Hashanah Holiday – no classes	Mon. Sept 10**
Withdrawal Period Begins	Tues. Sept 11
Yom Kippur Holiday – no classes	Wed. Sept 19**
Last Day to Withdraw	Sun. Nov 4
Initial Spring Registration	Mon. Nov 5 – Fri. Dec 22
Thanksgiving Holiday – no classes	Wed. Nov 21 – Sun. Nov 25
Last Day of Classes	Mon. Dec 17
Make-up Day, Official Last Day of Term	Tues. Dec 18
Fall 2018 Degree Conferral Date	Mon. Dec 31
SPRING 2019	Dates (Degree-/Diploma-seeking Programs)
Initial Spring Registration	Mon. Nov 5 – Fri. Dec 21
Spring Intensive	Wed. Jan 2 - Sun. Jan 20
Add/Drop Period Begins	Mon. Jan 14
Martin Luther King Holiday	Mon. Jan 21
First Day of Classes	Tues. Jan 22
Last Day to Add/Drop Period (& waive health ins)	Mon. Feb. 4
Withdrawal Period Begins	Tues. Feb 5
President's Day Holiday – no classes	Mon. Feb 18
Spring Break – no classes	Mon. Mar 18 – Sun. Mar 24
Last Day to Withdraw	Sun. Apr. 7
Initial Fall Registration	Mon. Apr 1 – Thurs. May 31
Last Day of Classes	Mon. May 13
Make-up Day	Tues. May 14
Commencement Activities	Tues. May 14 – Fri. May 17
Commencement	Fri. May 17
Spring 2019 Degree Conferral Date	Thurs. May 31





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THE NEW SCHOOL

What's Going On Here?
THE NEW SCHOOL
CONSTRUCTION
STAND BY
BROOKLYN SECURITY

ABOUT THE NEW SCHOOL

The New School is uniquely designed to help undergraduate and graduate students in our many colleges discover new, innovative paths that reflect their passions, values, and creativity. By being part of a university where art and design, the social sciences, liberal arts, media, and management and entrepreneurship come together, they develop the intellect, skills, and competencies essential for success in the emerging creative economy. Our dedication to generating practical and theoretical knowledge enables our students to leave prepared to create a more sustainable, more just, and better-designed world.

For more information, visit newschool.edu/mission-vision

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THE NEW SCHOOL IN BRIEF

In 1919, a few great minds imagined a school that would never settle for the status quo, one that would rethink the purpose of higher learning. The New School was the result. Today it is a progressive university housing five extraordinary schools and colleges. It is a place where scholars, artists, and designers find the support they need to unleash their intellect and creativity so that they can courageously challenge convention. We dissolve walls between disciplines to create a community in which journalists

collaborate with designers, architects with social researchers, artists with activists. Our academic centers in New York City and Paris offer almost 10,000 students more than 135 undergraduate and graduate degree programs uniquely designed to prepare them to make a more just, more beautiful, and better-designed world.

College of Performing Arts

The College of Performing Arts is a progressive arts center housed within The New School, in the heart of New York City. Artists receive individualized training, becoming fearless risk takers who value real-world relevance, pursue excellence, and embrace collaboration. Celebrated faculty mentors guide students to take their place as artistic leaders who can make a positive difference in the world today.

We offer undergraduate and graduate degree programs for musicians, composers, actors, directors, writers, and performers of all kinds through three renowned schools: Mannes School of Music, the School of Jazz, and the School of Drama. Unlike small stand-alone conservatories, our performing art schools offer students the valuable opportunity to pursue interdisciplinary studies within a comprehensive university.

Mannes School of Music

newschool.edu/mannes

55 West 13th Street, New York, NY 10011 | 212.580.0210
Since 1916, Mannes has been rigorously training artists to engage with the world around them through music. By practicing—day in and day out—with some of the most revolutionary musicians anywhere, Mannes students have become world-renowned masters of their craft and the canon. Today, Mannes has transformed the traditional conservatory education by integrating our rigorous classical training with new music, improvisation, real-world experiences, and cross-disciplinary projects. Mannes also offers a program for adult learners, and a preparatory program for young people.

School of Drama

newschool.edu/drama

151 Bank Street, New York, NY 10014 | 212.229.5150
Founded in 1940s by Erwin Piscator as the Dramatic Workshop, the School of Drama interweaves rigor with creative experimentation. We focus on authenticity of expression and confront today's most pressing societal issues through prose, composition, voice, and movement. Notable alumni include Marlon Brando, Walter Matthau, Harry Belafonte, Elaine Stritch, and Tennessee Williams, as well as more recent graduates like Adrienne Moore and Jason Kim. The School of Drama trains talented individuals for careers in the theater as actors, directors, and playwrights through undergraduate and graduate degree programs.

School of Jazz

newschool.edu/jazz

55 West 13th Street, New York, NY 10011 | 212.580.0210

Founded in 1986 by Arnie Lawrence, David Levy, and Paul Weinstein, The School of Jazz at The New School is renowned across the globe for its artist-as-mentor approach to learning. Students are immersed in the history and theory of and latest developments in jazz, blues, pop, and the ever-evolving genres of contemporary music. They learn from leading jazz and contemporary musicians, including Peter Bernstein, Cecil Bridgewater, Jeff Carney, and Jimmy Owens. Learning takes place in classrooms, student ensembles, one-on-one tutorials, public performances, and master classes.

Eugene Lang College of Liberal Arts

newschool.edu/lang

65 West 11th Street, New York NY 10011 | 212.229.5665

At Eugene Lang College of Liberal Arts, part of The New School in NYC, scholarly rigor meets intellectual freedom. This small, progressive liberal arts college is designed for fiercely independent scholars. Students map out their own curriculum. They immerse themselves in primary texts rather than textbooks, attend small seminars rather than large lectures, work closely with faculty, and become part of a community committed to social justice. Eugene Lang students ask the big questions, challenge assumptions, and develop their potential by studying disciplines across our entire university.

Parsons Paris

newschool.edu/parsons-paris

45 rue Saint-Roch, 75001 Paris, France | +33 (0)1.76.21.76.40

Nearly a century ago, Parsons chose Paris, one of the world's creative centers, as an ideal site in which to offer students an innovative academic path. Today, Parsons' unique connections throughout Paris and with the rest of Europe and New York City give students a one-of-a-kind education in an intimate, atelier-like setting that fosters close collaboration and interdisciplinary learning. Parsons Paris offers the following undergraduate and graduate degrees at its campus in the heart of the city:

- Art, Media, and Technology (BFA)
- Fashion Design (BFA)
- Fashion Studies (MA)
- History of Design and Curatorial Studies (MA)
- Strategic Design and Management (BBA)

In our historic building in the first arrondissement, students work closely with faculty and peers to establish the creative and professional practices needed to lead in emerging fields and global contexts. They benefit from the advantages of a flexible, American-style education in a city celebrated for its legendary artisanal traditions and access to makers and thinkers throughout the region. Local partners, including ENSAD (École Nationale Supérieure des Arts Décoratifs) and le Musée des Arts Décoratifs provide students with exceptional resources and enable them to explore studio practices in a French setting. Because Parsons

Paris is part of The New School, students can collaborate and learn across disciplines—including complete minors—through travel to the New York campus and through online learning. They graduate with the creative network, critical abilities, and global orientation called for in the developing innovation economy.

Parsons School of Design

newschool.edu/parsons

2 West 13th Street, New York, NY 10011 | 212.229.8950

Parsons School of Design is the only major design school within a comprehensive university, The New School. Ranked by Quacquarelli Symonds 2015 World University Rankings as the country's top art and design school, Parsons is at the vanguard of design education, providing artists, designers, and scholars with the skills needed to devise design-led approaches to complex contemporary challenges—from sustainability to social and economic inequalities to globalization in creative industries. A proven design education methodology produces graduates with a passionate commitment to technical mastery and reflective practice through inquiry, radical ideas, iterative experimentation, and creative collaboration. In addition to its bachelor's, master's, and associate's degree programs, Parsons offers general art and design courses and certificate programs for students of all ages. Parsons offers undergraduate and graduate degrees at its five schools:

- School of Art and Design History and Theory (ADHT)
- School of Art, Media, and Technology (AMT)
- School of Constructed Environments (SCE)
- School of Design Strategies (SDS)
- School of Fashion (SOF)

Students pursue degrees at Parsons' home campus in New York City and at Parsons Paris. They also gain international experience taking courses online and with partner universities worldwide.

Schools of Public Engagement

newschool.edu/publicengagement

66 West 12th Street, New York, NY 10011 | 212.229.5615

These schools and programs are designed for the intellectually curious and creative, at all stages of life and career, who are passionate about social justice around the world. Here students are asked to challenge what others take for granted. We offer innovative graduate and undergraduate programs in media, creative writing, languages/TESOL, international affairs, policy, and management that integrate real-world practice with cutting-edge theory.

Bachelor's Program for Adults and Transfer Students

Designed specifically for adults and transfer students seeking an alternative to the traditional four-year college experience, the bachelor's program offers flexible study options (including part-time and full-time study), a curriculum tailored to individual goals, and credit for workplace experience.

Milano School of Management, Policy, and Environment

The Milano School offers graduate programs designed for students dedicated to addressing social, economic, environmental, and political issues. Students gain a truly global and multidisciplinary perspective on real-world problems through intellectually rigorous study as well as hands-on experiences. This renowned school takes advantage of the extensive resources available throughout New York City, its celebrated faculty, and its extraordinary partnerships in the private and public sectors.

Creative Writing Program

Concentrations in Fiction, Nonfiction, Poetry, Writing for Children and Young Adults

In less than 20 years, The New School's Master of Fine Arts in Creative Writing has become one of the world's best-respected graduate writing programs, attracting promising writers from all corners of the globe who shape the contemporary literary landscape and related industries, and have the opportunity to live the writer's life in New York City.

School of Media Studies

Our media studies programs are based on the belief that media can be a tool for social good. Students learn to think critically about the history of media and its evolving forms, with the aim of designing solutions to real problems. They are prepared for careers as media makers, critics, managers, and entrepreneurs able to interpret and improve our highly mediated world through critical reflection.

School of Languages

The ability to communicate across languages and cultures is an essential skill in a global economy. The School of Languages offers degree and certificate programs in English language instruction, and for-credit, open enrollment, and weekend immersion courses in more than a dozen foreign languages.

The Julien J. Studley Graduate Program in International Affairs

Named among the top international affairs programs by the Foreign Policy Association, the Studley Graduate Programs in International Affairs are distinctive in the New School tradition: critical, engaged, and iconoclastic. The New School's graduate programs in international affairs offer students unique opportunities to engage with global problems in the heart of New York City. Students develop a critical perspective on global issues and benefit from field-based learning, small classes, a distinguished faculty, and flexible study options. Students in the master's degrees and graduate summer programs come from diverse academic backgrounds, from global and area studies to the social sciences and media studies. The faculty consists of research scholars from around the world as well as leading experts and professionals in New York who bring their real-world international experience to the classroom.

The New School for Social Research

newschool.edu/socialresearch

6 East 16th Street, New York, NY 10003 | 212.229.5700

In 1933, The New School gave a home to the University in Exile, a refuge for scholars fleeing persecution by the Nazis. Today The New School for Social Research (NSSR) is an internationally renowned graduate school where scholars, practitioners, and innovators guide students to understand the world around them in

intellectually intense, heterodox ways. Our interdisciplinary master's and doctoral degree programs in the social sciences break with traditional modes of thinking. Students build new knowledge through research, become critical and creative scholars, and learn to grapple with the tensions of contemporary society.

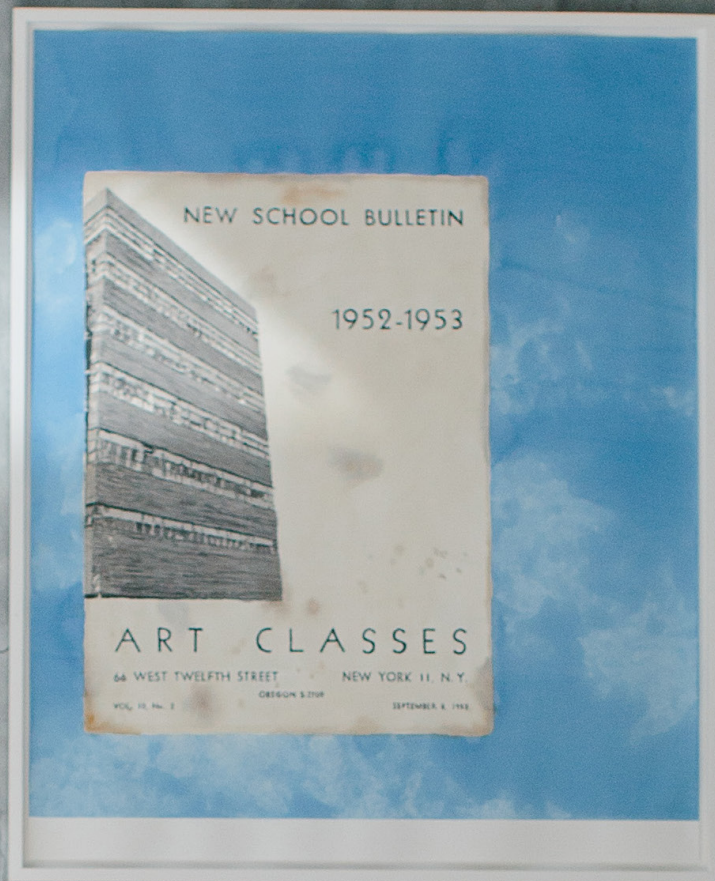
ACCREDITATION

The New School has been regionally accredited by the Middle States Commission on Higher Education, a federally recognized body, (MSCHE, 3624 Market Street, 2nd Floor West, Philadelphia, PA 19104; 216-284-5000), since 1960. All degree programs at the New York City campus of The New School are registered by the New York State Department of Education (NYSED, 89 Washington Avenue, Albany, New York 12234; 518-474-1551). Both NYSED and MSCHE provide assurance to students, parents, and all stakeholders that The New School meets clear quality standards for educational and financial performance. Parsons Paris is a registered branch campus of The New School and has the authorization of the French Ministry of Education to operate in France. The appropriate professional educational agency or board accredits its professional curricula at The New School. Accrediting agencies of individual programs are listed below.

- Parsons School of Design has been accredited by the National Association of Schools of Art and Design (NASAD) since 1966. The BBA in Strategic Design and Management meets NASAD standards for the Bachelor of Arts—four years: Design and Management. It is registered as a Bachelor of Business Administration through the New York State Education Department (NYSED) and is listed as a Bachelor of Business Administration in Strategic Design and Management by The New School.
- The Master's program in Architecture has been accredited by the National Architectural Accrediting Board since 1994.
- The graduate Clinical Psychology program has been accredited by the American Psychological Association since 1981.
- The Master's program in Public and Urban Policy has been accredited by the National Association of Schools of Public Affairs and Administration since 1988.

HEOA AND DISTANCE LEARNING

The New School is a SARA participating member institution and is authorized pursuant to SARA to enroll students in online courses and field experiences in the SARA states and territories. However, please note that certain programs leading to professional licensure may be subject to additional state professional licensing requirements, which are not covered by SARA. For more information about these requirements, please visit <http://nc-sara.org>. For additional information for students enrolling in a New School online program, see www.newschool.edu/provost/accreditation.



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ACADEMIC PROGRAM CODES

Degree Type	Program Title	HEGIS Code	CIP Code	Degree Type	Program	HEGIS Code	CIP Code
BA	Anthropology	2202.00	450204	MFA	Fine Arts	1002.00	500702
MA	Anthropology	2202.00	450204	AAS	Food Studies	2299.00	190501
PhD	Anthropology	2202.00	450204	BA	Food Studies	2299.00	190501
MArch	Architecture	0202.00	040201	BS	Food Studies	2299.00	190501
BFA	Architectural Design	0299.00	049999	GR Cert	Gender and Sexuality	2299.00	050207
MA	Arts Management & Entrepreneurship	0506.00	520201	MA	Global Political Economy & Finance	2204.00	451004
PhD	Clinical Psychology	2003.00	422704	BA	Global Studies	2210.00	302001
PhD	Cognitive, Social, and Development Psych	2001.00	422799	AAS	Graphic Design	5012.00	500409
MM	Collaborative Piano: Vocal	1004.00	500907	BM	Guitar	1004.00	500911
PDPL	Collaborative Piano: Vocal	1004.00	500907	MM	Guitar	1004.00	500911
BFA	Communication Design	1002.00	500409	PDPL	Guitar	1004.00	500911
MPS	Communication Design	1009.00	110801	UDPL	Guitar	5610.00	500911
BM	Composition	1004.10	500904	BM	Harpsichord	1004.00	500907
MM	Composition	1004.10	500904	MM	Harpsichord	1004.00	500907
PDPL	Composition	5610.00	500904	PDPL	Harpsichord	1004.00	500907
UDPL	Composition	5610.00	500904	UDPL	Harpsichord	1004.00	500907
BA	Contemporary Dance	1099.00	500301	MA	Historical Studies	2299.00	540101
BA	Contemporary Music	1005.00	500902	BA	History	2205.00	540101
MA	Creative Publishing & Critical Journalism	0699.00	091001	MA	History of Design and Curatorial Studies	1003.00	500703
MFA	Creative Writing	1507.00	231302	BFA	Illustration	1009.00	500410
BA	Culture and Media	2299.00	090102	MFA	Industrial Design	1009.00	500404
MS	Data Visualization	1009.00	300601	UDPL	Instrumental	5610.00	500903
BFA	Design & Technology	1009.00	500401	BFA	Integrated Design	1009.00	500499
MFA	Design & Technology	1009.00	500102	BA	Interdisciplinary Science	4902.00	300101
MS	Design & Urban Ecologies	2214.00	040301	AAS	Interior Design	5012.00	500408
MA	Design Studies	1003.00	500703	BFA	Interior Design	0203.00	500408
GR Cert	Documentary Media Studies	0605.00	500607	MFA	Interior Design	0203.00	500408
BFA	Dramatic Arts	1007.00	500501	MA	International Affairs	2210.00	450901
MFA	Dramatic Arts - Acting	1007.00	500501	MS	International Affairs	2210.00	450901
MFA	Dramatic Arts - Directing	1007.00	500501	BFA	Jazz and Contemporary Music	1004.00	500910
MFA	Dramatic Arts - Playwriting	1007.00	500501	BA	Journalism + Design	0602.00	090702
BA	Economics	2204.00	450601	GR Cert	Leadership & Change	0506.00	520213
MA	Economics	2204.00	450601	BA	Liberal Arts	4901.00	240101
MS	Economics	2204.00	450601	BS	Liberal Arts	4901.00	240101
PhD	Economics	2204.00	450601	MA	Liberal Studies	4901.00	240101
Cert	English Language Teaching to Adult Speakers of Other Languages	5608.00	320109	MFA	Lighting Design	0201.00	500408
MS	Environmental Policy & Sustainability Management	0506.00	303301	BA	Literary Studies	1503.00	231401
BA	Environmental Studies	1999.10	030103	GR Cert	Media Management	0599.00	090199
BS	Environmental Studies	1999.10	030103	MS	Media Management	0599.00	501001
AAS	Fashion Design	5012.00	500407	BA	Media Studies	0601.00	090102
BFA	Fashion Design	1009.00	500407	BS	Media Studies	0601.00	090102
MFA	Fashion Design & Society	1009.00	500407	MA	Media Studies	0601.00	090102
AAS	Fashion Marketing	5012.00	521902	BFA	Musical Theater	1007.00	500509
MA	Fashion Studies	1003.00	500407	MS	Nonprofit Management	0506.00	520206
MA	Fashion Studies	1003.00	500407	BM	Orchestral Conducting	1004.00	500906
BFA	Fine Arts	1002.00	500702	MM	Orchestral Conducting	1004.00	500906
				PDPL	Orchestral Conducting	1004.00	500906
				UDPL	Orchestral Conducting	5610.00	500906
				BM	Orchestral Instruments	1004.00	500903
				MM	Orchestral Instruments	1004.00	500903
				PDPL	Orchestral Instruments	1004.00	500903
				UDPL	Orchestral Instruments	5610.00	500903
				MS	Organizational Change Management	0506.00	520213

Degree Type	Program	HEGIS Code	CIP Code	Code	Title
GR Cert	Organization Development	2199.00	520213	JAZZ	Jazz
BA	Philosophy	1509.00	380101	JCTH	Jazz Composition/Theory
MA	Philosophy	1509.00	380101	JLES	Jazz Private Lessons
PhD	Philosophy	1509.00	380101	JMOB	Jazz Mobility
BFA	Photography	1011.00	500605	JMUH	Jazz Music History
MFA	Photography	1011.00	500605	JPER	Jazz Performance
BM	Piano	1004.00	500907	JTEB	Jazz Technology/Business
MM	Piano	1004.00	500907	JVOC	Jazz Vocal Classes
PDPL	Piano	1004.00	500907	JZLA	Jazz Liberal Arts
UDPL	Piano	1004.00	500907	CAML	Major Lessons
BA	Politics	2207.00	451001	CAOV	Opera Vocal
MA	Politics	2207.00	451001	CAPR	Performance Classes
PhD	Politics	2207.00	451001	CATM	Techniques of Music
BFA	Product Design	1009.00	500404	CBHM	Humanities
BA	Psychology	2001.00	420101	CBLN	Language and Diction
MA	Psychology	2001.00	420101	CBMH	Music History and Lit
PhD	Public and Urban Policy	2214.00	440599	CBPD	Pedagogy
BA	Screen Studies	2299.00	500601	CCSM	Graduate Seminars
BA	Sociology	2208.00	451101	XAML	Major Lessons
MA	Sociology	2208.00	451101	XASL	Second Lessons
PhD	Sociology	2208.00	451101	XBIZ	Music Business
BBA	Strategic Design & Management	1099.00	501002	XCMP	Composition, Scoring, Arranging
MS	Strategic Design & Management	1099.00	501002	XHSP	Historical Perf
GR Cert	Sustainability Strategies	0506.00	303301	XINS	Instrumental
MA	Teaching English to Speakers of Other Languages	1508.00	131401	XJZZ	Jazz
MFA	Textiles	1009.00	500499	XMHS	Music History Appreciation
BA	The Arts	1001.00	500702	XPER	Perf Classes & Ensemble
BA	Theater	1007.00	500501	XPVT	Private Lessons
MA	Theories of Urban Practice	2214.00	451201	XSPC	Special Courses
BM	Theory	1004.10	500904	XTEK	Music Technology
MM	Theory	1004.10	500904	XTOM	Techniques of Music
PDPL	Theory	1004.10	500904	XVCO	Voice and Opera
UDPL	Theory	5610.00	500904	RAML	Lessons
MFA	Transdisciplinary Design	1009.00	500499	RAPR	Performance
BS	Urban Design	2214.00	403010	RATM	Techniques of Music
MS	Public & Urban Policy	2214.00	440599	RBEL	Electives
BA	Urban Studies	2214.00	451201	RCJN	Junior Program
BM	Voice	1004.00	500908	RCPS	Pre Senior Program
MM	Voice	1004.00	500908	RCPV	Program for Very Young
PDPL	Voice	1004.00	500908	RCSN	Senior Program
UDPL	Voice	1004.00	500908	RCTH	Theory

Eugene Lang College

LANT	Anthropology
LECO	Economics
LDAN	Dance
LHIS	History
LPHI	Philosophy
LPOL	Political Science
LPSY	Psychology
LSOC	Sociology
LEQV	Lang Equivalency
LFYW	First Year Writing Program
LMOB	Lang Mobility
LNGC	Lang College
LCST	Culture and Media
LMTH	Mathematics
LSCI	Natural Sciences

SUBJECT CODES BY COLLEGE

Code Title

College of Performing Arts

XDRU	Extension Drama UG
TDSP	Theater Drama Summer Program
TMOB	Drama Mobility
TDRU	BFA Dramatic Arts
TDRM	MFA Dramatic Arts

Code	Title
LLSJ	Literary Studies, Journalism
LLSL	Literary Studies; Literature
LLST	Literary Studies
LLSW	Literary Studies; Writing
LREL	Religion
LDAN	Dance
LINA	Integrated Arts
LMUS	Music
LTHR	Theater
LVIS	Visual Studies

The New School for Social Research

GANT	Anthropology
GHIS	Historical Studies
GECO	Economics
GPHI	Philosophy
GPOL	Politics
GIHR	Harm Reduction
GPSY	General Psychology
GSOC	Sociology
GEQV	GF Equivalency
GPUB	Creative Publishing
GLIB	Liberal Studies

Parsons Paris

AMOB	Paris Mobility
APAM	Paris Art, Media & Tech
APDM	Paris Design & Mgmt
APDR	Paris Design Strategies
APDS	Paris Design Studies
APFD	Paris Fashion Design
APFR	Paris French Studies
APFS	Paris Fashion Studies
APFY	Paris First Year
APHT	Paris Art/Design History/Theory
APMT	Paris Mathematics
APPH	Paris Photography
APTD	Paris Transdisciplinary Design
APTE	Paris Design & Technology
APUL	Paris Lectures
PLFR	French

Parsons School of Design

PMOB	Parsons Mobility
PUDD	Digital Design
PUFN	Foundation Year
PUFY	Parsons First Year
PGDE	History of Decorative Arts
PGDS	Design Studies
PGFS	Fashion Studies
PGHI	History of Art and Design
PGHT	Art/Design History & Theory
PLAD	Art/Design Interdisciplinary
PLAH	History of Art and Design
PLCW	Criticism and Writing
PLDS	Design Studies
PLEN	English
PLFS	Fashion Studies

Code	Title
PLHT	History Vis & Mat Culture
PLSD	Spatial Design Studies
PLVS	Visual Studies
PUIL	Illustration
PUPH	Photography
PAGD	Graphic Design
PUCD	Communication Des
PUDT	Design & Technology
PUFA	Fine Arts
PGTE	Design & Tech
PGFA	Fine arts
PGPH	Photography
PGDV	Data Visualization
PAGS	General Studio
PSAM	Art, Media & Technology
PUPR	Printmaking
PUID	Interior Design
PAID	Interior Design
PUAD	Architectural Des
PUPD	Product Design
PGAR	Architecture
PGIN	Industrial Design
PGID	Interior Design
PGLT	Lighting Design
PSCE	Constructed Environments
PUDM	Design & Management
PUUD	Urban Design
PUIC	Integrated Des Curric
PGDM	Strategic Design & Mgmt
PGTD	Transdisciplinary Design
PSDS	Design Strategies
PGUD	Urban Design
PUFD	Fashion Design
PAFS	Fashion Design
PAFM	Fashion Marketing
PGFD	Fashion Design & Society
PSOF	Fashion
PCFA	Fine Arts
PGMS	Bank Street/MSA Program
PCFD	Fashion Design
PCGA	Graphic & Advert Des
PHOP	HEOP
PCID	Interior Design
PCAC	Parsons Academy
PCSP	Parsons Special Programs
PNNY	Spec Programs - NY
PNPA	Spec Programs - Paris
PNSO	Spec Programs - Language
PCDD	Digital Design CE

The Schools of Public Engagement

MEQV	Maintain Status & Equiv
NEQV	Maint of Status/Equivalncy
NMOB	New School Mobility
NIRP	Inst for Retired Prof
NSPC	NSPE Pre-College
NWRG	MFA Creative Writing
MEFI	Economics/Finance

Code	Title
MMGT	Management
MMTE	Methods & Techniques
MCCI	Cross Cultural/Internatl
MHTC	History/Theory/Concepts
MTCH	Technology
NMIL	Milano General Curriculum
NPUP	Pub and Urb Policy (PhD)
NINT	International Affairs
MSUS	Sustainability
NEPS	Env Pol and Sust Mgmt
NMGM	Management (Graduate)
MPLC	Policy
NURP	Urban Pol Analysis & Mgmt
NDOC	Documentary Studies
NMDS	Media Studies (Graduate)
NMDM	Media Management
NFLM	Film
NSRW	Screenwriting
NANT	Anthro & Archaeology
NARH	Art and Architecture
NART	Fine Arts
NCOM	Communication
NCST	Cultural Studies
NDIG	Digital Media
NECO	Economics
NFDS	Food Studies
NHIS	History
NHUM	Humanities (Interdisc)
NLIT	Literature
NMGT	Business & Mgt
NMUS	Music
NPHG	Photography
NPHI	Philosophy
NPOL	Political Science
NPSY	Psychology
NPUB	Public Culture
NREL	Religion
NSBA	BA Program
NSOC	Sociology
NSOS	Social Sciences
NWRW	Writing Workshops
LURB	Urban Studies
NURB	Urban Studies
UENV	Environmental Studies
UGLB	Global Studies
UURB	Urban Studies
NAMH	Amharic
NARB	Arabic
NCHM	Chinese Mandarin
NFLN	Foreign Languages
NFRN	French
NGRM	German
NHBW	Hebrew
NITL	Italian
NJPN	Japanese
NKRN	Korean
NLTN	Latin
NMAT	TESOL

Code	Title
NNPL	Nepali
NPRT	Portuguese
NRSN	Russian
NSLN	Sign Language
NSPN	Spanish
NTBN	Tibetan
NTRK	Turkish
NYDH	Yiddish
NELP	English Second Lang Parsn
NESL	English as a Second Lang
NELT	Engl Language Teaching

University-Wide Subject Codes

ULEC	University Lectures
UPED	Pedagogy Training
UTNS	University Curriculum
UXGA	General Assembly

GRADUATION & RETENTION RATES

DEFINITIONS

FULL-TIME/FIRST-TIME FRESHMAN refers to a student who has no prior postsecondary experience and attending The New School for the first time at the undergraduate level. This includes students who: (1) are enrolled in academic or occupational programs; (2) are enrolled in the fall term who attended college for the first time in the prior summer term; and (3) entered with advanced standing (i.e. with college credits earned before graduation from high school).

GRADUATION RATE WITHIN 100% OF NORMAL TIME TO COMPLETION 100 percent corresponds to four years for 4-year bachelor programs and five years for 5-year BA/BFA pathway. For example, the four-year graduation rate for the first-time/full-time freshmen degree cohort entering in fall 2008 is measured in fall 2012.

GRADUATION RATE WITHIN 150% OF NORMAL TIME TO COMPLETION 150 percent corresponds to six years for 4-year bachelor programs and 7.5 years for 5-year BA/BFA pathway. For example, the six-year rate graduation for the first-time/full-time freshmen degree cohort entering in fall 2008 is measured in fall 2014.

STUDENT TIME STATUS described as either full-time or part-time refers to the proportion of time a student is enrolled in a given term, as measured by the number of credits a student is taking. The number of registered credits to be considered full-time or part-time differs for undergraduate and graduate students.

Full-time, first-time Fall 2013 Bachelor's degree-seeking students entering in Fall 2016	1,552
Students from that Fall 2016 cohort still enrolled as of Fall 2017	1,263
Most recent full-time, first-time Bachelor's cohort retention rate	81%
Full-time, first-time Fall 2011 Bachelor's degree-seeking students entering in Fall 2011	1,062
Total number of completers within 150% of normal time	715
Percent completing within 150% of normal time	67%
Full-time, first-time Bachelor's degree-seeking students entering in Fall 2011	1,033
Students from that Fall 2011 Bachelor's degree-seeking cohort completing a bachelor's degree in 4 years or less	541
the 4 year graduation rate	52%
Students from that Fall 2011 Bachelor's degree-seeking cohort completing a bachelor's degree in 5 years or less	656
the 5 year graduation rate	64%
Students from that Fall 2011 Bachelor's degree-seeking cohort completing a bachelor's degree in 6 years or less	691
the 6 year graduation rate	67%



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EXIT TO STREET

EXIT

ABOUT PARSONS

ADMINISTRATION

Joel Towers, Executive Dean

Jen Rhee, Director, Academic Communications

Nadine Bourgeois, Dean, Academic Planning

Kelly Grossi, Associate Dean, Academic Planning

Tanesha Jemison, Associate Dean, Academic Planning

Mike Fu, Assistant Dean, Academic Planning & Global Initiatives

Tim Jensen, Director, Course Planning

TBD, Assistant Dean, Curriculum and Learning

Soo Chon, Assistant Dean, Full-Time Faculty

Marlene Campbell, Senior Director, Grants and Restricted Funds

Kate Evanishyn, Assistant Dean, Part-Time Faculty

Christiane Paul, Director/Chief Curator, Sheila C. Johnson Design Center

Joe Hosking, Assistant Dean

Susan Austin, Assistant Dean, Students

Sarah Lawrence, Dean, School of Art and Design History and Theory

Anne Gaines, Dean, School of Art, Media and Technology

Robert Kirkbride, Dean, School of Constructed Environments

Jane Pirone, Dean, School of Design Strategies

Burak Cakmak, Dean, School of Fashion

A BRIEF GUIDE TO PARSONS SCHOOL OF DESIGN

Parsons prepares students to be independent thinkers who creatively and critically address the complex human conditions of 21st century culture. We are creating a diverse learning environment for developing intelligent and reflective practices through studio-based research and critical scholarship in order to make meaningful and sustainable contributions to today's global society. As a division of The New School, Parsons builds on the university's legacy of progressive ideals, scholarship, and educational methods. Our faculty challenges convention through a setting and philosophy that encourages formal experimentation, nurtures alternative world views, and cultivates forward-thinking leaders and creative professionals in a world increasingly influenced by art and design.

The New School was founded in 1919 as a "center for discussion, instruction, and counseling for mature men and women." Today it is a thriving urban university offering undergraduate and graduate degrees in the liberal arts and social sciences, design, and the performing arts. The New School, a privately supported institution, is chartered as a university by the Board of Regents of the State of New York. Its degree and certificate programs are approved by the New York State Division of Veterans Affairs.

Facts About Parsons

- Founded in 1896 by New York City artist William Merritt Chase and associates.

- Named in 1936 for longtime president Frank Alvah Parsons, who devoted his life to integrating visual art and industrial design.
- Became a division of The New School in 1970.
- Current enrollment: Parsons enrolls more than 5,000 students in its undergraduate and graduate degree programs. The New School as a whole enrolls more than 10,000 matriculated students.
- The Parsons faculty includes approximately 160 full-time members and nearly 1,000 part-time instructors. The majority of faculty members are working professional artists and designers.

The Five Schools

The School of Art and Design History and Theory

The following academic programs are offered:

- MA Design Studies
- MA Fashion Studies
- MA History of Design and Curatorial Studies

The School of Art, Media and Technology

The following academic programs are offered:

- AAS Graphic Design
- BFA Communication Design
- BFA Design and Technology
- BFA Fine Arts
- BFA Illustration
- BFA Photography
- MFA Design and Technology
- MFA Fine Arts
- MFA Photography
- MPS Communication Design
- MS Data Visualization

The School of Constructed Environments

The following academic programs are offered:

- AAS Interior Design
- BFA Architectural Design
- BFA Interior Design
- BFA Product Design
- MArch Architecture
- MArch/MFA Architecture and Lighting Design [dual degree]
- MFA Industrial Design
- MFA Interior Design
- MFA Interior Design and Lighting Design [double major]
- MFA Lighting Design

The School of Design Strategies

The following academic programs are offered:

- BBA Strategic Design and Management
- BFA Integrated Design
- MA Theories of Urban Practice

- MFA Transdisciplinary Design
- MS Design and Urban Ecologies
- MS Strategic Design and Management

Jeffrey M. Weiss
Colin S. A. Welch

The School of Fashion

The following academic programs are offered:

- AAS Fashion Design
- AAS Fashion Marketing
- AAS Fashion Marketing and Communication [Spring 2019]
- BFA Fashion Design
- MFA Fashion Design and Society
- MFA Textiles

Honorary Members

Marvin Blumenfeld
Hélène David-Weill
Anna-Maria Kellen
Jack Lenor Larsen
Dianne H. Pilgrim

Board of Governors

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Jacki Nemerov
Mazdack Rassi
Liz Rodbell
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Karen Renee Rutman-Weiss
Peter Sallick
Denise V. Seegal
Mortimer Singer
Gena Smith
Robyn Soto
Pamela Thomas-Graham
J. Stanley Tucker

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Part-Time Faculty

Parsons has a part-time faculty of approximately 1,000 members, almost all of whom are working professionals in their fields. Visit the Faculty page of the Parsons website (newschool.edu/parsons/faculty) to learn more about our distinguished part-time faculty.

ACADEMICS

COURSE CATALOG

Course descriptions are published in the University Course Catalog: courses.newschool.edu. Course descriptions contain prerequisite and corequisite information, as well as any other restrictions that apply. General course distribution and other program requirements are described in greater detail below.

ACADEMIC CALENDAR

The University's Academic Calendar may be found at www.newschool.edu/registrar/academic-calendar.

SHARED CAPACITIES

The Shared Capacities Initiative is The New School's distinctive approach to general education. More than a set of course requirements, Shared Capacities are the 11 competencies that all undergraduate students should develop over the course of their education. The first five include basic academic skills, and the last

The Shared Capacities Initiative is The New School's distinctive approach to general education. More than a set of course requirements, Shared Capacities are the 11 competencies that all undergraduate students should develop over the course of their education. The first five include basic academic skills, and the last six are particularly emblematic of The New School's values as an academic community. Together, these Capacities will enrich students' lives intellectually and prepare them for the demands of the 21st century, while also serving the University's intellectual mission, with its historic strengths in design and social research, and its commitment to sustainability, civic engagement, and social justice.

There are 11 Shared Capacities. The first five are the academic skills that all undergraduate students should develop by the time they graduate. They are:

- Critical Analysis;
- Communication;
- Quantitative Reasoning;
- Research Literacy; and
- Scientific Literacy.

The next five are the capacities that are unique to a New School undergraduate education. They are:

- Authorship;
- Creative Making;
- Cross-Disciplinary Thinking;
- Flexibility and Resiliency;
- Working in Complex Systems and;
- Ethical Reasoning

ADVISING

Advising is a critical component of the Parsons undergraduate and graduate academic experience. Interactions between advisors and students extend the teaching and learning objectives of the university beyond the classroom. At Parsons, full-time professional academic advisors serve students across schools and programs. Students are assigned an advisor based on their program of study.

Members of the advising staff work with academic leadership and the faculty to help students understand and navigate academic policies, degree requirements, course offerings and registration, choice of major, and career development. To assist students with billing and payments, financial aid, time and stress management, improving their writing and oral presentation skills, and other issues, academic advisors consult with and refer students to other services across the university, including those within Student Success (see Student Life section of this catalog).

Advisors are available during posted walk-in hours or by appointment. Directory information is available at newschool.edu/academics/academic-advising/. Contact an advisor by calling 212.229.5855 or visiting 63 Fifth Avenue, 4th floor. Advising, to be effective, is a shared relationship between student and advisor. Because students may encounter a variety of circumstances that can affect academic performance, advisors are trained to address student issues from a holistic and developmental perspective. Because of their extensive knowledge of university resources, advisors can help students navigate the system and act as liaisons between students and the student services. Advisors also help students learn how to communicate with the faculty and, if policy issues arise, with academic leadership. The advisor's role is to provide accurate information and create a supportive environment where students learn to think critically about decisions related to their academic progress.

Advisor Responsibilities

- To be available to students through office hours and appointments.
- To know curricular requirements for degree programs.
- To assist students in the development of strong decision-making skills.
- To promote academic and student development programming that enhances students' educational experiences.
- To interpret and implement Parsons and university policies and procedures.
- To assess students' needs and make appropriate referrals.
- To maintain accurate student records.
- To abide by Family Educational Rights and Privacy Act (FERPA) regulations.
- To maintain professionalism by being knowledgeable of the larger Parsons and university communities.

- To affirm the belief that students are ultimately responsible for their decisions and the outcomes of those decisions.

Student Responsibilities

- To approach the advising process with informed questions and adequate preparation.
- To proactively use the resources provided by Parsons and the university.
- To regularly check academic records and maintain current contact information through my.newschool.edu.
- To activate and regularly check university email account.
- To be aware of the right to confidentiality under FERPA guidelines.
- To be aware of program and degree requirements and projected date of graduation as articulated in the catalog and via DegreeWorks (the university's degree audit).
- To be aware of posted registration (add, drop, withdraw, and refund) deadlines and complete all registration activities within these deadlines.
- To meet as needed with an advisor during posted office hours or by scheduling an appointment via Starfish.
- To be respectful when communicating with others at the university.

Parsons Career Services

For information about career services at Parsons, visit the webpage at newschool.edu/parsons/about-career-services.

UNDERGRADUATE PROGRAMS

Parsons undergraduate programs include a strong liberal arts component, including courses in art and design history, theory, and criticism. These courses provide a context for studies in the major area. Because Parsons is part of a larger university with a tradition of cross-disciplinary inquiry, students can choose from a wide range of lecture courses and electives in humanities, social sciences, media studies, and business.

Associate in Applied Science (AAS) Programs

The AAS programs are designed for students with prior college credits or degrees who are clear about their interest in design and prepared for rapid immersion in a professional course of study. Qualified applicants who wish to complete their degree in a short time may be eligible for the Fast Track option, which enables students to earn an AAS degree with 34 credits in one academic year (fall and spring semesters). To qualify for Fast Track, students must transfer 21 liberal arts credits, including six credits in Critical Reading and Writing; must transfer ten program credits (studio art/design or business, as appropriate) from a regionally accredited undergraduate college or university; and must place out of English as a Second Language courses. Please note: This option is not

available for Fashion Marketing Online students.

Areas of study include: Fashion Design, Fashion Marketing (onsite or online*), Graphic Design, and Interior Design.

*Online only students must transfer a minimum of 21 credits of liberal arts, including college-level critical reading and writing, in fulfillment of the requirement.

Bachelor of Business Administration (BBA)

The BBA in Strategic Design and Management consists of 120 credits. The curriculum is designed to be completed in four years of full-time study. It supports students in developing competencies in design strategies, scenario planning, leadership, strategic management, business innovation, social entrepreneurship, sustainability, and systems thinking.

Bachelor of Fine Arts (BFA)

The BFA programs consist of 120 credits, including 42 liberal arts and art history credits. The curriculum is designed to be completed in four years of full-time study. A BFA degree prepares students for art and design professions and/or graduate studies. Areas of Study: Architectural Design, Communication Design, Design and Technology, Fashion Design, Fine Arts, Illustration, Integrated Design, Interior Design, Photography, and Product Design.

Please note: Due to space limitations, placement in certain Bachelor's programs is competitive. Parsons cannot guarantee to all applicants their first choice of a major.

BA/BFA Pathway

Parsons and Eugene Lang College for Liberal Arts jointly offer a five-year curriculum leading to completion of both a BA degree and a BFA degree (total of 168 credits). More information about this program and the special BA/BFA application form can be found at newschool.edu/babfa, or by contacting the Office of Admission at either Parsons or Lang.

GRADUATE PROGRAMS

Master of Architecture (MArch)

Master of Architecture/Master of Fine Arts in Lighting Design (MArch/MFA dual degree)

Master of Arts (MA)

Design Studies
Fashion Studies
History of Design and Curatorial Studies
Theories of Urban Practice

Master of Fine Arts (MFA)

Design and Technology
Fine Arts
Fashion Design and Society
Industrial Design
Interior Design
Lighting Design
Photography
Textiles
Transdisciplinary Design

Master of Science (MS)

Data Visualization
Design and Urban Ecologies
Strategic Design and Management

Master of Professional Studies (MPS)

Communication Design

CERTIFICATES AND NON-DEGREE PROGRAMS

Parsons offers a variety of programs for non-matriculated students of all ages: Summer Intensive Studies (pre-college and college-level) in New York City and Paris; Continuing Education (certificate programs and general art and design education for adults); Parsons Pre-College Academy (certificate programs and general art and design education for young people in Grades 3–12). Visit the website at newschool.edu/parsons for more information.

STUDY OPTIONS

Auditing Courses

Undergraduate students at Parsons are not permitted to audit courses.

Actively enrolled graduate students may audit one course per semester with the approval of their academic advisor or program director, provided space is available and provided the course is offered at the audit level. A graduate student who wishes to audit a course must register for the course at the audit level. Students auditing may be asked to register at a later date, following the registration period for credit-bearing students.

There is a fee for auditing a course, as indicated in the Tuition and Fee Schedule. Parsons provides fee waivers to graduate students auditing foreign language courses. Students should consult with their academic advisor to obtain a fee waiver.

Permission to audit a course entitles a student to attend class but not to receive evaluations, course credit, or a grade. Once approved, auditors attend the course with both rights and responsibilities. Students are asked to discuss their audit status with the instructor at the start of term in order to come to agreement about their role. An instructor may ask that an auditor be dropped from class if he or she determines that it disrupts the learning of others. Audited courses appear on student transcripts with the notation AU.

Dual Degrees

There are three dual-degree programs: the MArch/MFA Lighting Design and two Bachelor's-Master's (BAMA) programs.

The BAMA program provides an accelerated path for students to earn both an undergraduate and graduate degree. For a complete list of Bachelor's-Master's tracks, or to apply, visit: newschool.edu/bachelors-masters/.

Undergraduate students who are not in the Bachelor's-Master's program have the option of taking 12-16 credits of graduate-level courses, which may be double counted, or applied, towards a graduate degree in the future. Students should consult with their advisors about this "swing credit" option, and for guidance on appropriate graduate courses.

Although there is no formal AAS dual-degree program, in some circumstances, a student may be able to earn two AAS degrees by completing a minimum of 99 credits, of which a total of 31 credits—the maximum transferable—are shared between two distinct areas of study. Apart from the shared courses, the programs must be sufficiently different in content to make separate degrees meaningful. Interested students should consult with an academic advisor.

BA/BFA Pathway Requirements

For students entering Fall 2013 or later, Parsons BA/BFA students must successfully complete 168 credits, including at least 90 credits in liberal arts courses and 78 credits in non-liberal arts (studio and practice-based) courses.

All BA/BFA students must complete the following:

- A minimum of 44 credits in residence at Lang (at least one Lang course during every semester in residence).
- Completion of the requirements for a Lang major.
- University Lectures (ULEC) courses are not required, unless a particular ULEC course is required by the student's Lang major.
- Completion of all BFA program requirements as defined by Parsons. (Note for transfer students: Transferability of program credits is determined by the Parsons Office of Admission).

BA/BFA students are not required to complete the Lang courses First-Year Workshop or Reading NYC. Further, PUFY 1010 Integrative Seminar 1 and PUFY 1011 Integrative Seminar 2 may be used in fulfillment of the first-year writing requirement. Students who have questions about the BA components, including questions about transfer credits, should consult with their advisor.

Double Majors

Bachelor's students at Parsons cannot complete a double major. Students can use a minor and/or explore electives to support the full range of their academic interests. They should make these interests known to their academic advisors.

Associate's students may complete a degree with two majors. Typically, a student begins in a single major, and the second major is added after matriculation. Due to some shared curricular requirements among AAS programs, the specific academic path and time to degree completion will differ based upon which two majors are pursued.

At the graduate level, there is one double-major option: the MFA in Interior Design and Lighting Design. This approved program facilitates completion of course requirements for both majors, which will be formally noted on the student's transcript.

Independent Study

A student who wishes to pursue a specific topic of interest beyond what is available in an existing course may be able to work independently with a full-time faculty member. This requires a serious commitment on the part of the student and the supervising faculty member. The project must be clearly and realistically defined in advance and progress measured at regular intervals. The outcome—be it academic research or a creative project—will be evaluated rigorously. Students interested in independent study should consult carefully with their academic advisors. Normally, permission of the program director is required. Students granted permission to study independently with a faculty member must complete an Independent Study Contract and register for the approved number of credits during the Registrar's "Add" period.

Internships

A professional internship is an opportunity for a student to apply knowledge and skills acquired in the classroom in a real work context. Internships help students understand how to transfer their individual skills to new contexts; learn the practices and protocols of a particular employer and industry; reflect on the quality of their contribution to an organization; and assess and refine their career goals.

Some Parsons programs include an internship as part of the degree requirements. Some programs grant credit for internships whether obtained independently by the student or through Career Services. Normally, one credit is awarded for 60 hours of onsite, supervised work at an approved employer. Students eligible to participate in an internship for credit must secure an internship offer, complete an Internship Work Contract, and register for the approved number of credits during the internship "Add" period.

Complete information about internship eligibility, processes, and work and academic requirements is available at newschool.edu/parsons/internships.

Please note: International students who wish to complete an internship must discuss their eligibility with an International Student Services advisor before they begin searching for a position.

Study Abroad

Undergraduate students may enroll at another institution abroad for one semester, or at Parsons Paris for up to one academic year. Program options and semester of study are determined by major. Most often, study abroad occurs during the junior year of study. For BA/BFA students, study abroad typically coincides with the junior level courses in the BFA curriculum (which may be pursued at different times for different students). Guidelines may be found on the study abroad website at newschool.edu/parsons/study-abroad. With approval from Parsons and the other school, and consistent with the student's program requirements, credit for courses taken at the host school is accepted by Parsons as transfer credit. Applicants must meet these minimum requirements:

- Be in good academic standing with no academic or disciplinary warnings.
- Minimum cumulative grade point average (GPA) of 3.0.
- Be making satisfactory progress toward degree completion.
- Complete the application process.
- Successfully complete all courses in progress at the time of application.

Students are required to attend an information session; complete the application paperwork and portfolio requirements, if applicable; and obtain permission from their advisor. Any qualified student who wishes to undertake study at a school that is not listed on the approved program list for their major must obtain approval from their program director. If the application is accepted, students should notify their major program so that the exchange credits can be preapproved for transfer.

Students who participate in Study Abroad register for "mobility" credit at Parsons. Students who spend a semester or a year at Parsons Paris follow the same registration procedures followed in New York. Where tuition is paid depends on Parsons' agreement with the host institution and other factors. Financial aid awards may be applicable to courses taken as part of an exchange or study abroad, but given a complexity of issues, prior consultation with Student Financial Services is very important. Students should refer to parsons.edu/studyabroad for current information and deadlines.

Summer Study

Parsons offers summer courses for degree students in two intensive sessions. Most courses required by degree programs are not available during the summer. However, the AAS programs, the School of Art and Design History and Theory, and Parsons' First Year Program often offer some required courses in the summer, although not necessarily in both sessions.

Certain students may be required to take summer courses, in particular those who were admitted mid-year or who otherwise did not complete first-year requirements during the regular school year.

Summer-term registration typically begins in April. Students may take up to three courses (nine credits) per summer session. Interested students should consult with their advisors as early as possible about available courses, dates, and prerequisites. Students should consult with Student Financial Services about tuition and institutional aid as it pertains to summer.

Summer Study at Another College or University

Undergraduate students may enroll in summer courses at another institution if they are in good academic standing, have not exceeded the maximum number of allowable transfer credits, and have received prior approval by an advisor that the courses will apply as transfer credit. Note: Because each program has a carefully structured and sequential curriculum, approval is very rarely given to take core program courses at another school. Parsons will award one credit for every 15 hours of instruction for approved courses, provided that all other academic standards are met, including achievement of a grade of C or higher. AAS students may take up to five credits in off-campus summer study provided they have not already received the maximum allowable transfer credits (31). BBA, BFA, and BS students may take up

to nine credits of off-campus summer study, provided they have not already received the maximum allowable transfer credits.

To obtain approval, students should meet with an academic advisor well in advance of the other school's deadline to register. The advisor will consider the course description and course schedule as published in the other school's catalog. If the course or courses are permitted, the student and the advisor must complete the appropriate form. After completing the course, the student must arrange for an official transcript to be sent to The New School.

For more information, see the Transfer Credit Policy in the Academic Policies section of this catalog.

DEGREE REQUIREMENTS

For the undergraduate degrees, requirements are comprised of major (often referred to as "program") and liberal arts credits. Students in a bachelor's program also complete, or transfer credit toward, requirements for the First Year curriculum before advancing to their major.

For the graduate degrees, requirements are comprised of major or program credits, including electives. Some majors require credits referred to as "academic electives"—courses that are concerned with art and design research, including, as appropriate, studies in the humanities, sciences, and social sciences.

Major (or Program) Requirements

Specific course requirements for the major are clearly articulated in this catalog. Program electives are generally understood to be supportive of art and design, including business and management, and may be studio or project-based. Program electives may be completed within Parsons or in other colleges and schools of the University. For undergraduate programs, the program curriculum chart assigns requirements to the fall or spring term. However, most electives and some requirements are offered in both semesters and, thus, may be taken in a different order. Please consult the course catalog or your advisor for pre-requisite and other relevant information.

University Lecture (ULEC) Curriculum

University Lecture (ULEC) courses exhibit the diverse academic strengths of The New School, examining a broad range of subjects through a variety of disciplinary approaches. Students in ULECs can work with faculty from outside of their colleges and programs, and explore fields that are distinct from their own courses of study. ULEC courses foster a University-wide academic culture, and a sense of community among students from different schools and programs.

ULECs are three-credit courses with two components: a 75-minute lecture delivered by a faculty member, and a smaller, 75-minute discussion section, which is usually led by a Teaching assistant. While these courses may be taken at any point, students are encouraged to take them during their second year.

ULEC courses fall into three categories:

(1) Tools for Social Change: These courses equip students to analyze and engage with topics of pressing social concern. Students become active participants in discussions about matters such as race, class, gender, sexuality, the environment, political power, and social justice while developing basic skills in scientific literacy and quantitative reasoning.

(2) Introductions to Social Research: Courses in this category introduce students to fields within the social sciences. These include introductory courses in Psychology and Economics, which focus on methods and approaches in social research and promote basic scientific literacy and quantitative reasoning.

(3) Interdisciplinary Approaches to the Arts and Humanities: These courses explore history, philosophical ideas, current political issues, literary works, technological change, and artistic works and practices—often combining subjects and methods in unique ways that reflect the research and creative practices of New School faculty.

Parsons students entering as first-year students are required to complete a minimum of two University Lecture courses by graduation. Only courses with the ULEC subject code satisfy the ULEC requirement. Transfer students who enter Parsons with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements.

Students pursuing the BA/BFA (BAFA) pathway have the option of taking one ULEC from category (1) or (2) or PUFY 1100 Sustainable Systems. BAFA students who enter with sophomore standing or higher may be eligible to apply transfer credit towards one or both ULEC requirements. Please consult the BAFA Handbook or speak with the BAFA Advisor for details.

ULEC courses and the semesters offered can vary. For updated ULEC course listings with descriptions, please see the University Course Catalog: courses.newschool.edu.

Liberal Arts Requirements

Students may fulfill these requirements by enrolling in courses offered by the School of Art and Design History and Theory at Parsons and by taking liberal arts courses offered by other colleges and schools of the university. Liberal arts courses are clearly designated in the University Course Catalog.

Courses offered by the School of Art and Design History and Theory focus on the culture, history, theory, and analysis of design and art. Studying these subjects helps students understand the processes, practices, and products of design and art as core loci of human knowledge, agents of social change, and sites of cultural diversity.

Students seeking an AAS degree must complete 21 credits of Liberal Arts coursework in order to graduate.

Students seeking a BBA degree must complete 39 credits of Liberal Arts coursework in order to graduate.

Students seeking a BFA degree must complete 42 credits of Liberal Arts coursework in order to graduate.

Students seeking a BS degree must complete 60 credits of Liberal Arts coursework in order to graduate.

Writing Requirements

All degree students must fulfill the writing requirement as follows:

- For students admitted to an associate's degree program, the critical reading and writing requirement is fulfilled through the completion of PLEN 1020 Critical Reading and Writing 1 and PLEN 1021 Critical Reading and Writing 2, for a total of six credits. An exception is made for students who test into English as Second Language (ESL) courses—these students must complete the ESL sequence, up through and including NELP 1800 ESL Advanced or NELP 1810 Writing for Multilingual Students, plus a minimum of three credits in Critical Reading and Writing (CRW) or PLEN 1006 Bridge: CRW 1 for a minimum of six credits. Credits earned in excess of the six required are applied to liberal arts electives. Transfer students may receive critical reading and writing credit for equivalent courses taken at another college provided they place out of ESL courses upon matriculation at Parsons, in which case those credits may apply to liberal arts electives.
- For students admitted to a bachelor's degree program, the critical reading and writing requirement is fulfilled through the completion of PUFY 1010 Integrative Seminar 1 and PUFY 1011 Integrative 2 (or PUFY 1012 LS Integrative Seminar 1 and PUFY 1013 LS Integrative Seminar 2) for a total of six credits. For students who test into ESL, the completion of the ESL sequence, up through and including NELP 1800 ESL Advanced or NELP 1810 Writing for Multilingual Students, is also required. Credits earned in excess of the six required are applied to liberal arts electives. Transfer students may receive critical reading and writing credit for equivalent courses taken at another college provided they place out of ESL courses upon matriculation at Parsons.
- For students admitted into a graduate degree program who test into ESL, the critical reading and writing requirement is fulfilled through the completion of the Graduate English Language Seminar sequence (NELP 5897, NELP 5898, and NELP 5899). Students are expected to enroll in and successfully complete a course each semester until the requirement has been fulfilled. Students who do not satisfactorily complete a course in any semester may be placed on academic probation and/or prevented from advancing in their coursework. Critical reading and writing is not required for students who test out of the ESL sequence or for students for whom English is a native language.

English as a Second Language (ESL)

Placement Testing

A native English speaker is defined as a person whose normal daily language is English. If the main language spoken in a student's home is English, the student is considered a native speaker. Admitted students whose native language is not English are required, without exception, to take an English Language

Placement Test. This includes students who have previously taken college-level English classes or have submitted a TOEFL, SAT, or GRE score.

The English Language Placement Test is offered beginning in the semester prior to matriculation and continuing through the weeks leading up to the start of the school year. The purpose of the exam is to insure that students whose native language is not English are best prepared to take courses at Parsons. The test includes the following sections: listening comprehension (recorded speech followed by multiple-choice questions); grammar questions (multiple choice); reading comprehension questions (multiple choice); one 30-minute essay of at least one page (choice of two topics); and a brief interview.

Students receive their placement results and register for an appropriate English language class the morning after the placement test. English language instructors and academic advisors are available to answer questions and to assist with registration. Failure to register for and successfully complete the indicated English class will impede a student's progress toward completion of degree requirements and may affect the student's expected date of graduation.

A student's English course placement test results determine whether the student will be required to attend Parsons an additional semester or two in order to satisfy the language proficiency requirement.

Please note: Students admitted to a bachelor's program as a first-year student and who place into NELP 1650 ESL Intermediate will be required to take a reduced course load in their first semester to make room for ESL immersion courses that will prepare them for their academic courses. In such cases, students must take classes in the subsequent summer term in order to advance to their major.

Students admitted to a degree program and who place below NELP 1650 ESL Intermediate or NELP 5817 Graduate English Language Seminar 1 will be required to enroll in intensive ESL immersion courses that will prepare them for their academic courses. In such cases, students will be prevented from enrolling in major requirements simultaneously.

Students admitted to the First Year of a Bachelor's program for the spring term and who place below NELP 1650 ESL Intermediate will be required to enroll in intensive ESL immersion courses that will prepare them for their academic courses. In such cases, students will be prevented from enrolling in major requirements simultaneously.

Transfer Credit and ESL

With respect to using transfer credit to meet the Critical Reading and Writing requirement, the transfer credit evaluation is a preliminary evaluation subject to revision pending the outcome of the English Course Placement Test. Transfer credit from college-level English courses taken by non-native English speakers may be rescinded or reallocated after the student's level is assessed.

For students admitted to the second year or higher of a bachelor's program or to an associate's program, credits previously earned

in college-level English courses will be transferred as liberal arts electives. An exception may be made for students who place in NELS 1800 ESL Advanced or NELS 1810 Writing for Multilingual students. At the end of term, the Writing/ESL Coordinator will determine, in consultation with the student's ESL instructor, whether up to three credits may be applied toward the critical reading and writing requirement.

Language-Supported Courses

For some required courses, Language Supported (LS) sections are offered. Sections with the LS designation are specially designed for students for whom English is a second language. LS courses have the same content as non-LS courses, but with extra attention to vocabulary, cultural references, and support for reading and writing. Students will engage with the materials in a supportive and dynamic learning environment as they become acclimated to American educational context, culture, and expectations. Parsons LS faculty possess training specific to both the content area and language-support focus.

Activator

MAPPING the Paths

to ACT



How? What? Where?
CONFUSION
INFRASTRUCTURE?

Where to Begin?
too Much DATA
How to Keep Focus?



availability
experience

Time structure
now-how

EXTERNAL

UNIVERSITY MINORS

The New School offers minors at both the undergraduate and graduate levels. University minors provide students with opportunities to pursue areas of study that can complement or enhance their major or field. Students can broaden their skills, interests, and career options by pursuing a minor. Artists can gain a sociological perspective, historians can learn music composition, and designers can study philosophy.

All undergraduate students can declare up to two minors once they have declared their major. Students cannot minor in their own major, or minor in areas that are too similar to their majors. Undergraduate minors are not open to graduate students.

A list of the University's minors is below, followed by a detailed look at the majors and minors offered by Parsons. For more information about declaring a minor, including guidelines and preclusions, please visit newschool.edu/minors

Alternative Fashion Strategies (application required)

Anthropology

Art and Design History

Capitalism Studies

Chinese Studies

Comics and Graphic Narrative

Communication Design (application required)

Contemporary Music

Creative Coding

Creative Entrepreneurship (application required)

Creative Technologies for Performative Practice
(application required)

Culture and Media

Dance

Data Visualization

Design Studies**

Digital Humanities

Dramatic Arts (application required)

Economics

Environmental Studies

Ethnicity and Race

Fashion Communication (application required)

Fashion Studies

Film Production

Fine Arts (application required)

Food Studies

French Studies

Gender Studies

Global Studies

Hispanic Studies

History

Immersive Storytelling

Impact Entrepreneurship*

Interdisciplinary Science

Japanese Studies

Jewish Culture

Journalism and Design

Literature

Literary Translation

Moving Image Arts

Museum and Curatorial Studies

Music Composition (application required)

Philosophy

Photography (application required)

Politics

Post-Genre Music: Performance and Creation
(application required)

Printmaking (application required)

Psychology

Religious Studies

Screenwriting

Social Practice

Sociology

Sustainable Cities

Techniques of Music

Temporary Environments

Theater

Urban Studies

Visual Studies

Writing

*Graduate minor

**Minor offered at both the graduate and undergraduate level

MINORS OFFERED BY PARSONS

Minor: Alternative Fashion Strategies

The Minor in Alternative Fashion Strategies is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

This minor requires an application.

Craft, Making, Body [three credits]

PLFS 2009 Fashion and the Body

PSAM 2524 Screenprint: Fashion

PSDS 3705 Open Source Fashion

PSDS 2405 Fashion Practices

PUFD 2020 Zero Waste Garment

PSDS 2410 (Un) Fashion

Culture and Politics [three to four credits]

PAFM 1181 Ethical Fashion

PAFS 1110 EcoFashion: Sustainable Solutions

PLDS 3011 The Arts and Crafts Movement

PLFS 3015 Fashion and Race

PLFS 3026 Death of Cool

PLFS 3124 Fashion and Futurism

PLFS 4020 Ephemera

PSDS 2405 Fashion Practices

UENV 2400 Urban Ecology

ULEC 2270 Social Practice: Concepts and Contexts

ULEC 2980 Fashioning Micro Utopias

Economies and Exchange [three to four credits]

LANT 3017 Introduction to Capitalism Studies
 LPHI 2126 Marxism & Feminism
 LPOL 3007 Contesting Economic Inequality
 PSDS 2530 Community Supported Textiles
 PSDS 3705 Open Source Fashion
 PUDM 2101 Economics & Ethics of Sustainable Design

Integration [three credits]

PSAM 3815 Fashion Projects
 PSDS 2530 Community Supported Textiles
 PSDS 3705 Open Source Fashion
 PUIC 3600 Strategic Making Systems

Fashion and Community [three to four credits]

LLSW 2904 Considering Clothes
 PSDS 2141 Collaborative: Human Services
 PSDS 2530 Community Support Textiles
 PUFD 3223 Fashion and Community
 UURB 3400 Community/Art/Development
 ULEC 2980 Fashioning Micro Utopias

Design Contexts [three to four credits]

PSDS 4703 Designing New Ventures
 PUCD 4111 Designing for Non-Profits
 PUDM 2101 Economics and Ethics of Sustainable Design
 UENV 2400 Urban Ecology
 ULEC 2980 Fashioning Micro Utopias

Minor: Art and Design History

The Minor in Art and Design History is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

Art and Design Survey [three credits]

PLAH 2600 History of Modern and Contemporary Art:
 Lecture
 PLAH 2601. History of Modern and Contemporary Art:
 Recitation
 PLDS 2190 History of Design 1850–Present: Lecture
 PLDS 2191 History of Design 1850–Present: Recitation

Studio Practice [three credits]

Students should select a studio course appropriate to their studio skill and experience. Qualifying courses may be found within subject codes beginning PSxx or PUxx.

2000-Level [three to six credits]

Students should select a course or courses from within the PLAH subject code at the 2000-level. Some alternative options are:
 LVIS 2010 Exhibitions as History
 LVIS 3250 Practicing Curating

3000-Level [three to six credits]

Students should select a course or courses from within the PLAH

subject code at the 3000-level. Some alternative options are:

LVIS 3001 Methods of Art History
 LVIS 3022 Art Space and Global City

4000-Level [three to six credits]

Students should select a course or courses from within the PLAH subject code at the 4000-level. An alternative option is:
 PLDS 4013 Curating Public Narrative

Minor: Comics and Graphic Narrative

The Minor in Comics and Graphic Narrative is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

Composition [three credits]

PSAM 1040 Reading Graphic Novels

Creative Process and Critique [zero to three credits]

Students who have already completed one of the following courses, or will do so for their major, should select instead another course in the subject area “Text-Image Projects and Publication”.
 PSAM 1070 Typography and Visual Design
 PSAM 1800 Exploration in Drawing
 PSAM 2705 Anatomy and Perspective
 PSAM 3740 Observational Painting
 PUFY 1005 Critical Studio 1
 PUFY 1030 Drawing/Imaging
 PUFY 1040 Time

History/Theory [three credits]

PAGD 1010 History of Graphic Design
 PLAH 2160 Japanese Art
 PLAH 2217 Pop: Art and Popular Culture
 PLDS 2190 History of Design: 1850–2000: Lec.
 PLDS 2191 History of Design: 1850–2000: Rec.
 PLVS 1060 NYC: Zine Culture

Text-Image Projects and Publications [nine to 12 credits]

PSAM XXXX Experimental Comics
 PSAM 2542 Image and Text
 PSAM 2706 Experimental Children's Book
 PSAM 3533 Illustration in Performance
 PSAM 3731 Children's Book Illustration
 PSAM 3750 Pictazine
 PUIL 3300 Topics Studio*
 *2D Graphic Narrative recommended

Minor: Communication Design

The Minor in Communication Design is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview. This minor requires an application.

Principles and Elements [six credits]

PSAM 1028 Web Design Basics

PSAM 1070 Typography and Visual Design

Current and Historical Professional Practices [three credits]

PAGD 1010 History of Graphic Design

PLDS 2190 History of Design 1850–Present: Lecture

PLDS 2191 History of Design 1850–Present: Recitation

PLDS 4079 Advertising Consumerism

PSAM 2550 Artists' Books: Introduction

Fields of Communication Design and the Iterative Design Process [nine credits]

PSAM 2033 Brand Concepts

PSAM 2050 Package Design

PSAM 2060 Advertising Concepts

PSAM 2070 Editorial Concepts

PSAM 2090 Information Design Concepts

PSAM 2120 Web Interaction

PSAM 2440 Motion Concepts

PSAM 3011 Designing for Non-Profits

PSAM 3030 Spatial Graphics

PSAM 3035 Book Design

PSAM 3040 Identity Design

PSAM 3044 Integrated Advertising Lab

PSAM 3050 Collab

PSAM 3059 Brand Experience Design

PSAM 3061 Advertising Campaigns

PSAM 3071 Exhibition Design

PSAM 3075 Promotion Design

PSAM 3210 Web Advanced: JavaScript

PSAM 3210 Web Advanced: Mobile Design

PSAM 3441 Advanced Motion Graphics

Minor: Creative Coding

The Minor in Creative Coding is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

Theory and Precedent [three credits]

LINA 2026 Code + The Arts

PLDS 2190 History of Design: 1850–Present: Lecture

PLDS 2191 History of Design: 1850–Present: Recitation

Studio Practice/Iterative Creative Process [zero to three credits]

Students who have already completed one of these courses or will do so for their major should instead select another course in the subject area "Making with Code".

PSAM 1070 Typography and Visual Design

PUFY 1020 Space/Materiality

PUFY 1040 Time

PUFY 1225 Digital Craft

Making with Code [six to nine credits]

PSAM 1028 Web Design Basics

PSAM 2120 Web

PSAM 3060 Currents: Computational Form

PSAM 3210 Web Advanced

PUCD 2035 Creative Computing

PUDT 2110 Code 1

PUDT 2112 Code 2

Beyond the Screen [three to nine credits]

PSAM 3263 Projected Environments

PSAM 3820 Computational Photography

PUCD 3095 Topics: New Genre

Minor: Creative Entrepreneurship

The Minor in Creative Entrepreneurship is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview. This minor requires an application.

History/Foundation [three credits]

NMGT 2100 Introduction to Management

PUDM 2101 Economics and Ethics of Sustainable Design

PUFY 1250 Basic Business Structure

ULEC 2230 Introduction to Political Economy: Lec.

ULEC 2231 Introduction to Political Economy: Rec.

Strategic Design [three credits]

PSDS 2100 Research and Development Methods

PUDM 1100 Introduction to Strategic Design & Management

PUDM 1101 Design Strategies in Everyday Experience

Cooperation and Interaction [three credits]

PSDS 2115 Creative Team Dynamics: Identity and Change

PSDS 2141 Collab: Human Services

PSDS 2532 Collab

PUFY 1005 Critical Studio

PUFY 1251 Business & Professional Communication

Product and Market Positioning [three credits]

NMGT 2112 Big Data: Consumer Research

NMGT 3115 Arts/Cultural Marketing

PSDS 3000/3001 Innovation

PSDS 3103 Brand Strategy

PSDS 3121 Analyzing Trends

PUDM 2315 Marketing, PR, and Branding

Finance [three credits]

NMGT 2110 Basic Accounting

NMGT 2133 Introductory Finance for Management

PSDS 2104 Accounting Fundamentals

PUDM 3409 Financial Management*

* Prerequisite: Quantitative Reasoning 1 or placement exam.

Entrepreneurship [three credits]

NMGT 2140 Entrepreneurship
 NMGT 3030 Social Entrepreneurship
 NMGT 3110 Arts Management
 NMGT 3140 Growing a Small Business
 PSDS 3160 Creatives and Entrepreneurship
 PUDM 4322 Business Models and Entrepreneurial Strategies

Minor: Data Visualization

The Minor in Data Visualization is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

History and Theory [three credits]

PAGD 1010 History of Graphic Design
 PLDS 2190 History of Design 1850–Present: Lec.
 PLDS 2191 History of Design 1850–Present: Rec.
 PLVS 2300 History of Photography

Studio Practice [zero to three credits]

Students who have already completed one of the following courses or will do so for their major should instead select another course in the subject area “Information Design and Mapping”.

PSAM 1028 Web Design Basics
 PSAM 1040 Reading Graphic Novels
 PUFY 1005 Critical Studio 1
 PUFY 1040 Time
 PUFY 1225 Digital Craft
 PUFY 1230 Explorations in Typography

Information Design and Mapping [nine to 12 credits]

PSAM 1070 Typography and Visual Design
 PSAM 2090 Information Design Concepts
 PSDS 2510 Visualizing Urban Change
 PUCD 2035 Creative Computing
 PUCD 3095 Topics: Information Design
 PUDM 2700 Information Visualization
 PUDT 2110 Code 1
 PUDT 2112 Code 2

Gathering and Understanding Data [three credits]

NMDS 5223 Maps as Media
 NMDS 5278 Data, Archives, Infrastructure
 NMDS 5676 Urban Intelligence
 NMGT 2112 Big Data: Consumer Research
 NMGT 2200 How to Convince with Numbers

Minor: Design Studies

The Minor in Design Studies is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

Design History [three credits]

PLDS 2100 History of Architecture: Lec.
 PLDS 2101 History of Architecture: Rec.
 PLDS 2190 History of Design 1850–Present: Lecture
 PLDS 2191 History of Design 1850–Present: Recitation

Methodology [three credits]

PLDS 2500 Introduction to Design Studies: Lecture
 PLDS 2501 Introduction to Design Studies: Recitation
 PLHT 3500 Advanced Research Seminar: Art & Design Practice
 PLSD 3500 Advanced Research Seminar: Constructed Environments

Studio Practice [three credits]

Students should select a studio course appropriate to their studio skill and experience. Qualifying courses may be found within subject codes beginning PSxx or PUxx.

2000-Level [three credits]

Students should select a course or courses from within the PLDS subject code at the 2000-level.

3000-Level [three credits]

Students should select a course or courses from within the course subject code PLDS at the 3000-level. Some alternatives include:
 LVIS 3021 Architecture without Architect
 PLAH 3018 Grammar: Arts and Argument

4000-Level [three credits]

Students should select a course or courses from within the course subject code PLDS at the 4000-level.

Minor: Fashion Communication

The Minor in Fashion Communication is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview. This minor requires an application.

Communication [three to nine credits]

PSOF 1191 Visual Merchandising
 PSOF 1121 Fashion Publishing
 PUDM 2315 Marketing, PR, and Branding
 PUFD 3200 Design Communication
 PUFD 3210 Fashion and the Narrative
 PUFY 1030 Drawing/Imaging*
 PUFY 1203 Drawing: Form & Fashion
 PUFY 1220 Digital Tools for Layout and Design*
 PGHT 5507 Fashion Journalism
 PSOF 1197 Fashion Show: Production and Publicity
 PSOF 2080 Fashion Visual Theory
 NCOM 3200 Intro to Digital Design
 PSDS 2301 Narrative Design
 PSAM 3750 Pictazine
 PSAM 3075 Promotion Design
 PSAM 2120 Web: Interactions
 PSAM 3010 Typeface Design

PSAM 5856 Visual Design Concepts

PSAM 2835: Photo Concepts: Fashion

* Students in need of introductory art/design skills are strongly encouraged to select one of these course options.

Systems [three to six credits]

LSOC 2152 Politics of Consumption

PAFM 1190 Fashion Industry Profile

PGHT 5543 Fashion Practices

PLFS 4020 Ephemera

PSDS 3103 Brand Strategy

PSDS 3121 Analyzing Trends

PSDS 4114 Legal Principles in Creative Industries

PSOF 1182 Trend Spotting

PSOF 2090 Global Policies: Fashion

PSDS 5401 Critical Fashion and Social Justice

PUDM 3365 Business Design and Planning

PUFY 1100 Sustainable Systems

Marketing and Business [three to nine credits]

PAFM 1109 Social Commerce

PAFS 1434 Business & Entrepreneurship

PSOF 3050 Funding Fashion & Beauty

PUFD 3400 Creative Careers: Lecture

PUFD 3401 Creative Careers: Recitation

Fashion History and Theory [three credits]

CENT 5100 Marketing and Communications in the Arts

PFAM 1051 Fashion Marketing 1

PFAM 1061 Fashion Marketing 2

PFAM 1161 Fashion Marketing 3

PLDS 4079 Advertising Consumerism

PLFS 2040 History of Fashion: Lecture

PLFS 2041 History of Fashion: Recitation

PLFS 2050 Introduction to Fashion Studies: Lecture

PLFS 2051 Introduction to Fashion Studies: Recitation

PSAM 5851 IP in the Digital Age

PSDS 3104 Contemporary Advertising

PSDS 4114 Legal Principles in Creative Industries

PUFD 2050 Fashion Culture

Minor: Fashion Studies

The Minor in Fashion Studies is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

Fashion History [three credits]

PLDS 2190 History of Design 1850–Present: Lecture

PLDS 2191 History of Design 1850–Present: Recitation

PLFS 2040 History of Fashion: Lecture

PLFS 2041 History of Fashion: Recitation

Methodology [three credits]

PLDS 2500 Introduction to Design Studies: Lecture

PLDS 2501 Introduction to Design Studies: Recitation

PLFS 2050 Intro to Fashion Studies: Lecture

PLFS 2051 Intro to Fashion Studies: Recitation

PLFS 3500 Advanced Research Seminar: Fashion

Studio Practice [three credits]

Students should select a studio course appropriate to their studio skill and experience. Qualifying courses may be found within subject codes beginning PSxx or PUxx.

2000-Level [three credits]

Students should select a course or courses from within the course subject code PLFS at the 2000-level.

3000-Level [three credits]

Students should select a course or courses from within the course subject code PLFS at the 3000-level.

4000-Level [three credits]

Students should select a course or courses from within the course subject code PLFS at the 4000-level.

Minor: Fine Arts

The Minor in Fine Arts is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

This minor requires an application.

Introduction of Main Concepts [three credits]

PUFA 2200 Core Seminar 1: Sign & System

Concepts and Movements [three credits]

PLAH 2001 The Nude: Concepts and Histories

PLAH 2600 History of Modern and Contemporary Art: Lecture

PLAH 2601 History of Modern and Contemporary Art: Recitation

PLAH 2217 Pop: Art and Popular Culture

PLAH 2600 History of Modern & Contemporary Art: Lecture

PLAH 2601 History of Modern & Contemporary: Recitation

PLAH 3034 Masterpieces of Art in NYC

PLAH 3035 Theories of Modern Art

PLAH 3365 Art and the Surreal

PLDS 4013 Curating Public Narrative

PLVS 3699 Visual Culture and the Radical '60s

Framing Conceptual Ideas through Visual Media [zero to three credits]

Students who have already completed one of the following courses or will do so for their major should instead select another course in the subject area "2D/3D/4D Techniques and Processes".

PAGS 1001 Drawing

PSAM 1050 Intro to Photo

PSAM 1800 Exploration in Drawing

PSAM 2301 Animation 1

PSAM 3320 Drawing NYC
PUFY 1005 Critical Studio
PUFY 1020 Space/Materiality
PUFY 1030 Drawing/Imaging
PUFY 1040 Time
PUFY 1221 Games 101
PUFY 1225 Digital Craft

2D/3D/4D Techniques and Processes [three to nine credits]

PSAM 1073 Sculpture
PSAM 2550 Artist's Books: Introductions
PUFA 2220 Core Lab Studio 1: 2D
PUFA 2230 Core Lab Studio 1: 3D
PUFA 2240 Core Lab Studio 1: 4D
PUFY 1211 Painting

Advanced 2D/3D/4D Topics, Histories, and Practice [three to nine credits]

PSAM 3550 Artist's Books
PSAM 3701 xStudio
PUFA 3220 Topics in 2D
PUFA 3330 Topics in 3D
PUFA 3420 Topics in 4D
PUFA 3520 Advanced Projects 2D
PUFA 3530 Advanced Projects 3D
PUFA 3540 Advanced Projects 4D

Minor: Immersive Storytelling

The Minor in Immersive Storytelling is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

Framing Conceptual Ideas through Visual Media [zero to three credits]

Students who have already completed one of the following courses or will do so for their major should instead select another course in the subject area "Craft" or "Storytelling & World Building".

PSAM 1800 Exploration in Drawing
PUFY 1005 Critical Studio
PUFY 1030 Drawing/Imaging
PUFY 1202 Drawing The Imagination
PUFY 1221 Games 101

Introduction to Main Concepts, History, and Theory [three credits]

ULEC 2960 Immersive Storytelling

Current and Historical Professional Practices [three credits]

PLSD 2003 History and Theory of Temporary Environments
PLVS 2016 Film Aesthetics

Craft [three to six credits]

PNNY 2206 Digital and Physical Model Making
PSAM 2204 Sound Design
PSAM 2210 Digital Asset Creation: 2D
PSAM 2211 Digital Asset Creation: 3D

PSAM 2301 Animation I
PSAM 2605 CG 1
PSAM 3606 CG 2
PSCE 2110 Kinetic Modeling

Storytelling & World Building [three to six credits]

PSAM 3263 Projected Environment
PSAM 3533 Illustration in Performance
PSAM 3742 Exploration as Narrative

Minor: Photography

The Minor in Photography is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview. This minor requires an application.

Introduction to Main Concepts [six credits]

PSAM 1050 Introduction to Photography
PSAM 1060 Light and Image

Photographic Canon and Primary Texts [three credits]

PLFS 2015 Fashion Photography: A History
PLVS 2300 History of Photography

Visual and Conceptual Best Practices [three credits]

PUPH 2013 Photo Topics
PSAM 2835 Photo Concepts: Fashion
PSAM 2845 Photo Concepts: Identity
PSAM 2850 Photo Concepts: Documentary

Technical Practices [three credits]

PSAM 2550 Artist's Books: Introduction
PSAM 2805 Photo Processes: Darkroom
PSAM 3035 Book Design
PSAM 3806 Location and Environment Lighting
PSAM 3810 Advanced Photo Processes: Studio Light
PSAM 3813 Advanced Photo Processes: Digital Output
PSAM 3820 Advanced Photo Processes:
Computational Photography
PSAM 3846 Advanced Photo Concepts: Portraiture and Context
PUFY 1215 ALternative Photo Processes
1216 Analog Photography

Critical Use of Images [three credits]

PSAM 2070 Editorial Concepts
PSAM 3815 Advanced Photo Concepts: Fashion Project
PSAM 3850 Race & Representation
PSAM 3856 Photography and Cinema
PSAM 4805 Contemporary Photo Book
PSAM 4820 Documentary Practices
PSAM 4830 Landscape and Space
PSAM 4855 Queer Visuality
PUFY 1214 Photography Concepts

Minor: Printmaking

The Minor in Printmaking is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview. This minor requires an application.

Historical, Cultural, Social, or Conceptual Themes

[three credits]

PLAH 2217 Pop: Art & Popular Culture
PLAH 2600 History of Modern & Contemporary Art: Lecture
PLAH 2601 History of Modern & Contemporary Art: Recitation
PLDS 2190 History of Design: Lecture
PLDS 2191 History of Design: Recitation
PLVS 1060 NYC: Zine Culture

Techniques and Iterative Process [15 credits]

PAGD 1096 Photo Lithography
PAGD 1098 Graphic Design and Silkscreen
PAGD 1250 Silkscreen
PSAM 2501 Introduction to Printmaking
PSAM 2502 Introduction to Printmaking: Intensive
PSAM 2510 Etching
PSAM 2511 Photo Etching
PSAM 2520 Screenprint
PSAM 2521 Screenprint: Digital
PSAM 2524 Screenprint: Fashion
PSAM 2530 Lithography
PSAM 2542 Image and Text
PSAM 2543 Relief Printmaking: Integrated
PSAM 2550 Artist's Books: Introduction
PSAM 2565 Letterpress: Handset Type
PSAM 3511 Advanced Etching
PSAM 3520 Advanced Screenprint
PSAM 3540 Mixed Media Printmaking
PSAM 3550 Artist's Books: Editions
PSAM 3550 Artist's Books: Narrative
PSAM 3551 - Artist's Books Topics: Design, Politics, and Action in Publishing
PSAM 3575 Concepts: Printmaking in the Public Realm
PSAM 4500 Printmaking Senior Studio

Minor: Social Practice

The Minor in Social Practice is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

Introduction to Main Concepts, History, and Theory [three credits]

ULEC 2270 Social Practice Concepts & Contexts

Studio Practice [zero to three credits]

Students who have already completed one of the following courses or will do so for their major should instead select another course in the subject area "Social Justice Issues and Community-Based Practice".

PLVS 1060: NYC: Zine Culture
PSAM 1028 Web Design Basics
PSAM 1050 Intro to Photography
PSAM 1070 Typography & Visual Design
PSAM 1800 Exploration in Drawing
PSAM 2301 Animation 1
PSDS 2510 Visualizing Urban Change
PUFY 1005 Critical Studio
PUFY 1020 Space/Materiality
PUFY 1030 Drawing/Imaging
PUFY 1040 Time
PUFY 1100 Sustainable Systems
PUFY 1221 Games 101
PUFY 1225 Digital Craft

Research Methodologies for Fieldwork [three to four credits]

LINA 3023 The Open Work
LLSJ 2100 Documentary Photography
LLSJ 2241 Web Fundamentals
PSAM 2120 Web: Interaction
PSAM 3050 Collab
PSAM 4820 Documentary Practices
PSCE 3035 Body and Mind
PSDS 2115 Creative Team Dynamics: Identity and Change
PSDS 2530 Community Supported Textiles
PSDS 2532 Collaborative: Urban Interventions
PSDS 3705 Open Source Fashion
PUFA 2230 Core Studio 1: 3D
PUFA 2240 Core Studio 1: 4D
ULEC 2220 Worldmaking: Design in Social & Political Contexts
ULEC 2221 Worldmaking: Discussion

Research Skills/Direct Fieldwork Experience [three credits]

PSAM 3050 Collab
PSAM 3091 SexEd
PSAM 3707 xStudio: Arts, Activism, Action
PSDS 2141 Collaborative: Human Services
PSDS 2532 Collab: Urban Interventions
UURB 3031 City Studio: Action Research for Social Change
UURB 3450 Immigrant New York

Social Justice Issues and Community-Based Practice [six to nine credits]

LCST 3060 Borders, Borderlands, & Border Identities
LCST 3071 Global Media Activism
LCST 3699 Activism at The New School
LDAN 2920 IHD-Harlem Dance and Education
LHIS 2047 African Slavery & Atlantic World
LHIS 2072 Empire, Slavery, & the Making of the Americas
LHIS 2210 Gender Race & Citizenship
LHIS 2221 Global South & the History of Science
LHIS 3000 Political & Social Change
LHIS 3001 Uses of the Past
LHIS 3090 The Politics of Xenophobia
LHIS 3100 Migration, Diaspora, & Citizenship
LHIS 3113 Gender, Race, & Citizenship

LINA 3130 Vogue'ology
 LMUS 2030 Hip Hop Pedagogy & Practice
 LNGC 1496 Biology Art & Social Justice
 LNGC 1535 Women of Color and Feminism
 LPOL 2060 Environmental Justice
 LVIS 3021 Architecture without Architect: Art & Politics in the
 Built Environment
 NARH 2200 The Arts and Social Engagement
 NCOM 3166 Race Ethnicity Class
 NFDS 3220 Food Environments, Health and Social Justice
 NFLM 3008 The F Word: Feminism
 NFLM 3492 World Cinema Bollywood
 NLIT 2480 Literature of Incarceration
 NSOC 3102 Modern Social Theory
 PLDS 3007 Theories of Value
 PLDS 3036 Dissident Objects: Latin American Art
 PLSD 3009 Gender & Discontents
 PLSD 4080 Public & Private Space
 PLSD 4008 The Archeology of New York City: From Manahatta
 to Manhattan
 PLVS 3002 Visual Culture and Tourism
 PSAM 3701 xStudio: Performance & Improv
 PSAM 3707 xStudio: Arts, Activism, Action
 PSAM 4855 Queer Visuality
 PSAM 4907 xStudio: Trans/Queer
 PSDS 3510 Designing Urban Agriculture: Gardening, Cities,
 & Democracy
 PSDS 5508 Public Space Ecologies
 PUDM 2101 Economics & Ethics of Sustainability
 PUFA 3200 Core Seminar 3: Site & Context
 PUFA 3230 Topics in 3D
 PUFA 3240 Topics in 4D
 PUIC 3600 Strategic Making Systems
 UENV 4714 Food and the Environment
 UGLB 3734 CRS: Sound Power: New Dimensions of the Global
 UGLV 3345 Rethinking the International

Minor: Sustainable Cities

The Minor in Sustainable Cities is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here, so students should consult the university degree audit (DegreeWorks) for a more complete overview.

Studio-Based Skills and Methods [three credits]

PSDS 2510 Visualizing Urban Change

PUFY 1020 Space/Materiality*

PUFY 1030 Drawing/Imaging*

PUFY 1200 Drawing: Design Drawing in Context*

* Students needing introductory art/design skills are strongly encouraged to choose one of these course options.

Urban Infrastructure [three credits]

NFDS 4245 Social Justice in the Sustainable Food System

PSCE 4021 Designing Sustainable Foodscapes

PSDS 2510 Visualizing Urban Change

PSDS 3510 Designing Urban Agriculture

PUDM 2101 Economics & Ethics of Sustainable Design

UENV 2400 Urban Ecology

UENV 4520 Urban Food Systems

UENV 4703 Social Justice in the Sustainable Food System

UURB 4521 Political Economy of the City

History and Theory [three credits]

PLSD 2100 History of Architecture: Lec.

PLSD 2101 History of Architecture: Rec.

PLSD 2003 History & Theory of Temporary Environments

PLSD 2200 Introduction to Architectural Theory Lec.

PLSD 2201 Introduction to Architectural Theory Rec.

PLSD 4008 The Archaeology of New York City: From
Manahatta to Manhattan

PLVS 3024 Imagined Geographies & Creative Practice

Studio – Fieldwork [six credits]

Students should select one or two 2000- or 3000-level course(s).

PSCE 3010 Temporary Environments

PSCE 3020 Design Build

PUIC 3451 Collaborative: Cooperating Cities

PUUD 2810 Urban Design Studio 1

PUUD 2820 Urban Design Studio 2: Temporary Works

UURB 3031 City Studio

Sustainability and Environmental Issues [three credits]

UENV 2000 Environment & Society

UENV 2400 Urban Ecology

UENV 3400 Urban Resilience

UENV 3501 Environmental Economics

UENV 3510 Planning Sustainable Cities

UENV 3511 Policy Food Systems & Environment

UENV 3750 Green Roof Ecology

UENV 4714 Food & the Environment

Minor: Temporary Environments

The Minor in Temporary Environments is awarded upon completion of 18 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

Introduction to Tools and Methods [zero to six credits]

Students who have introductory-level studio skills/experience should instead select six credits of coursework in the subject areas “Skills-Focused Studio/Seminar” and/or “Project-Based Studio/Seminar.”

PUFY 1005 Critical Studio

PUFY 1020 Space/Materiality

PUFY 1100 Sustainable Systems

PUFY 1040 Time

PUFY 1200 Drawing: Design Drawing in Context

PUFY 1220 Digital Tools for Layout & Design

PUFY 1240 3D Modeling Techniques

PUFY 1242 Soft Structures: Sewing & Construction

PUFY 1244 Making Meaningful Things

Common Vocabulary, Historical Precedents, and Functional Knowledge of Production Elements [three credits]
PLSD 2003 History & Theory of Temporary Environments

Skills-Focused Studio/Seminar [three to 12 credits]

PLSD 4080 Public & Private Space
PSCE 2110 Kinetic Modeling
PSCE 3035 Body & Mind in Nature & Design
PSDS 2115 Creative Team Dynamics: Identity and Change
UENV 2000 Environment and Society

Project-Based Studio/Seminar [three to 12 credits]

LCST 3060 Borders/Lands/Identities
NMDS 5588 Art, Media, and Conflict
PSAM 3071 Exhibition Design
PSAM 3263 Projected Environments
PSCE 3010 Ephemeral Constructions: Temporary Environments
PSCE 3020 Design Build
PSCE 3021 Pop-Up Design
PSCE 4021 Designing Sustainable Foodscapes
PSCE 4023 Performance and Space
PSDS 2532 Collaborative: Urban Interventions

Graduate Minor: Design Studies

The Graduate Minor in Design Studies is awarded upon completion of 9 credits, per the following guidelines. The courses that fulfill each of the categories of the minor requirements may be broader than what is listed here. Additionally, course offerings differ each semester, so some courses may not be available for registration. Students should consult the university degree audit (DegreeWorks) for a more complete overview.

Core course [three credits]

PGDS 5005 Discourses in Design

Electives [six credits]

PGHT 5660 Theorizing Luxury
PGDS 5010 Writing for the Public Realm

SCHOOL OF ART AND DESIGN HISTORY

MA Design Studies

The Master of Arts in Design Studies is awarded for completion of 42 credits of coursework, including a master's thesis, oral exam, or capstone project. A maximum of six credits of graduate-level coursework may be transferred from another institution. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

In addition, as the student has completed or is in the process of completing a minimum of 33 credits, the student determines whether to petition to write an academic thesis, write a capstone paper and undertake a project/proposition, or take the MA oral examination. Students should consult the program guidelines provided at orientation for specific requirements and a process outline.

Requirements	Credits
First Year - Fall	
PGDS 5005 Discourses in Design	3
PGHT 5600 Design for this Century: Lecture	0
PGHT 5601 Design for this Century: Recitation	3
Electives	6
Total	12
First Year - Spring	
PGDS 5006 Discourses 2: Research and Methods	3
PGDS 5010 Writing for the Public Realm	3
Elective: Design Studies	3
Electives	3
Total	12
Second Year - Fall	
PGDS 5200 Capstone 1	3
Elective	6
Total	9
Second Year - Spring	
PGDS 5210 Capstone 2	6
Elective	3
Total	9
Degree Total Credits	42

MA Fashion Studies

The Master of Arts in Fashion Studies is awarded for completion of 42 credits, including a master's thesis. A maximum of six credits of graduate-level coursework may be transferred from another institution. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits
First Year - Fall	
PGFS 5000 Fashion Studies: Key Concepts	3
PGFS 5010 Fashion, History, and Mediation	3
Elective: Fashion Studies	3
Elective	3
Total	12

Requirements (cont.)	Credits
First Year - Spring	
PGFS 5020 Interpreting Fashion	3
PGFS 5030 Fashion Cultures: Lecture	0
PGFS 5031 Fashion Cultures: Recitation	3
Elective: Fashion Studies	3
Elective	3
Total	12

Second Year - Fall	
PGFS 5200 Advanced Thesis Preparation	3
Electives	6
Total	9

Second Year - Spring	
PGFS 5210 Thesis	6
Elective	3
Total	9
Degree Total Credits	42

MA History of Design and Curatorial Studies

Parsons offers the Master of Arts in History of Design and Curatorial Studies in collaboration with the Cooper Hewitt, Smithsonian Design Museum. The degree is awarded for completion of 42 credits of coursework, including a master's examination or a thesis. A maximum of six credits of graduate-level coursework may be transferred from another institution. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner.

In addition, at the completion of 24 credits, the student determines whether to petition to write a thesis or to take the MA examination. Prior to taking the MA exam or submitting a thesis proposal, each student is required to pass a proficiency exam in a foreign language that relates to the student's area of concentration. Language exams are given every term; a student may take the language exam during any semester.

Requirements - Thesis Option	Credits
First Year - Fall	
PGHI 5100 Survey of Decorative Arts 1	3
PGHI 5105 Proseminar	3
Elective: Curatorial/Museology*	3
Elective	3
Total	12

First Year - Spring	
PGHI 5102 Survey of Decorative Arts 2	3
Electives	9
Total	12

Second Year - Fall	
PGHI 5902 Independent Study: Thesis 1 or PGHI 5905 Independent Study: Capstone 1	3
Electives	6
Total	9

Second Year - Spring	
PGHI 5903 Independent Study: Thesis 2 or PGHI 5906 Independent Study: Capstone 2	3
	3

Requirements (cont.)	Credits
Electives	6
Total	9
Degree Total Credits	42
*May be taken in any semester	

Requirements - MA Exam Option	Credits
First Year - Fall	
PGHI 5100 Survey of Decorative Arts 1	3
PGHI 5105 Proseminar	3
Elective: Curatorial/Museology*	3
Elective	3
Total	12

First Year - Spring	
PGHI 5102 Survey of Decorative Arts 2	3
Electives	9
Total	12

Second Year - Fall	
Electives	9
Total	9

Second Year - Spring	
PGHI 5904 Independent Study: Master's Exam	3
Electives	6
Total	9

Degree Total Credits	42
*May be taken in any semester	

SCHOOL OF ART, MEDIA, & TECHNOLOGY

AAS Graphic Design

The Associate in Applied Science degree is awarded for completion of 65 credits of coursework. A maximum of 31 credits of undergraduate coursework may be transferred from another institution. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner. Students who receive the maximum number of transfer credits (31) are eligible to enroll in the fast-track option outlined below.

Requirements	Credits
Level 1	
PAGD 1040 Graphic Design 1	4
PAGD 1060 Typography 1	2
PAGD 1070 Process and Skills	2
PAGD 1140 Digital Layout	2
PAGS 1021 Color Theory	2
PLEN 1020 Critical Reading and Writing 1	3
Total	15
Level 2	
PAGD 1010 History of Graphic Design	3
PAGD 1041 Graphic Design 2	4
PAGD 1091 Interactive/Web Design 1	2
PAGS 1001 Drawing	2
PLEN 1021 Critical Reading and Writing 2	3
Program Elective*	2
Total	16
Level 3	
PAGD 1042 Graphic Design 3	4
Program Electives*	7
Liberal Arts Electives	6
Total	17
Level 4	
PAGD 1030 Portfolio and Process	2
Program Electives*	6
Liberal Arts Electives	9
Total	17
Total Degree Credits	65

*"Program" refers to courses in the graphic or studio arts

AAS Graphic Design with Liberal Arts Transfer Credits - Requirements

Requirements	Credits
Level 1	
PAGD 1010 History of Graphic Design	3
PAGD 1040 Graphic Design 1	4
PAGD 1060 Typography 1	2
PAGD 1070 Process and Skills	2
PAGD 1140 Digital Layout	2
PAGS 1021 Color Theory	2
Total	15

Requirements (cont.)	Credits
Level 2	
PAGD 1041 Graphic Design 2	4
PAGD 1091 Interactive/Web Design 1	2
PAGS 1001 Drawing	2
Program Electives*	8
Total	16
Level 3	
PAGD 1030 Portfolio and Process	2
PAGD 1042 Graphic Design 3	4
Program Electives*	7
Total	13
Transfer Credits (Liberal Arts)	21
Total Degree Credits	65

*"Program" refers to courses in the graphic or studio arts

AAS Graphic Design Fast Track - Requirements	Credits
First Semester	
PAGD 1010 History of Graphic Design	3
PAGD 1040 Graphic Design 1	4
PAGD 1060 Typography 1	2
PAGD 1070 Process and Skills	2
PAGD 1091 Interactive/Web Design 1	2
PAGD 1140 Digital Layout	2
PAGS 1021 Color Theory	2
Total	17
Second Semester	
PAGD 1030 Portfolio and Process	2
PAGD 1041 Graphic Design 2	4
PAGD 1042 Graphic Design 3	4
PAGS 1001 Drawing	2
Program Electives*	4
Program Elective* or Internship	1
Transfer Credits (Liberal Arts)	21
Transfer Credits (Program*)	10
Total Degree Credits	65

*"Program" refers to courses in the graphic or studio arts

BFA Communication Design

The Bachelor of Fine Arts degree is awarded for completion of 120 credits as designated by the program. A maximum of 60 credits may be transferred from another institution. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLDS 2190 History of Design: 1850–2000 Lec.	0	-
PLDS 2191 History of Design: 1850–2000 Rec.	3	-
PLDS 2500 Intro to Design Studies: Lec.	-	0
PLDS 2501 Intro to Design Studies: Rec.	-	3
PUCD 2025 Core Studio Typography	4	-
PUCD 2026 Core Lab Typography	2	-
PUCD 2035 Creative Computing	3	-
PUCD 2125 Core Studio Interaction	-	4
PUCD 2126 Core Lab Interaction	-	2
PUCD 2130 Advanced Typography	-	3
Liberal Arts: ULEC Elective	-	3
Program Elective	3	-
Total	15	15
Junior Year	F	S
PLVS 3500 Adv Research Seminar: Visual Culture	-	3
PUCD 3095 Topics Studio	6	-
PSAM 3050 Collaborative Studio	-	3
Liberal Arts Elective	6	-
Liberal Arts: ULEC Elective	-	3
Program Electives	3	6
Total	15	15
Senior Year	F	S
PUCD 4205 Thesis 1	6	-
PUCD 4210 Thesis 2	-	6
Liberal Arts Electives	6	3
Program Electives	3	6
Total	15	15
Total Degree Credits		120

BFA Design and Technology

The Bachelor of Fine Arts degree is awarded for completion of 120 credits, as designated by the program. A maximum of 60 credits may be transferred from another institution. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLDS 2190 History of Design: 1850–2000 Lec.	0	-
PLDS 2191 History of Design: 1850–2000 Rec.	3	-
PLDS 2500 Intro to Design Studies: Lec.	-	0
PLDS 2501 Intro to Design Studies: Rec.	-	3
PUDT 2100 Core Studio Objects	3	-
PUDT 2101 Core Lab Objects	3	-
PUDT 2110 Code 1	3	-
PUDT 2112 Code 2	-	3
PUDT 2200 Core Studio Environments	-	3
PUDT 2201 Core Lab Environments	-	3
Liberal Arts: ULEC Elective	-	3
Program Elective	3	-
Total	15	15
Junior Year	F	S
PUDT 3100 Core Studio Systems	3	-
PUDT 3101 Core Lab Systems	3	-
PUDT 3200 Core Studio Collaboration	-	3
PUDT 3201 Core Lab Collaboration	-	3
PLxx 3500 Advanced Research Seminar	-	3
Liberal Arts Elective	6	-
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
Total	15	15
Senior Year	F	S
PUDT 4100 Thesis 1	6	-
PUDT 4200 Thesis 2	-	6
Liberal Arts Electives	6	3
Program Electives	3	6
Total	15	15
Total Degree Credits		120

BFA Fine Arts

The Bachelor of Fine Arts degree is awarded for completion of 120 credits, as designated by the program. A maximum of 60 credits may be transferred from another institution. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLAH 2600 History of Modern and Contemporary Art: Lec.	0	-
PLAH 2601 History of Modern and Contemporary Art: Rec.	3	-
PLVS 2500 Intro to Visual Culture: Lec.	-	0
PLVS 2510 Intro to Visual Culture: Rec.	-	3
PUFA 2200 Core Seminar 1: Sign & System	3	-
PUFA 2210 Core Seminar 2: Form & Innovation	-	3
PUFA 22xx Core Studio 1: 2D [3D, 4D]*	6	-
PUFA 32xx Topics: 2D [3D, 4D]**	-	3
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
Total	15	15
Junior Year	F	S
PUFA 3200 Core Seminar 3: Site & Context	3	-
PUFA 3210 Core Seminar 4: System & Network	-	3
PUFA 32xx Topics: 2D [3D, 4D]**	3	-
PUFA 35xx Advanced Projects: 2D [3D, 4D]**	-	3
Liberal Arts Electives	6	6
Program Electives	3	3
Total	15	15
Senior Year	F	S
PLVS 3500 Adv Research Seminar: Visual Culture	3	-
PUFA 4032 Thesis Writing	-	3
PUFA 4200 Core Seminar 5: Artist & Studio	3	-
PUFA 4210 Core Seminar 6: Creativity & Entrepreneurship	-	3
PUFA 4300 Core Studio: Thesis 1	3	-
PUFA 4310 Core Studio: Thesis 2	-	3
Liberal Arts Electives	-	3
Liberal Arts: ULEC Elective	3	-
Program Electives	3	3
Total	15	15
Total Degree Credits	120	

*Two of three

**One of three

BFA Illustration

The Bachelor of Fine Arts degree is awarded for completion of 120 credits, as designated by the program. A maximum of 60 credits may be transferred from another institution. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLAH 2600 History of Modern and Contemporary Art: Lec.	0	-
PLAH 2601 History of Modern and Contemporary Art: Rec.	3	-
PUIL 2070 Language & Letterform	3	-
PUIL 2115 Core Studio 2D	3	-
PUIL 2135 Core Seminar 2D	3	-
PLVS 2500 Intro to Visual Culture: Lec.	-	0
PLVS 2501 Intro to Visual Culture: Rec.	-	3
PUIL 2116 Core Studio 4D	-	3
PUIL 2136 Core Seminar 4D	-	3
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
Total	15	15
Junior Year	F	S
PLxx 3500 Advanced Research Seminar	-	3
PUIL 3115 Core Studio 3D	3	-
PUIL 3135 Core Seminar 3D	3	-
PUIL 3300 Topics Studio	-	6
Liberal Arts Electives	-	3
Program Electives	3	3
Total	15	15
Senior Year	F	S
PUIL 4021 Professional Practices	-	3
PUIL 4115 Thesis 1	6	-
PUIL 4116 Thesis 2	-	6
Liberal Arts Electives	3	3
Liberal Arts: ULEC Elective	3	-
Program Electives	3	3
Total	15	15
Total Degree Credits	120	

BFA Photography

The Bachelor of Fine Arts degree is awarded for completion of 120 credits, as designated by the program. A maximum of 60 credits may be transferred from another institution. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLVS 2300 History of Photography	3	-
PUPH 2013 Photo Topics	-	3
PUPH 2100 Core Studio 1: Photo Practices	3	-
PUPH 2101 Core Lab 1: Photo Practices	3	-
PLVS 2500 Intro to Visual Culture: Lec.	-	0
PLVS 2501 Intro to Visual Culture: Rec.	-	3
PUPH 2110 Core Studio 2: Photo Practices	-	3
PUPH 2111 Core Lab 2: Photo Practices	-	3
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
Total	15	15
Junior Year	F	S
PLxx 3500 Advanced Research Seminar	-	3
PUPH 3100 Core Studio 3: Photo Contexts	3	-
PUPH 3101 Core Lab 3: Photo Contexts	3	-
PUPH 3110 Core Studio 4: Photo Contexts	-	3
PUPH 3111 Core Lab 4: Photo Contexts	-	3
Liberal Arts Electives	3	3
Program Electives	3	3
Total	15	15
Senior Year	F	S
PUPH 4100 Core Studio: Thesis 1	3	-
PUPH 4101 Core Lab: Professional Practices 1	3	-
PUPH 4110 Core Studio: Thesis 2	-	3
PUPH 4111 Core Lab: Professional Practices 2	-	3
Liberal Arts Electives	3	3
Liberal Arts: ULEC Elective	3	-
Program Electives	3	6
Total	15	15
Total Degree Credits	120	

*Two of three

**One of three

MFA Design and Technology

The Master of Fine Arts degree is awarded for completion of 60 credits. A maximum of six credits of graduate-level coursework may be transferred from another institution. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits
First Year Summer	
PGTE 5410 Boot Camp	0
First Year - Fall	
PGTE 5200 Major Studio 1	6
PGHT 5600 Design for this Century: Lec.	0
PGHT 5601 Design for this Century: Rec.	3
PGTE 5250 Creativity and Computation Lab	3
PGTE 5251 Creativity and Computation: Lecture	0
Support Elective	3
Total	15
First Year - Spring	
PGTE 5201 Major Studio 2	6
PSAM 5550 Collaboration Studio	3
Academic Elective	3
Support Electives	6
Total	18
Second Year - Fall	
PGTE 5300 Thesis Studio 1	6
PSAM 5550 Collaboration Studio	3
Support Electives	6
Total	15
Second Year - Spring	
PGTE 5301 Thesis Studio 2	6
Academic Elective	3
Support Elective	3
Total	12
Total Degree Credits	60

MFA Fine Arts

The Master of Fine Arts degree is awarded for completion of 60 credits. A maximum of six credits of graduate-level coursework may be transferred from another institution. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits
First Year - Fall	
PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)	3
PGFA 5050 Graduate Core: Group Critique	3
PGFA 5127 Professional Practice 1	3
PGFA 5150 Critical Thinking 1	3
Elective	3
Total	15
First Year - Spring	
PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)	3
PGFA 5050 Graduate Core: Group Critique	3
PGFA 5151 Critical Thinking 2	3
Electives	6
Total	15
Second Year - Fall	
PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)	3
PGFA 5050 Graduate Core: Group Critique	3
PGFA 5140 Thesis Research & Writing 1	3
Electives	6
Total	15
Second Year - Spring	
PGFA 5000 Graduate Core: Studio Visits (includes PGFA 5020 Visiting Artist Lecture Series)	3
PGFA 5050 Graduate Core: Group Critique	3
PGFA 5145 Thesis Research & Writing 2	3
PGFA 5128 Professional Practice 2	3
PGFA 5146 Thesis Exhibition	3
Total	15
Total Degree Credits	60

MFA Photography

The Master of Fine Arts degree is awarded for completion of 60 credits. Transfer credits are not accepted. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits
First Year - Summer	
PGPH 5000 Graduate Seminar 1	3
PGPH 5001 Major Studio 1	6
Total	9
First Year - Fall	
PGPH 5003 Independent Studio 1	3
Academic Elective	3
Total	6
First Year - Spring	
PGPH 5006 Independent Studio 2	3
Academic Elective	3
Total	6
Second Year - Summer	
PGPH 5100 Graduate Seminar 2	3
PGPH 5101 Major Studio 2	6
PGPH 5103 Teaching Methods*	3
Total	12
Second Year - Fall	
PGPH 5110 Independent Studio 3	3
PGPH 5301 Thesis and Exhibition 1	2
Academic Elective	3
Total	8
Second Year - Spring	
PGPH 5113 Independent Studio 4	3
PGPH 5302 Thesis and Exhibition 2	2
Academic Elective	3
Total	8
Third Year - Summer	
PGPH 5200 Graduate Seminar 3	3
PGPH 5201 Thesis and Exhibition 3	2
PGPH 5202 Major Studio 3	6
Total	11
Total Degree Credits	60

* Recommended elective.

MPS Communication Design

The Master of Professional Studies degree is awarded for completion of 30 credits. Transfer credits are not accepted. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits
First Year - Fall	
PMCD 5000 Typography and Interaction: Skills	1
PMCD 5001 Typography and Interaction 1	2
PMCD 5101 Major Studio 1	6
PMCD 5200 Visual Culture Seminar	3
Elective	3
Total	15
First Year - Spring	
PMCD 5002 Typography and Interaction 2	3
PMCD 5102 Major Studio 2	6
PMCD 5300 Methods and Practices	3
PMCD 5550 Collab	3
Total	15
Total Degree Credits	30

MS Data Visualization

The Master of Science degree is awarded for completion of 30 credits. A maximum of six credits of graduate-level coursework may be transferred from another institution. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

One-Year Curriculum Requirements	Credits
First Year - Fall	
PGDV 5100 Data Visualization and Information Aesthetics	3
PGDV 5200 Major Studio 1	6
PGDV 5110 Data Structures	3
Quantitative Methods	3
Total	15
First Year - Spring	
PGDV 5210 Major Studio 2	6
Advanced Topics in Research Methods/Social Science	3
Ethical and Critical Perspectives	3
Elective, Guided Project, or Internship	3
Total	15
Total Degree Credits	30
Two-Year Curriculum Requirements	
First Year - Fall	
PGDV 5100 Data Visualization and Information Aesthetics	3
Quantitative Methods	3
Total	6
First Year - Spring	
PGDV 5200 Major Studio 1	6
Ethical and Critical Perspectives	3
Total	9
Second Year - Fall	
PPGDV 5110 Data Structures	3
Advanced Topics in Research Methods/Social Science	3
Total	6
Second Year - Spring	
PGDV 5210 Major Studio 2	6
Elective, Guided Project, or Internship	3
Total	9
Total Degree Credits	30

SCHOOL OF CONSTRUCTED ENVIRONMENTS

AAS Interior Design

The Associate in Applied Science degree is awarded for completion of 65 credits of coursework. A maximum of 31 credits of undergraduate coursework may be transferred from other institutions. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner. Students who receive the maximum number of transferable credits (31) are eligible to enroll in the fast-track option outlined below.

Requirements	Credits
Level 1	
PAGS 1001 Drawing	2
PAGS 1021 Color Theory	2
PAID 1030 Drawing Interiors 1: 2D	4
PAID 1050 Principles of Interior Design	2
PAID 1211 Drawing Interiors 1: 3D	2
PLEN 1020 Critical Reading and Writing 1	3
Total	15
Level 2	
PAID 1020 ID Studio 1	4
PAID 1028 Environmental Design	2
PLEN 1021 Critical Reading and Writing 2	3
Program Elective	2
Liberal Arts Electives	6
Program Elective*	2
Total	17
Level 3	
PAID 1021 ID Studio 2	6
PAID 1040 ID Histories and Theories 1	3
PAID 1070 Construction Documents	2
Program Elective	2
Liberal Arts Elective	3
Total	16
Level 4	
PAID 1022 ID Studio 3	4
Program Electives	7
Liberal Arts Electives	6
Total	17
Total Degree Credits	65

AAS Interior Design with Liberal Arts Transfer Credits - Requirements

Requirements	Credits
Level 1	
PAGS 1001 Drawing	2
PAGS 1021 Color Theory	2
PAID 1020 ID Studio 1	4
PAID 1030 Drawing Interiors 1: 2D	4
PAID 1050 Principles of Interior Design	2
PAID 1211 Drawing Interiors 1: 3D	2
Total	16

Requirements (cont.)	Credits
Level 2	
PAID 1021 ID Studio 2	6
PAID 1028 Environmental Design	2
PAID 1040 ID Histories and Theories 1	3
PAID 1070 Construction Documents	2
Program Elective	2
Total	15
Level 3	
PAID 1022 ID Studio 3	4
Program Electives	9
Total	13
Transfer Credits (Liberal Arts)	21
Total Degree Credits	65

AAS Interior Design Fast Track - Requirements	Credits
First Semester	
PAGS 1001 Drawing	2
PAID 1020 ID Studio 1	4
PAID 1028 Environmental Design	2
PAID 1030 Drawing Interiors 1: 2D	4
PAID 1050 Principles of Interior Design	2
PAID 1211 Drawing Interiors 1: 3D	2
Total	16
Second Semester	
PAGS 1021 Color Theory	2
PAID 1021 ID Studio 2	6
PAID 1022 ID Studio 3	4
PAID 1040 ID Histories and Theories 1	3
PAID 1070 Construction Documents	2
Program Elective	1
Transfer Credits (Liberal Arts)	21
Transfer Credits (Program*)	10
Total Degree Credits	65

BFA Architectural Design

The Bachelor of Fine Arts degree is awarded for completion of 120 credits, as designated by the program. A maximum of 60 credits of undergraduate-level coursework may be transferred from other institutions. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLSD 2100 History of Architecture: Lec.	0	-
PLSD 2101 History of Architecture: Rec.	3	-
PLSD 2200 Intro to Architectural Theory: Lec.	-	0
PLSD 2201 Intro to Architectural Theory: Rec.	-	3
PUAD 2010 Design Studio 1	6	-
PUAD 2011 Design Studio 2	-	6
PUAD 2020 Representation and Analysis	3	-
PUAD 2030 Materiality and Assembly: Lec.	-	3
PUAD 2031 Materiality and Assembly: Rec.	-	0
Program Electives	3	3
Total	15	15
Junior Year	F	S
PUAD 3000 Environmental Technology	3	-
PUAD 3010 Design Studio 3	3	-
PUAD 3011 Design Studio 4	-	6
Liberal Arts: ULEC Elective	3	-
Liberal Arts Electives	3	6
Program Electives	3	3
Total	15	15
Senior Year	F	S
PLSD 3500 Advanced Research Seminar: Constructed Environments	3	-
PUAD 4010 Design Studio 5	6	-
PUAD 4011 Design Studio 6: Capstone	-	6
Liberal Arts: ULEC Elective	3	-
Liberal Arts Electives	-	6
Program Electives	3	3
Total	15	15
Total Degree Credits		120

BFA Interior Design

The Bachelor of Fine Arts degree is awarded for completion of 120 credits, as designated by the program. A maximum of 60 credits of undergraduate-level coursework may be transferred from other institutions. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLSD 2100 History of Architecture: Lec.	0	-
PLSD 2101 History of Architecture: Rec.	3	-
PLSD 2200 Intro to Architectural Theory: Lec.	-	0
PLSD 2201 Intro to Architectural Theory: Rec.	-	3
PUID 2010 Design Studio 1	4	-
PUID 2011 Design Studio 2	-	6
PUID 2020 Representation and Analysis	3	-
PUID 2030 Materiality & Assembly: Lec.	-	3
PUID 2031 Materiality & Assembly: Rec.	-	0
PUID 2110 Studio Lab: Textiles & Soft Materials	2	-
PUID 2111 Studio Lab: Light & Color	-	2
Program Electives	3	3
Total	15	15
Junior Year	F	S
PUID 3010 Design Studio 3	4	-
PUID 3011 Design Studio 4	-	4
PUID 3040 Energy and Ecology for Interiors	2	-
PUID 3111 Studio Lab: Building Systems	-	2
Liberal Arts Electives	3	6
Liberal Arts: ULEC Elective	3	-
Program Electives	3	3
Total	15	15
Senior Year	F	S
PLSD 3500 Advanced Research Seminar: Constructed Environments	3	-
PUID 4010 Design Studio 5	3	-
PUID 4011 Design Studio 6: Capstone	-	4
PUID 4110 Professional Practice	3	-
PUID 4111 Studio Lab: Research & Writing	-	2
Liberal Arts Electives	-	6
Liberal Arts: ULEC Elective	3	-
Program Electives	3	3
Total	15	15
Total Degree Credits		120

BFA Product Design

The Bachelor of Fine Arts degree is awarded for completion of 120 credits, as designated by the program. A maximum of 60 credits may be transferred from another institution. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLDS 2190 History of Design: 1850-2000 Lec.	0	-
PLDS 2191 History of Design: 1850-2000 Rec.	3	-
PLDS 2500 Intro to Design Studies: Lec.	-	0
PLDS 2501 Intro to Design Studies: Rec.	-	3
PUPD 2010 Design Studio 1	3	-
PUPD 2011 Design Studio 2	-	3
PUPD 2020 Process Drawing and Digital Presentation	3	-
PUPD 2027 Models, Mockups and Prototypes	3	-
PUPD 2030 Materials & Manufacturing Processes	-	3
PUPD 2031 Materials & Manufacturing Processes:	-	0
PUPD 2090 Computer-Aided Industrial Design	-	3
Program Electives	3	3
Total	15	15
Junior Year	F	S
PUPD 3010 Design Studio 3	3	-
PUPD 3011 Design Studio 4	-	3
PUPD 3050 Human Factors, Ergonomics and Interface	3	-
PUPD 3080 Portfolio, Publication, and Dynamic Media	-	3
Liberal Arts Electives	6	3
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
Total	15	15
Senior Year	F	S
PLSD 3500 Advanced Research Seminar: Constructed Environments	3	-
PUPD 4010 Design Studio 5: Interdisciplinary Project(s)	6	-
PUPD 4011 Design Studio 6: Capstone	-	6
Liberal Arts Electives	3	3
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
Total	15	15
Total Degree Credits	120	

Master of Architecture: First Professional Program

The Master of Architecture degree is awarded for completion of 90 credits (or the equivalent as determined by the School of Constructed Environments). Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner. The program could be completed in two or three years, depending on an evaluation of the student's educational background. The standard course of study is three years.

Students with a four-year Bachelor of Arts or Bachelor of Science degree in Architecture from a recognized undergraduate program will be evaluated for advanced placement in the program. See below for details.

Requirements	Credits
First Year - Fall	
PGAR 5001 Design Studio 1	6
PGAR 5040 Histories of Architecture	3
PSCE 5300 Environmental Technology 1: Lec.	3
PSCE 5301 Environmental Technology 1: Rec.	0
Total	15
First Year - Spring	
PGAR 5002 Design Studio 2 (Housing)	6
PGAR 5015 Representation & Spatial Reasoning 2	3
PGAR 5023 Construction Technology 1	3
PGAR 5123 Theory of Architectural Form	3
Total	15
Second Year - Fall	
PGAR 5201 Design Studio 3 (Natural Systems) or PSCE 5201 Design Studio 3 (Allied Studio)	6
PGAR 5213 Structural Technology 1: Lec.	3
PGAR 5215 Structural Technology 1: Rec.	0
PGAR 5513 Theory of Urban Form	3
PSCE 5310 Environmental Technology 2	3
Total	15
Second Year - Spring	
PGAR 5202 Design Studio 4 (Design Workshop or Comprehensive)	6
PGAR 5214 Structural Technology 2: Lec.	3
PGAR 5216 Structural Technology 2: Rec.	0
PGAR 5224 Construction Technology 2	3
Elective	3
Total	15
Third Year - Fall	
PGAR 5401 Design Studio 5 (Urban Architecture)	6
PSCE 5415 Thesis Preparation: Lec.	3
PSCE 5416 Thesis Preparation: Rec.	0
Electives	6
Total	15

Requirements (cont.)	Credits
Third Year - Spring	
PGAR 5402 Design Studio 6 (Thesis Studio)	6
PGAR 5523 Professional Practice	3
Electives	6
Total	15
Total Degree Credits	90

MArch Program Advanced Placement

Evaluation for advanced placement is conducted by the admission committee based on a review of the applicant's prior design studio work. Students granted advanced placement are awarded up to the equivalent of one year of graduate study (30 credits). Students must complete a minimum of two years of study (60 credits) in residence and fulfill all other master's degree requirements.

To be considered for Advanced Placement, an applicant must have completed the following undergraduate curriculum with a grade of "B" or better in all courses:

- Six semesters: Studio
- Two semesters: History
- Two semesters: Structures
- One semester: Theory
- One semester: Environmental Technology
- One semester: Construction Technology

Waiving Required Courses

A student may be granted a waiver for a required course or courses if he or she has taken an equivalent course at another institution. A request for a waiver must be submitted at least one month prior to the registration deadline for the required Parsons course. If a waiver is granted, the student must make up the credits by taking additional electives.

Students requesting a course waiver must submit a transcript for the equivalent course(s) showing grades of "B" or better, course syllabus/syllabi, and samples of their completed course assignments, including project images (8.5 x 11 inches format) and/or copies of tests or writing samples.

Process:

1. Student submits a list of courses for which a waiver is sought, along with the corresponding courses from the other institution(s), including date each class was completed and grade received.
2. School of Constructed Environments reviews and responds to the waiver request, evaluating each course separately.
3. If a course or courses are waived, Parsons will officially revise the student's program of study accordingly. Please note: Only courses are waived, not credit requirements; electives must be substituted for the waived courses.

Master of Architecture and MFA Lighting Design: Dual Degree

The Master of Architecture/Master of Fine Arts dual degree requires completion of 120 credits, including a master's thesis that reflects both areas of study. The curriculum includes the same required courses as each stand-alone degree. The compressed time frame and reduced total credit points are possible because required architecture courses replace free electives in the lighting program, and required lighting design courses replace free electives in the architecture program. There is one required lighting design/architecture design combined studio. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner. The standard course of study is four years.

Requirements	Credits
First Year - Fall	
PGAR 5001 Design Studio 1	6
PGAR 5013 Representation & Spatial Reasoning 1: Lec	3
PGAR 5014 Representation and Spatial Reasoning: Rec	0
PGAR 5040 Histories of Architecture	3
PSCE 5300 Environmental Technology 1: Lec.	3
PSCE 5301 Environmental Technology 1: Rec.	0
Total	15
First Year - Spring	
PGAR 5002 Design Studio 2 (Housing)	6
PGAR 5015 Representation & Spatial Reasoning 2	3
PGAR 5023 Construction Technology 1	3
PGAR 5123 Theory of Architectural Form	3
Total	15
Second Year - Fall	
PGLT 5001 Studio 1: Light, Vision, & Representation	6
PGLT 5111 Principles of Lighting 1	3
PGAR 5213 Structural Technology 1	3
PGLT 5146 Light: Critical Issues	3
Total	15
Second Year - Spring	
PGAR 5214 Structural Technology 2: Lec.	3
PGAR 5216 Structural Technology 2: Rec.	0
PGLT 5002 Studio 2: Natural & Technological Light	6
PGLT 5112 Principles of Lighting 2	3
PGLT 5143 Daylight Methodologies	3
Total	15
Third Year - Fall	
PGAR 5201 Design Studio 3: Allied Studio	6
PGLT 5116 Systems Technology	3
PSCE 5310 Environmental Technology 2	3
PGAR 5513 Theory of Urban Form	3
Total	15
Third Year - Spring	
PGAR 5202 Design Studio 4: Design Workshop or Comprehensive	6
PGAR 5224 Construction Technology 2	3
PGLT 5102 Light, Perception, & Culture	3
Elective	3
Total	15

Requirements (cont.)	Credits
Fourth Year - Fall	
PGAR 5401 Design Studio 5 (Urban Architecture)	6
PGAR 5403 Thesis Preparation	3
Electives	6
Total	15
Fourth Year - Spring	
PGAR 5523 Professional Practice	3
PGLT 5004 Design Studio 4: Thesis Studio	6
PGLT 5125 Professional Practice	3
PGLT 5127 Thesis Seminar	3
Total	15
Total Degree Credits	120

MFA Industrial Design

The Master of Fine Arts degree is awarded for completion of 60 credits. A maximum of nine credits of graduate-level course-work may be transferred from another institution. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in timely manner.

Requirements	Credits
First Year Fall	
PGIN 5000 Industrial Design History	3
PGIN 5010 Product Design Semantics	3
PGIN 5020 Advanced Modeling Methods	3
PGIN 5100 Design Studio 1: Form Innovation	6
Total	15
First Year Spring	
PGIN 5030 Problem Framing, Diagramming, & Design Ethnography	3
PGIN 5040 Materials, Manufacturing, & Assembly	3
PGIN 5101 Design Studio 2: Local Production	6
Elective	3
Total	15
Second Year Fall	
PGIN 5050 Life Cycle Analysis & Engineering for Product Designers	3
PGIN 5120 Design Dichotomies: Colloquium	3
PGIN 5200 Design Studio 3: Global Production	6
PGIN 5210 Thesis Preparation	3
Total	15
Second Year Spring	
PGIN 5201 Design Studio 4: Thesis	6
PGIN 5211 Thesis Writing	3
PGIN 5250 Professional Practice & Entrepreneurship	3
Elective	3
Total	15
Total Degree Credits	60

MFA Lighting Design

The Master of Fine Arts degree is awarded for completion of 60 credits. Transfer credits are not accepted. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in timely manner.

Requirements	Credits
First Year Fall	
PGLT 5001 Studio 1: Light, Vision, and Representation	6
PGLT 5051 Representation & Spatial Analysis: Lec	3
PGLT 5052 Representation & Spatial Analysis: Rec	0
PGLT 5111 Principles of Lighting 1	3
PGLT 5146 Light: Critical Issues	3
Total	15
First Year Spring	
PGLT 5002 Studio 2: Natural and Technological Light	6
PGLT 5143 Daylight Methodologies	3
PGLT 5102 Light, Perception, and Culture	3
PGLT 5112 Principles of Lighting 2	3
Total	15
Second Year Fall	
PSCE 5201 Design Studio	6
PGID 5320 Professional Practice	3
PGID 5233 Thesis Preparation	3
Elective	3
Total	15
Second Year Spring	
PGLT 5004 Studio 4: Thesis	6
PGLT 5125 Professional Practice	3
PGLT 5127 Thesis Seminar	3
Elective	3
Total	15
Total Degree Credits	60

MFA Interior and Lighting Design: Double Major

Students can earn the Master of Fine Arts degree with a double major in interior and lighting design by completing 90 credits. All courses must be taken in residence at Parsons; transfer credits are not accepted.

Requirements	Credits
First Year Fall	
PGID 5001 Studio 1	6
PGID 5015 Interior Design Survey	3
PGLT 5051 Representation & Spatial Analysis: Lec	3
PGLT 5052 Representation & Spatial Analysis: Rec	0
PGID 5122 Materials and Performance	3
Total	15
First Year Spring	
PGID 5101 Studio 2	6
PGID 5111 Theory of the Interior	3
PGID 5133 Ethnography and Design	3
PGID 5212 Fabrication and Process	3
Total	15
Second Year Fall	
PGLT 5001 Studio 1: Light, Vision, and Representation	6
PGLT 5111 Principles of Lighting 1	3
PGLT 5146 Light: Critical Issues	3
Elective	3
Total	15
Second Year Spring	
PGLT 5002 Studio 2: Natural and Technological Light	6
PGLT 5143 Daylight Methodologies	3
PGLT 5102 Light, Perception, and Culture	3
PGLT 5112 Principles of Lighting 2	3
Total	15
Third Year - Fall	
PSCE 5201 Studio 3: Allied	6
PGLT 5116 Systems Technology	3
PGID 5233 Thesis Preparation	3
PGID 5320 Professional Practice	3
Total	15
Third Year - Spring	
PGLT 5004 Studio 4: Thesis	6
PGLT 5127 Thesis Seminar	3
PSCE 5300 Environmental Technology 1: Lec.	3
PSCE 5301 Environmental Technology 1: Rec.	0
PGLT 5125 Professional Practice	3
Total	15
Total Degree Credits	90

SCHOOL OF DESIGN STRATEGIES

BBA Strategic Design and Management

The Bachelor of Business Administration degree is awarded for completion of 120 credits. A maximum of 60 credits may be transferred from other institutions. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
LMTH 1950 Quantitative Reasoning 1	3	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1030 Drawing/Imaging	3	-
PUFY 1020 Space/Materiality or PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
ULEC 2230 Intro to Political Economies: Lec.	-	0
ULEC 2231 Intro to Political Economies: Rec.	-	3
Total	15	15
Sophomore Year	F	S
LMTH 2014 Quantitative Reasoning 2	-	3
PLDS 2190 History of Design: 1850–2000 Lec.	0	-
PLDS 2191 History of Design: 1850–2000 Rec.	3	-
PLDS 2500 Intro to Design Studies: Lec.	-	0
PLDS 2501 Intro to Design Studies: Rec.	-	3
PSDS 2100 Research and Development Methods	-	3
PSDS 2115 Creative Team Dynamics: Identity and Change	3	-
PUDM 2315 Marketing, PR, and Branding	3	-
PUDM 2700 Information Visualization	3	-
Program Electives	3	3
Liberal Arts Elective	-	3
Total	15	15
Junior Year	F	S
PSDS 3000 Innovation: Lec.	-	0
PSDS 3001 Innovation: Disc.	-	3
PSDS 3100 Integrative Research and Development	3	-
PSDS 3430 Strategic Management	-	3
PUDM 3365 Design of Business	3	-
PUDM 3409 Financial Management	3	-
PUDM 3420 Global Professional Practices	-	3
Liberal Arts: ULEC Elective	3	-
Program Electives	3	3
Liberal Arts Elective	-	3
Total	15	15

Requirements (cont.)	Credits	
Senior Year	F	S
PSDS 4110 Navigating the Field: Lec.	0	-
PSDS 4111 Navigating the Field: Workshop	3	-
PUDM 4041 Ethical Decisions and Leadership	-	3
PUDM 4045 Business Regulations and Practices	-	3
PUDM 4120 Senior Project 1: Capstone	3	-
PUDM 4121 Senior Project 2: Capstone	-	3
PUDM 4322 Business Models and Entrepreneurial Strategy	3	-
Program Electives	3	3
Liberal Arts Electives	3	3
Total	15	15
Total Degree Credits		120

BFA Integrated Design

The Bachelor of Business Administration degree is awarded for completion of 120 credits. A maximum of 60 credits may be transferred from other institutions. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLxx 2xxx History of [Area of Study]: Lec.	0	-
PLxx 2xxx History of [Area of Study]: Rec.	3	-
PLxx 2xxx Intro to [Area of Study]: Lec.	-	0
PLxx 2xxx Intro to [Area of Study]: Rec.	-	3
PSDS 2100 Research and Development Methods	-	3
PSDS 2115 Creative Team Dynamics: Identity and Change	3	-
PUIC 2450 Integrated Design Studio 1	3	-
PUIC 2451 Integrated Design Studio 2	-	3
PUIC 2460 Media	3	-
Pathway Studio*	3	-
Liberal Arts Electives	-	3
Program Elective	-	3
Total	15	15
Junior Year	F	S
PSDS 3160 Creatives and Entrepreneurship	-	3
PUIC 3450 Integrated Design Studio 3	3	-
PUIC 3451 Integrated Design Studio 4: Collab	-	3
Pathway Studio*	3	-
Liberal Arts: ULEC Elective	-	3
Program Electives	3	3
Liberal Arts Electives	6	3
Total	15	15
Senior Year	F	S
PLxx 4xxx Advanced Research Seminar	3	-
PSDS 4110 Navigating the Field: Lec.	-	0
PSDS 4111 Navigating the Field: Workshop	-	3
PUIC 4450 Integrated Design Studio 5	3	-
PUIC 4451 Integrated Design Studio 6	-	3
Pathway Studio*	3	-
Liberal Arts Electives	-	3
Liberal Arts: ULEC Elective	3	-
Program Electives	3	6
Total	15	15
Total Degree Credits	120	

MA Theories of Urban Practice

The Master of Arts degree is awarded for completion of 36 credits. A maximum of six credits may be transferred from other institutions. Students must maintain a 3.0 cumulative grade point average and fulfill all requirements in a timely manner.

Requirements	Credits
First Year Fall	
PGUD 5020 Urban History Lab	3
PGUD 5110 Urban Colloquium 1	3
Elective—Parsons	3
Total	9
First Year Spring	
PGUD 5120 Urban Colloquium 2	3
PGUD 5005 Urban Theory Lab	3
Elective—The New School	3
Total	9
Second Year Fall	
PGUD 5200 Theories of Urban Practice: Thesis Preparation	3
PGUD 5230 Advanced Research in Theories of Urban Practice	3
Elective	3
Total	9
Second Year Spring	
PGUD 5300 Theories of Urban Practice Thesis	6
Elective	3
Total	9
Total Degree Credits	36

* This should be from a single designated disciplinary area or pathway, as approved by the program.

MFA Transdisciplinary Design

The Master of Fine Arts degree is awarded for completion of 60 credits. A maximum of six credits may be transferred from other institutions. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits
First Year Fall	
PGHT 5600 Design for this Century: Lec.*	0
PGHT 5601 Design for this Century: Rec.*	3
PGTD 5000 Transdisciplinary Seminar 1	3
PGTD 5100 Projects Studio 1	6
PGTD 5110 Intensive 1: Orientation	1
PGTD 5130 Design-led Research	3
Total	16
First Year Spring	
PGTD 5101 Projects Studio 2	6
School of Design Strategies Elective	3
Electives	6
Total	15
Second Year Fall	
PGTD 5200 Projects Studio 3	6
PGTD 5210 Intensive 2: Workshop	1
PGTD 5220 Thesis 1	3
PGTD 5230 Professional Communication	3
Elective	3
Total	16
Second Year Spring	
PGTD 5010 Transdisciplinary Seminar 2	3
PGTD 5201 Thesis 2	9
PGTD 5211 Intensive 3: Charrette	1
Total	13
Total Degree Credits	60

* Distribution requirement: may be fulfilled by this course or others as outlined by program

MS Design and Urban Ecologies

The Master of Science degree is awarded for completion of 60 credits. A maximum of six credits may be transferred from other institutions. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner

Requirements	Credits
First Year Fall	
PGUD 5020 Urban History Lab	3
PGUD 5110 Urban Colloquium 1	3
PGUD 5160 Design & Urban Ecologies Methods 1	3
PGUD 5180 Design & Urban Ecologies Studio 1	6
Total	15
First Year Spring	
PGUD 5005 Urban Theory Lab	3
PGUD 5120 Urban Colloquium 2	3
PGUD 5170 Design & Urban Ecologies Methods 2	3
PGUD 5190 Design & Urban Ecologies Studio 2	6
Total	15
Second Year Fall	
PGUD 5260 Design & Urban Ecologies Methods 3	3
PGUD 5280 Design & Urban Ecologies Studio 3	6
Elective	6
Total	15
Second Year Spring	
PGUD 5270 Design & Urban Ecologies Methods 4	3
PGUD 5310 Design & Urban Ecologies Thesis	6
Elective	6
Total	15
Total Degree Credits	60

MS Strategic Design and Management

The Master of Science degree is awarded for completion of 36 credits. Transfer credits are not accepted. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits
First Year Fall	
PGDM 5100 Strategic Design & Management in New Economies	3
PGDM 5110 Sustainable Business Models	3
PGDM 5120 Managing Creative Projects & Teams	3
Total	9
First Year Spring	
PGDM 5140 Design Innovation & Leadership	3
PGDM 5200 Integrative Studio 1 <i>or</i> PGDM 5201 Integrative Studio 1: Online* <i>and</i> PDGM 5205 Integrative Studio 1: Intensive	6 3 3
Total	9
Second Year Fall	
PGDM 5150 Regulatory & Ethical Contexts	3
PGDM 5220 Independent Project: Design Research	6
Total	9
Second Year Spring	
PGDM 5130 New Design Firms	3
PGDM 5210 Integrative Studio 2 <i>or</i> PGDM 5211 Integrative Studio 2: Online* <i>and</i> PDGM 5215 Integrative Studio 2: Intensive	6 3 3
Total	9
Total Degree Credits	36

* The online sections of Integrative Studio 1 and Integrative Studio 2 require a mandatory on-campus intensive prior to the start of the spring semester.

SCHOOL OF FASHION

AAS Fashion Marketing

The Associate in Applied Science degree is awarded for completion of 65 credits. A maximum of 31 undergraduate credits may be transferred from other programs or institutions. Students must maintain a 2.0 cumulative GPA and fulfill all program requirements in a timely manner.

Students who are awarded the maximum number of transfer credits (31) are eligible to enroll in the fast-track option described below.

Students who are awarded 21 credits toward the Critical Reading & Writing and Liberal Arts requirements may elect to attend entirely online.

Requirements	Credits
Level 1	
PAFM 1000 Fashion Textile Survey	2
PAFM 1051 Marketing 1: Fashion Marketing	2
PAFM 1190 Fashion Industry Profile	2
PAFS 1425 Fashion Industry: Design	2
PAGS 1021 Color Theory	2
PLEN 1020 Critical Reading and Writing 1	3
Liberal Arts Elective	3
Total	16
Level 2	
PAFM 1040 Merchandising Math	2
PAFM 1061 Marketing 2: Branding	2
PAFM 1080 Merchandising	2
PAFM 1090 Retailing	2
PAFS 1428 Fashion Digital: Kaledo <i>or</i> PAFS 1439 Fashion Digital: Intensive <i>or</i> PAFS 1441 Fashion Digital: Photoshop	2 2 2
PLEN 1021 Critical Reading and Writing 2	3
Liberal Arts Elective	3
Total	16
Level 3	
PAFM 1109 Social Commerce	2
PAFM 1194 Production Methods	2
PAFS 1431 Fashion History: Couture <i>or</i> PAFS 1432 Fashion History: Survey <i>or</i> PAFS 1437 Fashion History: Fusion <i>or</i> PAFM 1196 Design History: Connection	3 3 3 3
Program Electives	4
Internship	1
Liberal Arts Elective	3
Total	15
Level 4	
PAFM 1020 Import & Export	2
PAFM 1070 Merchandising Workshop	2
PAFM 1161 Marketing 3: Marketing Management	2
Program Electives	6
Liberal Arts Electives	6
Total	18
Total Degree Credits	65

**AAS Fashion Marketing
Fast Track - Requirements****Credits****First Semester**

PAFM 1000 Fashion Textile Survey	2
PAFM 1040 Merchandising Math	2
PAFM 1051 Marketing 1: Fashion Marketing	2
PAFM 1080 Merchandising	2
PAFM 1090 Retailing	2
PAFM 1190 Fashion Industry Profile	2
PAFS 1425 Fashion Industry: Design	2
PAFS 1428 Fashion Digital: Kaledo or PAFS 1439 Fashion Digital: Intensive or PAFS 1441 Fashion Digital: Photoshop	2
PAGS 1021 Color Theory	2
Total	18

Second Semester

PAFM 1020 Import & Export	2
PAFM 1061 Marketing 2: Branding	2
PAFM 1070 Merchandising Workshop	2
PAFM 1109 Social Commerce	2
PAFM 1161 Marketing 3: Marketing Management	2
PAFM 1194 Production Methods	2
PAFS 1431 Fashion History: Couture or PAFS 1432 Fashion History: Survey or PAFS 1437 Fashion History: Fusion or PAFM 1196 Design History: Connection Internship or Elective	3 1
Transfer Credits (Liberal Arts)	21
Transfer Credits (Program*)	10
Total Degree Credits	65

**AAS Fashion Marketing and Communication
(Launches Spring 2019)**

The Associate in Applied Science degree is awarded for completion of 60 credits. A maximum of 31 undergraduate credits may be transferred from other programs or institutions. Students must maintain a 2.0 cumulative GPA and fulfill all program requirements in a timely manner.

Requirements**Credits****Semester 1**

PAFC 1100 Core 1	3
PAFC 1101 Lab 1	3
PAFC 1000 Industry Survey	3
Program Elective	3
Liberal Arts: Fashion History/ADHT	3
Total	15

Semester 2

PAFC 1200 Core 2	3
PAFC 1201 Lab 2	3
PLEN 1020 Critical Reading & Writing 1	3
Program Elective	3
Liberal Arts: Fashion History/ADHT	3
Total	15

Level 3

PAFC 1500 Futures: Fashion Communication	3
PLEN 1021 Critical Reading & Writing 2	3
Program Elective/Internship	3
Program Elective	3
Liberal Arts Elective	3
Total	15

Level 4

PAFC 2100 Core 3: Capstone	3
PAFC 2000 Professional Practices	3
Program Elective	3
Liberal Arts Elective	6
Total	15

Total Degree Credits**60**

AAS Fashion Design

The Associate in Applied Science degree is awarded for completion of 65 credits. A maximum of 31 undergraduate credits may be transferred from other programs or institutions. Students must maintain a 2.0 cumulative GPA and fulfill all program requirements in a timely manner.

Students who receive the maximum number of transferable credits (31) are eligible to enroll in the fast-track option described below.

Requirements	Credits
Level 1	
PAFM 1190 Fashion Industry Profile	2
PAFS 1000 Fashion Drawing 1	2
PAFS 1090 Construction 1: Sewing	2
PAFS 1422 Process and Skills: Fashion Design	2
PAFS 1425 Fashion Industry: Design	2
PAFS 1428 Fashion Digital: Kaledo	2
PAGS 1021 Color Theory	2
PLEN 1020 Critical Reading and Writing 1	3
Total	17
Level 2	
PAFM 1000 Fashion Textile Survey	2
PAFS 1020 Construction 1 Patternmaking	2
PAFS 1050 Fashion Technical Drawing	2
PAFS 1080 Construction 1 Draping	2
PLEN 1021 Critical Reading and Writing 2	3
Program Elective	2
Liberal Arts Elective	3
Total	16
Level 3	
PAFS 1010 Construction 2	4
PAFS 1431 Fashion History: Couture or PAFS 1432 Fashion History: Survey or PAFS 1437 Fashion History: Fusion or PAFM 1196 Design History: Connection	3
Internship or Program Elective	2
Liberal Arts Electives	6
Total	15
Level 4	
PAFS 1011 Construction 3	2
PAFS 1130 Fashion Portfolio	2
PAFS 1140 Fashion Techniques	2
Program Electives	5
Liberal Arts Electives	6
Total	17
Total Credits	65

AAS Fashion Design with Liberal Arts

Transfer Credits - Requirements	Credits
Level 1	
PAFM 1190 Fashion Industry Profile	2
PAFS 1000 Fashion Drawing 1	2
PAFS 1020 Construction 1 Patternmaking	2
PAFS 1080 Construction 1 Draping	2
PAFS 1090 Construction 1 Sewing	2
PAFS 1422 Process and Skills: Fashion Design	2
PAFS 1425 Fashion Industry: Design	2

Requirements (cont.)	Credits
PAFS 1431 Fashion History: Couture or PAFS 1432 Fashion History: Survey or PAFS 1437 Fashion History: Fusion or PAFM 1196 Design History: Connection	3
Total	17
Level 2	
PAFM 1000 Fashion Textile Survey	2
PAFS 1010 Construction 2	4
PAFS 1428 Fashion Digital: Kaledo	2
PAGS 1021 Color Theory	2
Program Elective	2
Internship or Program Elective	2
Total	14
Level 3	
PAFS 1011 Construction 3	2
PAFS 1050 Fashion Technical Drawing	2
PAFS 1130 Fashion Portfolio	2
PAFS 1140 Fashion Techniques	2
Internship or Program Electives	5
Total	13
Transfer Credits (Liberal Arts)	21
Total Credits	65

AAS Fashion Design Fast Track - Requirements

	Credits
First Semester	
PAFM 1000 Fashion Textile Survey	2
PAFM 1190 Fashion Industry Profile	2
PAFS 1000 Fashion Drawing 1	2
PAFS 1020 Construction 1 Patternmaking	2
PAFS 1080 Construction 1 Draping	2
PAFS 1090 Construction 1 Sewing	2
PAFS 1422 Process and Skills: Fashion Design	2
PAFS 1425 Fashion Industry: Design	2
PAFS 1428 Fashion Digital: Kaledo	2
Total	18
Second Semester	
PAFS 1010 Construction 2	4
PAFS 1011 Construction 3	2
PAFS 1050 Fashion Technical Drawing	2
PAFS 1130 Fashion Portfolio	2
PAFS 1140 Fashion Techniques	2
PAFS 1431 Fashion History: Couture or PAFS 1432 Fashion History: Survey or PAFS 1437 Fashion History: Fusion or PAFM 1196 Design History: Connection	3
Program Elective	1
Internship or Program Elective	2
Total	14
Transfer Credits (Liberal Arts)	21
Transfer Credits (Program)	10
Total Credits	65

AAS Fashion Design (Launches Spring 2019)

The Associate in Applied Science degree is awarded for completion of 60 credits. A maximum of 31 undergraduate credits may be transferred from other programs or institutions. Students must maintain a 2.0 cumulative GPA and fulfill all program requirements in a timely manner.

Requirements	Credits
Semester 1	
PAFD 1100 Core 1	3
PAFD 1110 Technical Studio	3
PAFD 1000 Design Communication	3
PAFD 1010 Textiles & Materials	3
Liberal Arts: Fashion History/ADHT	3
Total	15
Semester 2	
PAFD 1200 Core 2	3
PLEN 1020 Critical Reading & Writing 1	3
Liberal Arts Elective	3
Program Electives	6
Total	15
Level 3	
PAFD 1500 Specialized Studio	3
PAFD 1510 Industry Communication	3
PLEN 1021 Critical Reading & Writing 2	3
Liberal Arts Elective	3
Program Elective/Internship	3
Total	15
Level 4	
PAFD 2100 Core 3: Capstone	3
PAFD 2100 Professional Practices & Portfolio	3
Program Electives	3
Liberal Arts Electives	6
Total	15
Total Degree Credits	60

BFA Fashion Design

The Bachelor of Fine Arts degree is awarded for completion of 120 credits. A maximum of 60 credits of may be transferred from other institutions. Students must maintain a 2.0 cumulative GPA and fulfill all requirements in timely manner.

Requirements	Credits	
First Year	F	S
PLHT 1000 Objects as History	-	3
PUFY 1000 Integrative Studio 1	3	-
PUFY 1001 Integrative Studio 2	-	3
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
PUFY 1040 Time	-	3
PUFY 1100 Sustainable Systems	3	-
PUFY 12xx Program Elective	-	3
Total	15	15
Sophomore Year	F	S
PLFS 2040 History of Fashion: Lec.	0	-
PLFS 2041 History of Fashion: Rec.	3	-
PLFS 2050 Intro to Fashion Studies: Lec.	-	0
PLFS 2051 Intro to Fashion Studies: Rec.	-	3
PUFD 2220 Design Studio 1	3	-
PUFD 2221 Design Studio 2	-	3
PUFD 2230 Visual Communication Studio 1	3	-
PUFD 2231 Visual Communication Studio 2	-	3
PUFD 2240 Creative Technical Studio 1	3	-
PUFD 2241 Creative Technical Studio 2	-	3
Program Electives	3	3
Total	15	15
Junior Year	F	S
PLFS 3500 Advanced Research Seminar: Fashion	-	3
PUFD 3320 Design Studio 3	3	-
PUFD 3321 Design Studio 4	-	3
PUFD 3330 Specialized Studio 1	3	-
PUFD 3331 Specialized Studio 2	-	3
Liberal Arts Electives	6	3
Program Electives	3	3
Total	15	15
Senior Year	F	S
PUFD 4220 Thesis 1: Ideation	6	-
PUFD 4221 Thesis 2: Resolution	-	6
Liberal Arts Electives	3	3
Liberal Arts: ULEC Electives	3	3
Program Electives	3	3
Total	15	15
Total Degree Credits	120	

MFA Fashion Design and Society

The Master of Fine Arts degree is awarded for completion of 60 credits. Transfer credits are not accepted. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits
First Year Fall	
PGFD 5100 Orientation 1	1.5
PGFD 5110 Design Studio 1: Personal Identity	6
PGFD 5130 Design in Fashion Systems	3
Elective	3
Total	13.5
First Year Spring	
PGFD 5120 Design Studio 2	6
PGFD 5140 Advanced Visual Practicum	3
PGFD 5150 Fashion Presentation	1.5
PGFS 5030 Fashion Cultures: Lec.	0
PGFS 5031 Fashion Cultures: Rec.	3
Total	13.5
Second Year Fall	
PGFD 5200 Orientation 2	1.5
PGFD 5210 Design Studio 3	3
PGFD 5230 Communication	3
PGFD 5240 Thesis Preparation	6
Elective	3
Total	16.5
Second Year Spring	
PGFD 5220 Design Thesis Studio	9
PGFD 5280 Performance of Design	1.5
PGFD 5260 Thesis Presentation and Portfolio	3
PGFD 5270 Professional Practice	3
Total	16.5
Total Credits	60

MFA Textiles

The Master of Fine Arts degree is awarded for completion of 60 credits. A maximum of six credits of graduate-level coursework may be transferred from another institution. Students must maintain a 3.0 cumulative GPA and fulfill all requirements in a timely manner.

Requirements	Credits
First Year Fall	
PGTX 5100 Major Studio 1	9
PGTX 5000 Atelier*	2
PGTX 5050 Textiles Industry Partnership 1*	3
PGTX 5085 History of Textiles*	3
Total	17
First Year Spring	
PGTX 5xxx Major Studio 2	9
PGTX 5xxx Anthropology of Textiles	3
PGTX 5xxx Atelier	2
Elective	3
Total	17
Second Year Fall	
PGTX 5200 Major Studio 3	6
PGTX 5000 Atelier*	2
PGTX 5060 Textiles Industry Partnership 2*	3
PGTX 5090 Philosophy of Textiles*	3
Total	14
Second Year Spring	
PGTX 5210 Major Studio 4	6
Elective*	3
Elective/Internship*	3
Total	12
*Courses may be offered during different semesters than those indicated above, with the exception of Major Studio. The timing of course offerings will depend upon industry partnerships, faculty expertise, and student interest, in consultation with the program director.	
Total Credits	60

BA/BFA PATHWAYS

BA/BFA students' courses of study may be approached in a variety of ways, and will differ based on transfer credits, academic interests, studio major, and liberal arts major or pathway.

The following plans are examples of possible BAFA pathway structures. Students should treat these plans as models, and work with their Advisor to craft the plan that will best meet their academic goals. Below are a list of undergraduate programs that participate in the BA/BFA pathway.

School of Art, Media, and Technology

Communication Design, Design and Technology, Fine Arts, Illustration, Photography

School of Constructed Environments

Architectural Design, Interior Design, Product Design

School of Design Strategies

Integrated Design

School of Fashion

Fashion Design

The tables list Parsons requirements alongside only the appropriate number of credits in Lang seminars, rather than presenting a prescribed sequence of specific Lang courses, which will vary by Lang major.

BA/BFA Communication Design

Requirements	Credits	
First Year	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16
Second Year	F	S
Lxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PUCD 2025 Core Studio: Typography	4	-
PUCD 2026 Core Lab: Typography	2	-
PUCD 2035 Creative Computing	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PUCD 2125 Core Studio: Interaction	-	4
PUCD 2126 Core Lab: Interaction	-	2
PUCD 2130 Advanced Typography	-	3
Total	17	17

Requirements (cont.)	Credits	
Third Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUCD 3095 Topics Studio	6	-
Pxxx xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PSAM 3550 Collaborative Studio	-	3
Pxxx xxxx Program Elective	-	3
Total	16	17
Fourth Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
Lxxx 4xxx Lang Seminar—Major	4	-
PUCD 4205 Thesis 1	6	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUCD 4210 Thesis 2	-	6
Total	18	18
Fifth Year	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Pxxx xxxx Program Elective	3	-
Pxxx xxxx Program Elective	3	-
Pxxx xxxx Program Elective	3	-
Lxxx 4xxx Lang Seminar—Major Capstone	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Total	16	17
Total Degree Credits	168	

BA/BFA Design and Technology

Requirements	Credits	
First Year	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16
Second Year	F	S
Lxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PUDT 2100 Core Studio Objects	3	-
PUDT 2101 Core Lab Objects	3	-
PUDT 2110 Code 1	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PUDT 2112 Code 2	-	3
PUDT 2200 Core Studio Environments	-	3
PUDT 2201 Core Lab Environments	-	3
Total	17	17
Third Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUDT 3100 Core Studio Systems	3	-
PUDT 3101 Core Lab Systems	3	-
Pxxx xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PUDT 3200 Core Studio Collaboration	-	3
PUDT 3201 Core Lab Collaboration	-	3
Total	16	17
Fourth Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
Lxxx 4xxx Lang Seminar—Major	4	-
PUCD 4205 Thesis 1	6	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUCD 4210 Thesis 2	-	6
Total	18	18
Fifth Year	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Pxxx xxxx Program Elective	3	-
Pxxx xxxx Program Elective	3	-
Pxxx xxxx Program Elective	3	-
Lxxx 4xxx Lang Seminar—Major Capstone	-	4
Lxxx 4xxx Lang Seminar—Major	-	4

Requirements (cont.)	Credits	
Fifth Year (cont.)	F	S
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Total	16	17
Total Degree Credits		168

BA/BFA Fine Arts

Requirements	Credits	
First Year	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16
Second Year	F	S
Lxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PUFA 2200 Core Seminar 1: Sign & System	3	-
PUFA 22xx Core Studio 1: 2D [3D, 4D]	3	-
PUFA 22xx Core Studio 1: 2D [3D, 4D]	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PUFA 2210 Core Seminar 2: Form & Innovation	-	3
PUFA 32xx Topics: 2D [3D, 4D]**	-	3
Pxxx xxxx Program Elective	-	3
Total	17	17
Third Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUFA 3200 Core Seminar 3: Site & Context	3	-
PUFA 32xx Topics: 2D [3D, 4D]**	3	-
Pxxx xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PUFA 35xx Advanced Projects: 2D [3D, 4D]**	-	3
PUFA 3210 Core Seminar 4: System & Network	-	3
Total	16	17
Fourth Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
Lxxx 4xxx Lang Seminar—Major	4	-
PUFA 4200 Core Seminar 5: Artist & Studio	3	-
PUFA 4300 Core Studio: Thesis 1	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUFA 4032 Thesis Writing	-	3
PUFA 4210 Core Seminar 6:		
Creativity & Entrepreneurship	-	3
PUFA 4310 Core Studio: Thesis 2	-	3
Total	18	18
Fifth Year	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Lxxx 4xxx Lang Seminar—Major	4	-

Requirements (cont.)	Credits	
Fifth Year (cont.)	F	S
Pxxx xxxx Program Elective	3	-
Pxxx xxxx Program Elective	3	-
Lxxx 4xxx Lang Seminar—Major Capstone	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Electives	-	3
Pxxx xxxx Program Electives	-	3
Total	17	17
Total Degree Credits		168

BA/BFA Illustration

Requirements	Credits	
First Year	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16
Second Year	F	S
LLxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PUIL 2115 Core Studio 2D	3	-
PUIL 2135 Core Seminar 2D	3	-
PUIL 2070 Language & Letterform	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PUIL 2116 Core Studio 4D	-	3
PUIL 2136 Core Seminar 4D	-	3
Program Electives	-	3
Total	17	17
Third Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUIL 3115 Core Studio 3D	3	-
PUIL 3135 Core Seminar 3D	3	-
Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PUIL 3300 Topics Studio	-	6
Total	16	17
Fourth Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
Lxxx 4xxx Lang Seminar—Major	4	-
PUIL 4115 Thesis 1	6	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUIL 4116 Thesis 2	-	6
PUIL 4021 Professional Practices	-	3
Total	18	17
Fifth Year	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Lxxx 4xxx Lang Seminar—Major	4	-
Pxxx xxxx Program Elective	3	-
Pxxx xxxx Program Elective	3	-
Lxxx 4xxx Lang Seminar—Major Capstone	-	4

Requirements (cont.)	Credits	
Fifth Year (cont.)	F	S
Lxxx 4xxx Lang Seminar—Major	-	4
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Total	17	17
Total Degree Credits		168

BA/BFA Photography

Requirements	Credits	
First Year	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16

Second Year	F	S
Lxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PUPH 2100 Core Studio 1: Photo Practices	3	-
PUPH 2101 Core Lab 1: Photo Practices	3	-
PUPH 2013 Photo Topics	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PUPH 2110 Core Studio 2: Photo Practices	-	3
PUPH 2111 Core Lab 2: Photo Practices	-	3
Pxxx xxxx Program Elective	-	3
Total	17	17

Third Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUPH 3100 Core Studio 3: Photo Contexts	3	-
PUPH 3101 Core Lab 3: Photo Contexts	3	-
Pxxx xxxx Program Elective 3	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PUPH 3110 Core Studio 4: Photo Contexts	-	3
PUPH 3111 Core Lab 4: Photo Contexts	-	3
Total	16	17

Fourth Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
Lxxx 4xxx Lang Seminar—Major	4	-
PUPH 4100 Core Studio: Thesis 1	3	-
PUPH 4101 Core Lab: Professional Practices 1	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUPH 4110 Core Studio: Thesis 2	-	3
PUPH 4111 Core Lab: Professional Practices 2	-	3
Total	18	18

Fifth Year	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Pxxx xxxx Program Elective	3	-
Pxxx xxxx Program Elective	3	-

Requirements (cont.)	Credits	
Fifth Year (cont.)	F	S
Pxxx xxxx Program Elective	3	-
Lxxx 4xxx Lang Seminar—Major Capstone	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Total	16	17
Total Degree Credits		168

BA/BFA Architectural Design**Requirements****Credits****First Year**

	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16

Second Year

	F	S
Lxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PUAD 2010 Design Studio 1	6	-
PUAD 2020 Representation and Analysis	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PUAD 2011 Design Studio 2	-	6
PUAD 2030/2031 Materiality and Assembly: Lec/Rec	-	3
Total	17	17

Third Year

	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUAD 3000 Environmental Technology	3	-
PUAD 3010 Design Studio 3	3	-
Pxxx xxxx Program Elective 3	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PUAD 3011 Design Studio 4	-	6
Total	16	17

Fourth Year

	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
PUAD 4010 Design Studio 5	6	-
Pxxx xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUAD 4011 Design Studio 6: Capstone	-	6
Total	17	18

Fifth Year

	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Lxxx 4xxx Lang Seminar—Major	4	-
Pxxx xxxx Program Elective	3	-
Pxxx xxxx Program Elective	3	-
Lxxx 4xxx Lang Seminar—Major Capstone	-	4

Requirements (cont.)**Credits****Fifth Year (cont.)**

	F	S
Lxxx 4xxx Lang Seminar—Major	-	4
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Pxxx xxxx Program Elective	-	3
Total	17	17

Total Degree Credits**168**

BA/BFA Interior Design

Requirements	Credits	
First Year	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16

Second Year	F	S
Lxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PUID 2010 Design Studio 1	4	-
PUID 2110 Studio Lab: Textiles & Soft Materials	2	-
PUID 2020 Representation and Analysis	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PUID 2011 Design Studio 2	-	4
PUID 2111 Studio Lab: Light & Color	-	2
PUID 2030/2031 Materiality & Assembly: Lec/Rec	-	3
Total	17	17

Third Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUID 3010 Design Studio 3	4	-
PUID 3040 Energy and Ecology for Interiors	2	-
Pxxx Xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PUID 3011 Design Studio 4	-	4
PUID 3111 Studio Lab: Building Systems	-	2
Total	16	17

Fourth Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
PUID 4010 Design Studio 5	3	-
PUID 4110 Professional Practice	3	-
Pxxx Xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUID 4011 Design Studio 6: Capstone	-	4
PUID 4111 Studio Lab: Research & Writing	-	2
Total	17	18

Fifth Year	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Lxxx 4xxx Lang Seminar—Major	4	-
Pxxx Xxxx Program Elective	3	-

Requirements (cont.)	Credits	
Fifth Year (cont.)	F	S
Pxxx Xxxx Program Elective	3	-
Lxxx 4xxx Lang Seminar—Major Capstone	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Pxxx Xxxx Program Elective	-	3
Pxxx Xxxx Program Elective	-	3
Pxxx Xxxx Program Elective	-	3
Total	17	17
Total Degree Credits		168

BA/BFA Product Design

Requirements	Credits	
First Year	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16
Second Year	F	S
Lxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PUPD 2010 Design Studio 1	3	-
PUPD 2020 Process Drawing and Digital Presentation	3	-
PUPD 2027 Models, Mockups and Prototypes	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PUPD 2011 Design Studio 2	-	3
PUPD 2030/2031 Materials & Manufacturing Processes: Lec/Rec	-	3
PUPD 2090 Computer-Aided Industrial Design	-	3
Total	17	17
Third Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUPD 3010 Design Studio 3	3	-
PUPD 3050 Human Factors, Ergonomics and Interface	3	-
Program Electives	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PUPD 3011 Design Studio 4	-	3
PUPD 3080 Portfolio, Publication, and Dynamic Media	-	3
Total	16	17
Fourth Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
PUPD 4010 Design Studio 5: Interdisciplinary Project(s)	6	-
Pxxx Xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUPD 4011 Design Studio 6: Capstone	-	6
Total	17	18

Requirements (cont.)	Credits	
Fifth Year	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Lxxx 4xxx Lang Seminar—Major	4	-
Pxxx Xxxx Program Elective	3	-
Pxxx Xxxx Program Elective	3	-
Lxxx 4xxx Lang Seminar—Major Capstone	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Pxxx Xxxx Program Elective	-	3
Pxxx Xxxx Program Elective	-	3
Pxxx Xxxx Program Elective	-	3
Total	17	17
Total Degree Credits		168

BA/BFA Integrated Design

Requirements	Credits	
First Year	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16

Second Year	F	S
Lxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PSDS 2115 Creative Team Dynamics: Identity and Change	3	-
PUIC 2450 Integrated Design Studio 1	3	-
PUIC 2460 Media	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PSDS 2100 Research and Development Methods	-	3
PUIC 2451 Integrated Design Studio 2	-	3
Pxxx Xxxx Pathway Studio	-	3
Total	17	17

Third Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUIC 3450 Integrated Design Studio 3	3	-
Pxxx Xxxx Pathway Studio	3	-
Pxxx Xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PUIC 3451 Integrated Design Studio 4: Collaborative	-	3
PSDS 3160 Creatives and Entrepreneurship	-	3
Total	16	17

Fourth Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
Lxxx 4xxx Lang Seminar—Major	4	-
PUIC 4450 Integrated Design Studio 5	3	-
Pxxx Xxxx Pathway Studio	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUIC 4451 Integrated Design Studio 6	-	3
PSDS 4110/4111 Navigating the Field: Lec/Workshop	-	3
Total	18	18

Fifth Year	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Pxxx Xxxx Program Elective	3	-

Requirements (cont.)	Credits	
Fifth Year (cont.)	F	S
Pxxx Xxxx Program Elective	3	-
Pxxx Xxxx Program Elective	3	-
Lxxx 4xxx Lang Seminar—Major Capstone	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Pxxx Xxxx Program Elective	-	3
Pxxx Xxxx Program Elective	-	3
Pxxx Xxxx Program Elective	-	3
Total	17	17
Total Degree Credits		168

BA/BFA Fashion Design

Requirements	Credits	
First Year	F	S
Lxxx 1xxx Lang Freshman Seminar	4	-
PUFY 1000 Integrative Studio 1	3	-
PUFY 1010 Integrative Seminar 1	3	-
PUFY 1020 Space/Materiality	3	-
PUFY 1030 Drawing/Imaging	3	-
Lxxx Lang Seminar—Elective	-	4
PLHT 1000 Objects as History	-	3
PUFY 1001 Integrative Studio 2	-	3
PUFY 1011 Integrative Seminar 2	-	3
PUFY 1040 Time	-	3
Total	16	16
Second Year	F	S
Lxxx 2xxx Lang Seminar—Elective	4	-
Lxxx 2xxx Lang Seminar—Elective	4	-
PUFD 2220 Design Studio 1	3	-
PUFD 2230 Visual Communication Studio 1	3	-
PUFD 2240 Creative Technical Studio 1	3	-
Lxxx 2xxx Lang Seminar—Major	-	4
Lxxx 2xxx Lang Seminar—Major	-	4
PUFD 2221 Design Studio 2	-	3
PUFD 2231 Visual Communication Studio 2	-	3
PUFD 2241 Creative Technical Studio 2	-	3
Total	17	17
Third Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
PLxx 2xxx Elective: Art History (2000 level)	3	-
PUFD 3320 Design Studio 3	3	-
PUFD 3330 Specialized Studio 1	3	-
Pxxx Xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 3xxx Lang Seminar—Major	-	4
PLxx 3xxx Elective: Art History (3000 level)	-	3
PUFD 3321 Design Studio 4	-	3
PUFD 3331 Specialized Studio 2	-	3
Total	16	17
Fourth Year	F	S
Lxxx 3xxx Lang Seminar—Major	4	-
Lxxx 3xxx Lang Seminar—Elective	4	-
PUFD 4220 Thesis 1: Ideation	6	-
Pxxx Xxxx Program Elective	3	-
Lxxx 3xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
PUFD 4221 Thesis 2: Resolution	-	6
Total	17	18
Fifth Year	F	S
Lxxx 4xxx Lang Seminar—Major	4	-
PLxx 4xxx Art History (4000 level)	3	-
Lxxx 4xxx Lang Seminar—Major	4	-
Pxxx Xxxx Program Elective	3	-
Pxxx Xxxx Program Elective	3	-

Requirements (cont.)	Credits	
Fifth Year (cont.)	F	S
Lxxx 4xxx Lang Seminar—Major Capstone	-	4
Lxxx 4xxx Lang Seminar—Major	-	4
Pxxx Xxxx Program Elective	-	3
Pxxx Xxxx Program Elective	-	3
Pxxx Xxxx Program Elective	-	3
Total	17	17
Total Degree Credits		168





ACADEMIC POLICY

CATALOG YEAR

All degree students are subject to requirements based on a particular catalog, referred to as the student's "catalog year." The catalog year is the set of degree requirements in effect at the time of the student's admission except where noted below.

Continuing students who are new to the BA/BFA pathway will be advised of their catalog year by their Parsons and Lang Catalog academic advisor.

Any interruption to a student's initial course of study (such as a change of major, change of degree, or Leave of Absence) or a failure to progress/enroll may result in a change of catalog year. Students will be advised of any implications during change of major, readmission and exit processes.

CURRICULAR CHANGES

In the case that the university changes the required curriculum for a program, students currently enrolled in the altered program will be required to complete the new requirements going forward from the level to which they have already progressed. They are not required to take courses or meet other requirements below the level to which they have progressed.

CALCULATING CREDIT HOURS

In seminars and lectures, including those paired with discussion sections, one semester hour of credit equals one hour of class instruction and at least two hours of work outside of class, each week, for 15 weeks for each credit awarded. Courses where additional learning occurs outside of the classroom can meet for a reduced amount of class time if approved by the appropriate regulatory agencies. Regardless of number of credits awarded, or length of time, each course must meet a minimum educational envelope of 45 hours for each credit awarded.

In studios, one semester hour of credit requires one, one and one-half, or two hours of class instruction as appropriate to the course. Required hours outside of class are established in proportion to hours of class instruction. For example, a 3 credit studio course which requires 6 in-class instructional hours will require 3 hours of out-of-class work, whereas a 3 credit studio course which requires 3 in-class instructional hours will require 6 hours of out-of-class work. Regardless of number of credits awarded, or length of time, each course must meet a minimum educational envelope of 45 hours for each credit awarded.

Courses that do not carry credit are lectures for which there are co-required, credit-bearing workshop, recitation or discussion courses. Independent studies and internships vary in credit, as determined on a case-by-case basis in consultation with the faculty and program leadership overseeing the student's work and

is based on the scope of the work undertaken by the student.

DEGREEWORKS

DegreeWorks is an online tool that enables students to see which degree requirements have been completed and which remain to be done. Access to DegreeWorks is through the Student tab in my.newschool.edu.

You are encouraged to use this degree audit report as a guide when planning your progress toward completion of the above requirements. Your academic advisor or the Registrar's Office may be contacted for assistance in interpreting this report. This audit is not your academic transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding this degree audit report, your official degree/certificate completion status, or to obtain a copy of your academic transcript.

ACADEMIC TRANSCRIPTS

An official transcript carries the registrar's, or agent of the registrar's, signature and the New School seal and documents a student's permanent academic record at the university. Students may have a transcript mailed to the address of their choosing (including other colleges and institutions) by submitting an official request to the Registrar's Office. This can be done online at My.NewSchool.edu. Transcripts are not issued for students with outstanding debts to the university. For additional information visit newschool.edu/registrar/transcripts.

ACADEMIC RESPONSIBILITIES

At Parsons, all students are expected to take an active role in their own education.

All students are responsible for promoting, protecting, and upholding the highest standards of academic integrity and honesty. Students are required to learn the procedures specific to their disciplines for correctly and appropriately differentiating original work from quoted, incorporated, or emulated sources.

All students are responsible for keeping track of their progress in particular courses. Students should familiarize themselves with course requirements by reading syllabi and by attending

to oral and written instructions for assignments throughout the semester. Students are responsible for knowing and complying with the attendance policy of each instructor.

If students have questions about course requirements, assignments, examinations, attendance records, progress, or grades, they should ask instructors for clarification.

All students are responsible for keeping track of their academic progress. At all times, students should be aware of the credits they have earned, are in the process of earning, and have yet to earn in order to meet graduation requirements. If students have questions, they should ask the program advisor and/or advisor for clarification.

TRANSFER CREDIT POLICY

For a full-text version of this policy, please visit newschool.edu/policies.

Sources of Transfer Credits

Higher Education Institutions:

The New School will award transfer credit for college-level study completed at an institution of higher education certified by the U.S. Department of Education or comparable international agency for non-U.S. institutions. Additional review and criteria for accepting transfer credits may be required in certain circumstances, as outlined below.

Non-Regionally Accredited Institutions:

Transfer credits completed at a non-regionally accredited institution of higher education may require additional review by the academic unit responsible for delivering the corresponding curriculum at The New School.

Non-U.S. Institutions:

Courses completed at non-U.S. institutions must be certified by their respective country's Ministry of Education or equivalent. All applicants must submit an official transcript. Applicants who attended postsecondary institutions outside of the United States are required to have their transcript(s) evaluated by World Education Services (WES) or by another member of the National Association of Credit Evaluation Services (NACES). A course-by-course evaluation must be prepared for each transcript. The New School reserves the right to request an evaluation report (translated and verified with grade equivalencies). The evaluation must examine and equate all course work on a "course-by-course" basis and include grading equivalents to U.S. colleges.

College Credits Completed in Secondary (High) School:

Students who have earned college credit while enrolled in high school may transfer these credits to The New School and apply them to their degree requirements. Courses must be comparable to New School offerings and either taken at an accredited institution or completed at a high school under the oversight of an accredited institution. All college coursework completed while the incoming student was a high school student must be recorded on an official college transcript and must carry a minimum grade of C.

Military Credits:

The New School will award credit for military education based on the guidelines presented by the American Council on Education (ACE). Students must present a military transcript – AARTS (Army), SMART (Navy and Marine), CCAF (Air Force) or Joint Services Transcripts (JST) – credits will be awarded by the Registrar's Office. Military coursework may be equated to equivalent New School courses, but in most cases students will be awarded general, non-liberal arts credit that can be applied to graduation requirements. Students should consult the appropriate department chairperson should they wish to apply military credits toward major and/or minor requirements.

Non-Course/Non-Credit:

Credit for learning via these experiences will not be awarded unless they are evaluated through The New School's Prior Learning Assessment process.

Entities Other than Higher Education Institutions:

Credit for learning at institutes or other entities outside of higher education will not be awarded unless they are 1) evaluated through The New School's Prior Learning Assessment process; and 2) completed as registered New School coursework (independent study, internship or equivalent) during the semester the work is being completed (i.e. retroactively), and under the supervision of New School faculty. (These credits are not considered transfer credits).

Credit by Examination and Prior Learning Assessment:

Students may earn transfer credit by examination or through prior learning assessment according to the following criteria.

AP examination: Results with minimum scores of 4 will be considered for advanced standing credit. For some subjects, higher scores may be required, as determined by each college. Four credits will be awarded for each exam that meets the criteria for transfer. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other).

IB Diploma: Students may submit exam results for consideration for advanced standing credits. Higher Level (HL) courses

with grades 5, 6, or 7 may be awarded 8 advanced standing credits per exam. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).

Cambridge Exams: A Level exams for which a student earns a C or higher may be awarded 8 advanced standing credits per subject. Each college will determine the type of requirement that will be fulfilled by the advanced standing credits (general elective, program, or other requirement).

French Baccalaureate: An official transcription from World Education Services (WES) or comparable evaluation service is required for consideration for advanced standing credits. For subjects with a coefficient of 5 and a minimum score of 13, a student may receive 8 advanced standing credits. For subjects with a coefficient of 5 and score of 10-13, or subjects with a coefficient of 4 and minimum score of 13, a student may receive 4 advanced standing credits.

College Level Examination Program (CLEP):

College credit will be awarded to incoming students based on the CLEP Exam results. Credit is awarded in accordance with the American Council on Education (ACE) recommended guidelines.

Prior Learning Assessment:

Students admitted to the Bachelor's Program for Adult and Transfer Students (BPATS) may be awarded transfer credit for learning in non-course, non-credit, or continuing education if evaluated through The New School's Prior Learning Assessment process. Academic departments outside of BPATS may accept credit for prior learning via The New School's Prior Learning Assessment process at their discretion.

Requirements for Transfers Credits

Transfer credit will only be awarded for content that is relevant to curricula offered by The New School. Transfer credit will be not awarded for remedial, pre-college, or duplicative coursework.

Transfer credit will only be awarded for courses in which the student has earned a grade of "C" or higher. Courses for which a grade of "Pass" (or equivalent) have been earned may be accepted for transfer provided that the sending institution provides a statement that a "Pass" grade is equivalent to a grade of "C" or higher.

New Students:

Credits earned more than ten (10) years prior to admission may require additional review to be considered for transfer. Students applying to The New School must submit official transcripts from all previously attended colleges as part of the admissions application process. Transfer credits earned prior to admission will not be awarded if transcripts are submitted after the conclusion of the second term of matriculation.

Continuing Students:

All transcripts and transfer credit evaluations (TCEs) for courses taken at other institutions while enrolled at The New School must

be completed and submitted to the Registrar's Office before the degree conferral date.

Transfer Credit Limits

Transfer credits include advanced standing, transfer credits earned before matriculation at The New School, and transfer credits awarded after matriculation.

Advanced Standing for New Matriculated Students:

Students may not exceed the maximum number of credits permitted for advanced standing. Students who have completed experiences in excess of maximum may work with an Admissions Counselor or Student Success Advisor to elect which credits to apply to their record, up to the maximum.

Entering a Bachelors' program:

These students may transfer a maximum of 32 credits to apply toward advanced standing credit.

Entering an Associates' program:

These students may transfer a maximum of 30-31 credits, depending on their program, to apply toward advanced standing credit.

All Students:

Students must meet the residency requirements for their program. Transfer credit may make up, in total, no more than half of a student's major requirements. Students may not exceed the maximum number of transfer credits permitted for their degree:

- Associate of Applied Sciences: Students in AAS programs may transfer a maximum of 30-31 credits.
- Bachelor's Program for Adults and Transfer Students (BPATS): BPATS students may transfer a maximum of 84 credits, of which 30 credits may be awarded via the Prior Learning Assessment process.
- BA/BFA: Students may transfer a maximum of 42 liberal arts credits and 42 studio arts credits from another institution.
- Jazz and Contemporary Music BFA: Students may transfer a combined maximum of 64 credits to The New School. Credits in each of the following areas may not exceed the stated maximums of 48 music studio; 15 music history; 15 Liberal Arts.
- BFA Dramatic Arts: Students may transfer a combined maximum of 30 credits to The New School.
- Bachelor of Music: Courses in the major (i.e., Music History, Techniques of Music, Ensembles, Major Lessons, etc.) may be transferable after applicable placement testing, provided that transfer credit coursework is comparable to Mannes coursework, as determined by the Associate Dean of Academic Affairs.
- Other Bachelors' Programs: Students in all other Bachelors programs may transfer a maximum of 60 credits from

another institution to The New School.

Residency Requirements

- Associate of Applied Science Students: Must earn at least 30 credits in residency at The New School.
- Bachelor's Program of Adults and Transfer Students (BPATS): Must earn at least 36 credits in residency at The New School.
- All other Bachelor's Students: Must earn at least 60 credits in residency at The New School. Once senior status is attained (minimum of 90 credits), courses may not be taken off campus without the written approval of the program director and the school or college dean. Bachelor's of Music students must complete these credits in at least four consecutive semesters in full-time study.

Please note: individual academic programs may require more credits in residence than this policy requires.

Study abroad credits do not count towards the residency requirement unless the institution or program abroad has a pre-approved standing agreement with The New School or by written exception by the appropriate member of the college's dean's office before the student embarks on the curricular experience.

Post-Matriculation Transfer Credit

Continuing students wishing to obtain transfer credits for study outside of The New School must obtain approval prior to registering at the visiting institution. Consortium and partner institutions or programs of study with which The New School has a formal agreement may be exempt from parts of this policy. Students should check with their advisors and read the terms of the agreement before registering for courses outside of The New School.

Graduate Transfer Credit Guidelines

Grades and grade point averages (GPA) are not transferred. Only the description and number of credits awarded for transfer appears on a student's New School transcript.

In order for credits to be transferred, they must have been earned for a graduate-level course deemed applicable to the curriculum of the Parsons program to which the student has been admitted and for which a minimum grade of B was assigned. A grade of "P" (Pass) will not qualify a course for transfer credit unless the transcript indicates that it is the equivalent of B or better.

Three (3) credits earned in a quarter-system are equivalent to two (2) credits earned in Parsons' semester-based system. Four (4) and five (5) credits earned in a quarter-system are equivalent to three (3) credits.

Graduate Transfer Credit Review Process

A formal Transfer Credit Evaluation (TCE) is completed by the program director after the student matriculates at Parsons.

Graduate Transfer Credit and Residency Requirement

A maximum of six credits may be transferred toward the MA in Fashion Studies, History of Design and Curatorial

Studies, Theories of Urban Practice; the MFA in Design and Technology, Fine Arts, Textiles, and Transdisciplinary Design; the MS in Data Visualization and Design and Urban Ecologies. A maximum of nine credits may be transferred toward the MFA in Industrial Design.

No credits can be transferred toward the MFA in Fashion Design and Society, Interior Design, Lighting Design, or Photography; the MPS in Communication Design; the MS in Strategic Design and Management. Students granted Advanced Placement in the Master of Architecture may be waived a maximum of 30 credits.

All MA candidates must complete at least 36 credits in residence with the exception of those in the Theories of Urban Practices program, who must complete at least 30 credits in residence.

Candidates for the March must complete at least 90 credits in residence except those granted advanced standing, who must complete at least 60 credits in residence.

MFA candidates in Design and Technology, Fine Arts and Transdisciplinary Design must complete at least 54 credits in residence.

MFA candidates in Fashion Design and Society, Interior Design, Lighting Design and Photography must complete at least 60 credits in residence.

MFA candidates in Industrial Design must complete at least 51 credits in residence.

MFA candidates in the Interior Design and Lighting Design double-major must complete at least 90 credits in residence.

MPS candidates in Communication Design must complete at least 30 credits in residence.

MS candidates in Design and Urban Ecologies must complete at least 54 credits in residence.

MS candidates in Strategic Design and Management must complete at least 36 credits in residence.

MS candidates in Data Visualization must complete at least 24 credits in residence.

For graduate students, credits earned on an approved Exchange or Study Abroad are considered "in residence."

ACADEMIC STANDING AND PROGRESS

Change of Degree

Admission criteria and procedures vary according to the degree being sought (i.e. AAS, BBA, BFA, MA, etc.) Therefore,

students must complete a modified application process to make a degree change when changing from AAS to any other degree type or from graduate programs (MA, MS, MFA, etc.) to any other degree type. Students who wish to change from one bachelor's program to another (i.e. BBA to BFA) may complete the Change of Major process described below. Any other degree change not described above requires an application, online, through the Office of Admission. Students who wish to change from the BA/BFA program to the BA or BFA should consult with their academic advisor. Any other degree change not described above requires an application, online, through the Office of Admission.

Change of Campus

Students who wish to transfer to a campus other than the one at which they are currently studying must complete the appropriate campus change application. Students must major in a discipline offered by the campus to which they wish to transfer and must be in good academic standing (2.0 GPA or higher for undergraduate students, 3.0 or higher for graduate students). Change of campus applications are approved on a case-by-case basis, provided space is available.

Students who wish to study at another campus for one or two semesters should refer to the Study Abroad policies and processes.

Change of Major or Program

Students generally apply to a major either as part of the admission process or upon entering their second year of study at Parsons.

Incoming students who wish to change majors prior to enrollment must discuss the change with the Office of Admission. Eligibility, status, and transfer credit will be reevaluated for the new major.

First Year students who wish to declare a major for the first time or change their declared major should:

1. Learn about their major options by connecting with Program Leadership and Advising. First Year Advising hosts a variety of programs designed to help students explore different majors during the academic year, culminating in a series of events in February.
2. Submit a major change application by March 1st for the following fall term for priority consideration. The application is comprised of a form, a brief statement of intent [maximum of 250 words], and a link to the student's Learning Portfolio. Students who submit by the priority deadline will be notified of their status by April 1.

Requests will be reviewed on a rolling basis after the deadline, though students are strongly encouraged to apply by the priority deadline for the greatest possibility of accommodation. Students for whom the change is not approved will be placed on a wait list. While every attempt is made to accommodate timely declarations, certain faculty, space, and safety considerations may constrain the size of some programs.

For those programs, a competitive review will be undertaken.

Upperclass students who wish to change their declared major should:

1. Speak with their current advisor and the advisor of the program to which they would like to apply, to ensure they are fully informed about the implications of the change. Students can use the "What If" functionality of DegreeWorks (the university's online degree audit tool) to explore how the courses they have taken will apply towards a new program of study.
2. Submit a major change application by the priority deadlines: March 1st for the following fall term, and October 1 for the following spring term. The application is comprised of a form, a brief statement of intent [maximum of 250 words], and a link to the student's Learning Portfolio. Applications are reviewed on a rolling basis after the deadline, and students should expect a reply within a month.

Students should not assume that the credits earned or approved for transfer in one program will be applicable to another. Because many programs have structured and professionally-oriented curriculum, program course offerings and requirements may not overlap. Moreover, it is not always possible to change programs in the middle of the year. Therefore, a change in program may require summer study and/or additional time in school. For this reason, students may also need to consult Student Financial Services and International Student Services

Academic Standing - Undergraduate Students

Undergraduates must maintain a term and cumulative grade point average (GPA) of at least 2.0 to remain in good academic standing. Students whose term or cumulative GPA falls below 2.0 will be placed on academic probation. In some cases, first-year students may be placed on academic warning for one semester instead of probation. Students on academic warning who fail to bring their term and cumulative GPA above 2.0 in the next semester will be placed on academic probation.

Incomplete grades not resolved in the time allocated by the instructor automatically convert to "F," for undergraduates, and "N" for graduate students, which will be considered in determining a student's academic standing.

Parsons, undergraduate students will be dismissed if:

- Their term or cumulative GPA remains below 2.0 for two consecutive semesters
- They earn less than a 1.0 term GPA in any semester
- They were admitted on academic probation and earn less than a 2.0 term GPA in any semester

Parsons students on academic warning or academic probation are required to meet with their advisors prior to registering and may be required to reduce their course load.

Undergraduates who fail to complete published prerequisites will be prevented from advancing to the next level until such time as the deficit is remedied. For first year students, this may prevent entry to the major.

Academic Standing - Graduate Students

All graduate students must maintain a term and cumulative grade point average (GPA) of at least 3.0 to remain in good academic standing. Students whose term or cumulative GPA falls below 3.0 will be placed on academic probation.

Graduate students who do not complete one half of accumulated attempted credits after two consecutive semesters in a program will be placed on probation and will not necessarily be allowed to register for courses and/or equivalency credits in the following semester. Graduate students are additionally responsible for meeting specific program academic requirements in order to remain in good academic standing in their program.

Parsons graduate students will be dismissed if

- Their term or cumulative GPA remains below 3.0 for two consecutive semesters
- They earn less than a 2.5 term GPA in any semester
- They were admitted on academic probation and earn less than a 3.0 term GPA in any semester
- They twice fail their master's exam or thesis approval

Parsons students on academic warning or academic probation are required to meet with their advisors prior to registering and may be required to reduce their course load.

Graduate students who fail to complete published pre-requisites will be prevented from advancing to the next level until such time as the deficit is remedied.

Academic Standing and Financial Aid

Satisfactory academic progress is a crucial factor in maintaining eligibility for state, federal, and institutional financial aid. In addition to the standards described above, certain aid programs (such as New York State's Tuition Assistance Program) may have additional or different academic progress requirements. Failure to meet these requirements may jeopardize a student's continued financial assistance. Students should contact Student Financial Services with questions about general requirements or their personal status.

A student who loses financial aid eligibility because of failure to satisfy academic progress requirements may have financial aid reinstated if satisfactory academic standing is regained or he or she is readmitted to the academic program.

Dismissal Notification

Students dismissed based on fall semester grades must be notified before spring semester classes begin. Otherwise, the student will be placed on probation and allowed to attend spring-term classes.

Students dismissed based on spring semester grades must be notified before summer semester classes begin (if registered). Otherwise, the student will be placed on probation and allowed to attend summer-term classes.

Dismissal for any reason supersedes any voluntary leave of absence or withdrawal unless an appeal is submitted and accepted. Any student who is placed on academic warning or

probation before a leave of absence becomes official will remain on academic warning or probation upon return.

Academic Dismissal Appeals

Students who are dismissed from their degree program may petition the Academic Status Review Committee to reverse the decision by filing a formal appeal. All appeals must be presented in writing, with supporting documentation, within two weeks of receipt of notice of academic dismissal. Students may expect to hear the results of an appeal within two to four weeks of its submission. The decision of the Academic Status Review Committee is final.

Appeals must contain the following information:

- An explanation of poor performance and/or failure to complete required coursework
- A description of plans to improve academic performance and/or to complete outstanding work
- Any other relevant information pertaining to academic history or potential.

Degree Completion Term Limits

- For the associate's degree, students must complete degree requirements within five years.
- For the bachelor's degree, students must complete degree requirements within ten years.
- For the master's degree, students must complete degree requirements within five years.
- For doctoral degrees, students must complete degree requirements within ten years.

Beyond this time limit, students are not permitted to register unless an extension of time is obtained. Extensions of time may be granted based on a petition submitted by the student and assessed by the student's academic department. To petition, the student must outline work completed toward the degree and a plan for completion of the degree. Once a student is granted a term limit extension, the student will be placed on academic probation. If the extension of time is not granted, the student will be dismissed from the program.

STUDENT ACADEMIC STATUS

Delayed Entry

New students who decide to delay entry into the school must submit a formal request for reconsideration to the Office of Admission. Please refer to the Admission website.

Leave of Absence

Students in good academic standing may petition for a leave of absence. Students taking a leave of absence should meet with their academic advisor in their school and complete the official Exit Form. Leaves of absence are typically approved for one or two semesters, depending on the curriculum and academic requirements of the program. Recipients of student loans should note that a leave of absence constitutes a break in their program of study, resulting in loss of their loan repayment grace period and/or eligibility for

student deferment. They should consult Student Financial Services when contemplating taking a leave of absence. International students on F1 and J1 visas normally fall out of status during the period of a leave and must return to their home countries during the leave; international students must consult with International Student and Scholar Services if contemplating a leave of absence.

Academic records for students on leave are maintained in accordance with the relevant drop and withdrawal deadlines, and refunds are calculated in accordance with the University Refund Schedule.

Leaves of absence for medical reasons require appropriate documentation. Students taking a leave of absence for health reasons must contact Student Health Services after completing the Exit Form with the student's advisor if the student is enrolled in the student health insurance plan and wishes to remain enrolled while on leave. To return from a leave taken for medical reasons, a student must submit follow-up documentation indicating that the student is able to resume study. Upon receipt of this documentation, the Office of Student Support will make a decision as to the student's eligibility to return. Until the student receives clearance to return, a hold will be placed on registration. A registration hold will be in effect until the student receives clearance to return. If unable to return to study as planned at the end of a leave of absence, a student must contact their program advisor immediately to request an extension of the leave or arrange to withdraw from the program.

Withdrawal from a Degree Program

Students who wish to withdraw completely from the university must meet with an appropriate advisor in their program and complete the official Exit Form. Academic records will be maintained in accordance with the relevant drop and withdrawal deadlines, and refunds will be calculated in accordance with the University Refund Schedule.

Students who withdraw and later wish to return to the university must apply for readmission.

Readmission

A student seeking to return to the university may be required to apply for readmission if the individual:

- Was dismissed
- Did not complete the official Exit form before taking a leave or withdrawing
- Was not approved for a leave of absence
- Was approved for a leave of absence but did not return to the university within the approved time frame
- Withdrew from his/her program

Students who have been away for more than five years may be asked to complete the full application process, including the submission of a portfolio. Not all prior coursework is necessarily applicable. The deadlines for readmission are stated in the application materials.

ATTENDANCE POLICY

Parsons' attendance guidelines were developed to encourage students' success in all aspects of their academic programs. Full participation is essential to the successful completion of coursework and enhances the quality of the educational experience for all, particularly in courses where group work is integral; thus, Parsons promotes high levels of attendance. Students are expected to attend classes regularly and promptly and in compliance with the standards stated in the course syllabus.

While attendance is just one aspect of active participation, absence from a significant portion of class time may prevent the successful attainment of course objectives. A significant portion of class time is generally defined as the equivalent of three weeks, or 20%, of class time. Lateness or early departure from class may be recorded by the instructor as one full absence. Students may be asked to withdraw from a course if habitual absenteeism or tardiness has a negative impact on the class environment.

Members of the faculty are expected to provide syllabi in which course objectives and assessment criteria are described, in writing, at the beginning of the term. The syllabus should also articulate how attendance is assessed with respect to active participation.

At Parsons, attendance and lateness are assessed as of the first day of classes. Students who register after a class has begun are responsible for any missed assignments and coursework. Students who must miss a class session should notify the instructor and arrange to make up any missed work as soon as possible. A student who anticipates an extended absence should immediately inform the faculty and program advisor. Advance approval for an extended absence is required to ensure successful completion of the course. Withdrawal from the course may be recommended if the proposed absence would compromise a student's ability to meet course objectives.

Finally, faculty are asked to notify the student's advisor for any student who misses two consecutive class sessions without explanation or who otherwise misses a significant portion of class time. Following two absences, students may be asked to speak with their advisor to review any impediments to their successful performance in class and, if so, to provide confirmation to the faculty member that such a conversation took place.

Religious Absences/Equivalent Opportunity

Pursuant to Section 224-a of the New York State Education Laws, any student who is absent from school because of his or her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements which he or she may have missed because of such absence on any particular day or days. The student must inform the instructor at the beginning of the course of any anticipated absences due to religious observance.

GRADES AND GRADING

Dean's List

Full-time undergraduates who earn a term GPA of 3.7 or higher are placed on the Dean's List for their school, an honor that is noted on the student's transcript. The Dean's List is published on February 1 for the previous fall term and July 1 for the previous spring term. (There is no Dean's List for the summer term.)

Grade Reporting

Faculty members determine the grades that each student will receive for work done under their instruction. Grades are recorded for all students registered in a course for credit. They are generally posted within two weeks of the end of the course. Students can access their grades and view their academic transcript through MyNewSchool. The university does not automatically mail paper copies of grade reports.

Numerical values of grades are as follows:

A = 4.0	B+ = 3.3	C+ = 2.3	D = 1.0
A- = 3.7	B = 3.0	C = 2.0	F = 0.0
B- = 2.7	C- = 1.7		

The following grades are not figured into the grade-point average:

W	Official Withdrawal
Z	Unofficial Withdrawal
I	Temporary incomplete
N	Permanent Incomplete
P	Pass (credits count toward degree)
U	Unsatisfactory (credits do not count toward degree)
AP	Approved (non-credit certificate)
NA	Not approved (non-credit certificate)
GM	Grade not reported

Grade Descriptions - Undergraduate

A	Work of exceptional quality, which often goes beyond the stated goals of the course
A-	Work of very high quality
B+	Work of high quality that indicates substantially higher than average abilities
B	Very good work that satisfies the goals of the course
B-	Good work
C+	Above-average work
C	Average work that indicates an understanding of the course material; passable

Satisfactory completion of a course is considered to be a grade of C or higher.

C-	Passing work but below good academic standing
D	Below-average work that indicates a student does not fully understand the assignments; probation level though passing for credit
F	Failure, no credit

Grade Descriptions - Graduate

A	Work of exceptional quality
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A-	Work of high quality
B+	Very good work
B	Good work; satisfies course requirements

Satisfactory completion of a course is considered to be a grade of B or higher.

B-	Below-average work
C+	Less than adequate work
C	Well below average work
C-	Poor work; lowest possible passing grade
F	Failure
GM	Grade missing for an individual

Grades of D are not used in graduate level courses.

Grade of W

The grade of W may be issued by the Office of the Registrar to a student who officially withdraws from a course within the applicable deadline. There is no academic penalty, but the grade will appear on the student transcript.

Grade of Z

The grade of Z is issued by an instructor to any undergraduate student who has not attended or not completed all required work in a course but did not officially withdraw before the withdrawal deadline. It differs from an "F," which indicates that the student technically completed requirements but that the level of work did not qualify for a passing grade.

Grades of Incomplete

The grade of "I," or Temporary Incomplete, may be granted to a student under unusual and extenuating circumstances, such as when the student's academic life is interrupted by a medical or personal emergency. This mark is not given automatically, but only upon the student's request and at the discretion of the instructor. A Request for Incomplete form (available in the Advising) should also be completed and signed by student and instructor, and then submitted to the student's academic advisor. The Advising Office keeps track of the total number of Incompletes requested by the student. The deadline for students to submit incomplete request forms for final signature is the last day of classes in the semester requested.

The time allowed for completion of the work and removal of the "I" grade will be set by the instructor with the following limitations: Work must be completed no later than the seventh week of the following fall semester for spring or summer term incompletes, and no later than the seventh week of the following spring semester for fall term incompletes. This time limit also applies to graduate courses taken by Lang students. It is the student's responsibility to make appropriate arrangements with the faculty member to complete the work during this period. For questions, contact Advising at 212.229.5100 x2264.

Grades of "I" not resolved in the prescribed time will be recorded as a final grade of "F" by the Office of the Registrar.

Limitations to the Incomplete Policy: Lang students may take no more than two Incompletes in one semester. Exceptions to the limitation of two Incompletes will be granted on a case-by-case basis and only in response to a serious, documented medical or personal emergency. In that situation, the student should contact the director of advising and the course instructor with a written explanation of the circumstances (or someone acting on behalf of the student, if medically disabled).

Pass/Unsatisfactory Option for Undergraduate Students:

- Students may not elect a Pass/Unsatisfactory option for core requirements or courses necessary to satisfy major and/or minor requirements, except in the case of the first course completed towards a major if taken before that major is declared.
- Through the seventh week of a semester, a student may elect up to one course per semester to be graded Pass/Unsatisfactory, based on receiving a grade of D or higher to Pass. No changes may be made to grade modes past the seventh week of the semester.
- This policy excludes courses where the only grade mode option available is Pass/Unsatisfactory, such as internships.
- The instructor will not be informed when a student has chosen this option, and will assign a conventional letter grade, which will then be converted by the Registrar's Office to Pass/Unsatisfactory as appropriate.
- Students may only elect to complete a maximum of 12 credits for Pass/Unsatisfactory. Individual programs may set a maximum different from the 12 credits due to curricular requirements. An advisor must approve a petition for a Pass/Unsatisfactory grade.

Mid-semester Evaluations

Faculty are expected to evaluate each student's progress in the middle of each semester. The mid-semester evaluation may be communicated in person in a private meeting or in writing via the University's course management system, university email, or standardized template. Instructors are expected to notify a student's program advisor about expressed concerns, warnings, and/or need for additional academic support or resources. Midterm evaluations are not part of the student's permanent academic record.

Grade-Point Averages

The semester grade-point average (GPA) is computed by multiplying the number of credits earned in each course by the numerical value associated with the grade received in that course. The grade points for all courses are totaled and then divided by the total number of graded credits attempted, including any failed courses.

The cumulative grade-point average is computed by dividing the total number of grade points earned (quality points) by

the total number of graded credits attempted. Credits transferred from another institution are not included in the cumulative GPA.

Grade Changes

Final grades are subject to revision by the instructor with the approval of the dean's office for one semester following the term in which the course was offered unless the degree has been conferred. After that time has elapsed, or if a degree has been conferred, all grades recorded in the registrar's office become a permanent part of the academic record, and no changes are permitted.

In the interest of fairness to all students registered in a course, grade changes should be submitted only for the following reasons:

- 1) a recording or calculation error was made by the instructor or
- 2) an agreement is made between the student and the instructor to reevaluate all work submitted during the semester in which the course was taught. Please note that an agreement by the instructor to reevaluate work does not guarantee a higher grade. No work should be accepted after the semester has ended unless an Incomplete grade was approved by the instructor before the last class session.

Grade Appeal Policy

Students can petition for an academic grade review by following the procedure outlined below within 60 days after the grade was posted or within 30 days if the student has petitioned to graduate. Before deciding to appeal for a grade change, the student should request an explanation of the basis of the grade from the instructor. If the student is not satisfied with the explanation, the student may appeal the grade as follows:

- The student submits a letter outlining any questions or objections directly to the faculty member, with a copy to the department chair. (If the faculty member is also the chair, the copy will be sent to the dean's office.)
- The instructor submits a written response to the student's letter within one month of receipt, with a copy to the department chair (or, if the faculty member is also the chair, to the dean's office).
- If the student is not satisfied by the faculty member's written response, the student may appeal further by asking the department chair to review the grade and all supporting materials.
- If the student is not satisfied with the chair's written response, the student may appeal further by writing and sending copies of previous communication to the dean's office. The associate dean will convene an appeals committee to review all correspondence and documentation, clarify any outstanding questions or issues, and make a determination on the appeal.
- If the student is still not satisfied by the determination of the appeals committee, the dean will review all materials and make a decision. The dean's decision is final.

Retaking a Course

With approval, undergraduate students with a grade of F or Z in a course are eligible to retake the course and have the original

grade removed from the cumulative GPA calculation. Approval will be granted for this up to three times during a single degree program. The initial grade will continue to appear on the transcript but will drop out of the cumulative GPA; the grade earned the second time will be used to compute the GPA. Retaken courses will not count twice toward fulfillment of graduation requirements nor for student loan or New York Tuition Assistance Program (TAP) certification. Students who wish to retake a course should contact their advisor to learn the proper procedure prior to registration.

Repeating Courses & Impact on Financial Aid

The New School's academic policies permit students to repeat up to three classes with divisional approval if the student earned less than a B- in those classes. The Office of Financial Aid cannot award federal financial assistance to students repeating courses in order to attempt to earn a higher grade. Courses repeated due to an earlier failing grade are eligible for federal student aid if the course is a requirement for the student's degree program.

GRADUATION

Requirements for Graduation

To earn an undergraduate degree, students must have a minimum 2.0 cumulative grade-point average and must complete all degree requirements (as specified in school catalogs) prior to the graduation date.

Students can track their progress towards degree requirements in DegreeWorks, the university's online degree audit tool, which is accessible through [My.NewSchool.edu](https://my.newschool.edu).

Graduating students should not receive incomplete grades in any course taken in the final semester of study.

The Commencement Ceremony

The graduation ceremony for May and January graduates is held in May. Undergraduate students who are within nine credits of completing their degree requirements and who will complete all outstanding credits in the summer term following commencement may participate in the ceremony. Participation in commencement exercises does not ensure that degree requirements have been met. Students attending the May ceremony must purchase graduation attire from the university supplier.

Graduation with Honors

Undergraduates who have completed at least 60 credits in residence for a bachelor's degree and who have a cumulative grade point average of 3.7 or higher may graduate "with honors" noted on their diplomas and transcripts.

Departmental honors may be awarded to degree candidates who have demonstrated outstanding achievement in their programs as evidenced by

- Prominent leadership
- Outstanding contribution to departmental projects
- Notable professional achievement and/or
- Noteworthy participation in or remarkable contribution to the senior/thesis exhibition

Departmental honors are awarded to a maximum of ten percent of the graduating class per program. All degree candidates are eligible, as are mid-year conferrals. The departments select candidates for departmental honors by seeking nominations from faculty and staff. A departmental committee reviews nominations and makes final determinations should nominations exceed ten percent of the graduating class.

Degree Conferral and Issuing of Diplomas

The New School confers degrees in January, May, and August. After all semester grades are received and posted, the student's academic record is evaluated to determine eligibility to graduate. This process will take several weeks. If the student is eligible to graduate, the degree will be conferred and a diploma will be mailed to the student's specified "official mailing" address approximately 8 weeks later. Diplomas are not issued to students with outstanding debts to the university.





UNIVERSITY POLICIES AND PROCEDURES

REGISTRATION

The Registrar's Office facilitates registration for classes and tuition and fee charges.

Schedule Changes, Section Balancing, and Class Cancellations

The University reserves the right to revise students' schedules after registration to assure that all students are enrolled in the appropriate courses needed for their major or to insure that sections are optimally balanced. The University cannot guarantee students their preferred instructor or class schedule. Occasionally, due to changes in enrollment or faculty conflicts, the university must cancel courses after registration. Students will be notified of cancellations and referred to alternatives.

Registration Procedures

New students should visit the New Students page www.newschool.edu/student-services/newstudents for registration information prior to arrival on campus. Continuing students should refer to the Registration Information website (www.newschool.edu/registrar/registration-information/) each semester for detailed registration instructions, as well as relevant policy information.

All students should note the following:

- Registration dates are posted by the Registrar's Office. Generally, new students register over the summer (for the fall term) or in January (for the spring term). Continuing students register in April for the following fall term and in November for the following spring term.
- Students who register for a course that do not meet the minimum prerequisites without the appropriate advisor's approval may be asked to drop the course and may be administratively withdrawn from the course.
- Student Financial Services invoices continuing degree students for tuition and fees several weeks before the start of each semester. Students should verify the accuracy of their registration and charging information.
- New students registering prior to their first-semester classes are sent an invoice prior to their arrival on campus. Payment is due prior to the first day of classes.
- Registration is not complete until payment or payment arrangements have been made.
- Students who fail to register or fail to make payment by the published deadlines (see below) will incur late fees. Deadlines for completing registration cannot be extended because of delays in clearing registration holds (see below).

Registration Holds

Holds may be imposed for a variety of reasons typically including advising, non-verification of legally required vaccination, or financial obligation. In the event that a student fails to satisfy

requirements for documentation or payment, the appropriate university office will place a hold preventing future registration until the requirement has been satisfied. Students should check <http://My.NewSchool.edu> at least two weeks prior to registration to see if any holds have been placed on their accounts. If any hold has been placed, MyNewSchool will indicate the type of hold and the office to contact to resolve the hold. Registration deadlines will not be extended because of delays in clearing holds, and students will be liable for any applicable late fees.

Full-Time and Half-Time Status

For undergraduate degree students, full-time status is defined as enrollment in a minimum of 12 credits per semester. Half-time status is defined as enrollment in a minimum of 6 credits per semester.

For graduate degree students, full-time status is defined as enrollment in a minimum of either 9 or 12 credits per semester, depending on the program. Half-time status is defined as enrollment in a minimum of one-half the credits required for full-time status (4.5 or 6, depending on program).

Students with loans or tuition grants from external sources, including New York State TAP awards, should be advised that such programs may require 12 credits for full-time status. It is the student's responsibility to meet the full-time status requirements as defined by each external source of funds.

Degree Type	Full-Time	Part-Time
AAS	12 credits	6 credits
BA	12 credits	6 credits
BBA	12 credits	6 credits
BFA	12 credits	6 credits
BS	12 credits	6 credits
GR Certificate	9 credits	4.5 credits
M.Arch	12 credits	6 credits
M.Arch/MFA	12 credits	6 credits
MA	9 credits	4.5 credits
MS	9 credits	4.5 credits
MFA	12 credits	6 credits
MPS	9 credits	4.5 credits
MS Data Visualization	9 credits	4.5 credits
MS/Strategic Design Management	9 credits	4.5 credits
MS/Design and Urban Ecologies	12 credits	6 credits
PhD	9 credits	4.5 credits

Auditing Courses

In order to audit a course, students should contact their Advisor. Students cannot register to audit courses in MyNewSchool. Audit fees are listed in the Tuition and Fee Schedule. Undergraduate students are not permitted to audit courses.

Adding, Dropping, and Withdrawing From Courses

To add, drop, or withdraw from a course, students may complete the transaction through MyNewSchool or in person. Students should review their degree requirements and time status implications before dropping from courses.

There is a financial penalty for dropping courses after a term has begun. However, if a student adds equivalent credits on the same day that a course is dropped, the penalty is waived. (See the University Refund Schedule for more information.)

Deadlines for adding, dropping, and withdrawing from courses are based on the following rules (see the Academic Calendar for exact dates for each semester).

- Adding a course:** through second week of semester
- Dropping a course** (deleted from student's academic transcript): through fifth week of semester
- Withdrawal** with a grade of W noted on academic transcript (no academic penalty): through twelfth week of semester

Late-starting courses may be added after these deadlines with an advisor's permission. Online courses may have different deadlines; refer to the registrar's office website for details.

Attendance in class or completion of course requirements alone does not constitute formal registration and does not make a student eligible to receive credit for that course. Likewise, failure to attend classes, failure to complete coursework, failure to complete payment, or notification of the instructor does not constitute official withdrawal and may result in a permanent grade of Z (Unofficial Withdrawal) on the student's record.

Refund Schedule and Policies

Students are responsible for familiarizing themselves with university policies regarding adding or dropping courses and refund of tuition and fees.

In the event of early drop or withdrawal, a percentage of tuition may be refundable. Refunds are granted only after the official withdrawal procedure has been completed or the university determines you are no longer enrolled.

In processing tuition refunds for degree students who drop or withdraw from fall or spring classes, the following schedule applies.

(For the summer refund policy, see the Registrar's website.) Please note that fees, including tuition deposits for new students, are non-refundable. Also non-refundable are any convenience fees assessed on credit card payments. Housing fees are subject to the terms stated in the housing contract.

University Refund Schedule—Degree Students

<i>When course is dropped</i>	<i>% of Tuition Refunded</i>
Before semester begins	100%
Within first week of semester	100%
Within second week of semester	80%
Within third week of semester	50%
Within fourth week of semester	40%
Within fifth week of semester	20%
After fifth week of semester	No refund

The above percentages will be applied to the number of credit points dropped in order to determine a student's remaining liability for those credits. The student's total tuition will then be recalculated to include the new credit load and any liability for dropped/withdrawn credits. Any refund will be the difference between tuition already paid and the recalculated tuition. Refund processing takes approximately four weeks.

Student financial aid may be affected if a student withdraws or drops credits. Failure to complete payment prior to withdrawal does not relieve a student of financial liability. Students should contact Student Financial Services with any questions regarding their accounts.

Students receiving federal financial aid who withdraw officially or unofficially from all classes once the semester has begun are subject to a Title IV recalculation of aid. Federal aid eligibility is re-determined based on the student's last date of attendance in class, using a proportional calculation through 60 percent of the payment period. Title IV recalculations may result in the loss of all or some federal loans and federal grants. Students subject to recalculations will be sent a revised award letter indicating any change in federal aid. Such recalculations of aid eligibility have no bearing on a student's institutional charges. The amount of tuition, fees, housing, and meal plan charges assessed will be based on the institutional refund policy as listed above.

Late Registration and Late Payment Fees

This policy applies to all continuing degree students, except those returning from a leave of absence or mobility. It does not apply to newly admitted students during their first semester.

Fall semester: Students registered for the fall semester are required to make arrangements to pay by August 10. Failure to do so will result in a late payment fee of \$150. Students who register

on or after the First Day of Classes will be charged a late registration fee of \$150.

Spring semester: Students registered for the spring semester will be required to make arrangements to pay by January 10. Failure to do so will result in a late payment fee of \$150. Students who register on or after the First Day of Classes will be charged a late registration fee of \$150.

Appeals: Students who are charged the late payment fee or late registration fee and have extenuating circumstances that warrant a review of the fee may appeal by writing a letter to the University Appeals Committee stating their case and attaching appropriate documentation.

TUITION & FEES

Tuition and fee information can be found here:
www.newschool.edu/registrar/tuition-and-fees/

BILLING, PAYMENT & REFUND POLICIES

Billing and Payment Information

For registered continuing students, invoices are sent electronically. An email notice is sent to the student's New School email address (@newschool.edu) when the invoice is ready to view at My.NewSchool.edu. Fall semester invoices are normally posted in early July with payment due August 10. For new students, the deadline is the Friday before classes begin. Invoices for the Spring semester are posted in early December with payment due January 10 for new and continuing students. The invoice takes account of all financial aid as of the date of the invoice.

Students who register just prior to the start of classes must pay their tuition and fees (and housing if applicable) balance due (less approved financial aid awards) at the point of registration or, if eligible, make other payment arrangements with Student Accounts in advance, before the start of the semester.

Accepted Forms of Payment

Tuition payments can be made using a check, or electronic check. Foreign checks are not accepted. Checks submitted for payment must be drawn on a U.S. bank. Payments made by wire transfer, money order, traveler's check, cash (in person only), and credit card (American Express, Visa, MasterCard, and Discover) are also accepted.

Effective June 24, 2014, The New School only accepts credit card and debit payments through the online service PayPath. This service will be accessible by logging on to MyNewSchool (select the "Services" tab and under "Student Account" select "Make payments online"). Credit card payments will no longer be accepted over the phone or in person. If you choose to use a credit card to pay your bill, you will be assessed a convenience fee of 2.75% each time a payment is made.

Students are encouraged to make payments online at My.NewSchool.edu for timely, accurate, and secure posting. Online payments may be made using a U.S. checking or U.S. savings account only, credit, or debit card.

To wire transfer funds to The New School, log on to My.NewSchool.edu (select the "Services" tab and under "Student Account" select "Wire transfer information"). Students who do not have access to My.NewSchool.edu must email Student Accounts at myaccount@newschool.edu for instructions. Only admitted students who have paid the admission tuition deposit will have access to the wire transfer instructions via My.NewSchool.edu

If for any reason a check or electronic check does not clear for payment, a penalty of \$30 is charged to the student's account. The university cannot presume that the student has withdrawn from classes because the check has not cleared or has been stopped; payment and penalty remain due. Payment for the amount of the returned check and the \$30 returned check fee must be made with cash, a certified bank check, a money order, or by credit card. Another personal check is not acceptable. A penalty (ten percent of the balance) is charged if payment for a returned check is not received within four weeks. If a second check is returned, all future charges must be paid with cash, a certified bank check, a money order, or by credit card; personal checks will no longer be accepted.

If it becomes necessary to forward an account to a collection agency, an additional 10 percent penalty will be charged on the remaining account balance.

Electronic Refunds Deposited in Your Bank Account

Student refunds can be deposited directly to a domestic personal savings or checking account. Students can sign up for this service on MyNewSchool. **Exceptions:** For students who are using a Parent Loan for Undergraduate Students to finance their educational expenses, a paper refund check (if applicable) will be sent to the parent borrower, unless otherwise authorized by the parent borrower. If using a credit card to pay your balance, refunds will be issued back to the card last used to complete this payment. Any convenience fee assessed on the credit card payment is non-refundable, since it is paid to the third party processor. If you paid by wire transfer, refunds will be returned to the original wire sender's bank account.

Monthly Payment Plan

The New School offers a monthly payment plan, which is accessible through MyNewSchool. It enables students and/or their families to pay interest-free monthly installments toward tuition, fees, and housing. The monthly payment plan allows you to maximize your savings and income by spreading your education expenses over two, four, or five monthly payments each semester. Many students and families find monthly installments more manageable than one lump payment each semester.

The payment plan is not a loan so there are no credit checks. It is available for the Fall, Spring, and Summer terms. Matriculated students taking six or more credits a semester and students maintaining status at The New School for Social Research are eligible. The plan is interest free. There is a \$55 enrollment fee per semester. If there are adjustments made to your account

within the semester, the plan will automatically recalculate.

Fall Term: Five-month plan begins August 1 and the four-month plan begins September 1, with subsequent payments being made on the first of the month.

Spring Term: Five-month plan begins January 1 and the four-month plan begins February 1, with subsequent payments being made on the first of the month.

Summer Term: Two-month plan begins May 28, with the last payment on June 28.

Important Note: Monthly payment plans are based on per semester charges. Students must re-enroll in the plan each subsequent semester in order to continue using this option.

Deferral of Payment for Employer Reimbursement or Third Party Billing

Students expecting reimbursement from an employer or sponsor may defer payment of tuition and fees by submitting a signed authorization letter along with the appropriate deferral form(s). This may be done by email, mail, fax, or in person.

The authorization letter must be provided on official employer/sponsor letterhead. This letter should indicate the current date and include the following: student's full name, New School ID number (if applicable), the amount to be paid or if they will be paying full tuition and fees, the academic term for the covered charges, the signer's address and telephone number, and if employer letter, the specific terms for reimbursement (either contingent on receipt of grades or else billable upon registration). Any portion of charges that the employer has not agreed to pay, and any charges that are not eligible for deferment may not be deferred and must be paid upon registration.

Registered degree students must submit the authorization and the deferment form(s) to Student Accounts by the appropriate payment due date in order to avoid the late payment fee. A non-matriculated (general credit, non-credit, or certificate) student must submit the authorization and deferment form(s) with his or her registration.

Students can mail authorization letters and forms to The New School, Attention: Third Party Billing, 79 Fifth Avenue, 5th floor, New York, NY 10003. Alternatively, they can bring their documents in person to the Cashiering Office located at 72 Fifth Avenue, on the 2nd floor. Payments may be made online at My.NewSchool.edu via their U.S. checking or U.S. savings account or credit card. Registered students can fax a credit card authorization with their deferral form and authorizations letters to Student Accounts at 212.229.8582. If submitting letters and deferral form by email, students must forward all documents to myaccount@newschool.edu.

Payment for all charges is the responsibility of the student. The student is liable for any and all deferred charges that are not paid by the employer/sponsor. Liability is not contingent on receiving passing grades or completing courses. For answers to questions regarding employer reimbursement or third party billing, email myaccount@newschool.edu, or call 212.229.8930.

Terms of Reimbursement

If the reimbursement will be made upon receipt of grades, there

is a participation fee of \$150, and the student must complete both the Employer Reimbursement/Third Party Billing Deferment Form and the Deferral Credit Card Payment Authorization. (These forms can be downloaded from the website, www.newschool.edu/student-financial-services/forms/. The forms are under 'Other University Financial Services Forms'.)

Payment of the \$150 participation fee and any balance of tuition and university fees not covered by the authorization letter must be made prior to or submitted with the deferment forms. Deferred charges must be paid in full by February 1 for the Fall semester, June 15 for the Spring semester, and August 15 for Summer term.

If payment is not contingent on receipt of grades and The New School can bill the employer directly, there is no participation fee. The student submits only the Employer Reimbursement/Third Party Billing Deferment Form (found on the website; see above) with the employer authorization letter. The New School will send an invoice for payment to the employer/sponsor according to the authorization. Payment for any balance due not covered by the authorization letter must be made prior to or submitted with the deferment form.

FINANCIAL AID

The Office of Student Financial Services provides a comprehensive program of financial services for degree-seeking students that includes significant institutional scholarship support to eligible students on the basis of merit and need. Detailed information regarding applying for aid and the types of aid available is available on our website at www.newschool.edu/student-financial-services. Eligible students may apply for assistance under the following federal, state, and institutional aid programs:

Scholarship and Grant Programs

- Federal Pell Grant (undergraduate students only)
- Federal Supplemental Educational Opportunity Grant (SEOG) (undergraduate students only)
- New York State Tuition Assistance Program (TAP) (undergraduate students only)
- New York State Aid for Part-Time Study Program (APTS) (undergraduate students only)
- New York State Higher Educational Opportunity Program (HEOP) (undergraduate students only)
- New York State Regents Opportunity Scholarship Program
- New School and Parsons scholarships

Loan Programs

- William D Ford Direct Student Loan Program
- William D Ford Direct Parent Loan for Undergraduate Students (PLUS) Program
- Federal Perkins Loan Program
- Private credit-based educational loans
- Work Programs
- Federal Work-Study Program
- Other Programs
- Federal aid to Native Americans
- Veterans' benefits
- Social Security payments to children of deceased or disabled parents

For additional information on financial aid sources, visit the Department of Education's website at www.studentaid.ed.gov.

Occupational and Vocational Rehabilitation Program

The New School is an eligible institution for the New York State Occupational and Vocational Rehabilitation Program (OVR). Other states have similar programs. Depending on the state, a student may receive half the cost (or more) of yearly expenses. For information and application, contact the New York Department of Vocational Rehabilitation (or other state equivalent) directly. Students approved by for assistance by a state vocational rehabilitation program must also meet all other entry requirements of The New School.

Grants from Other Regions

Rhode Island, Vermont, and Washington, D.C., are among jurisdictions offering grants that may be used at New York State institutions, with maximum awards as high as \$2,000. Qualification requirements vary from state to state. In all cases, students must maintain a legal permanent address in their home state (a parent's address is sufficient). For information regarding programs available and their respective requirements, students should contact their home state's department of education.

Higher Education Opportunity Program (HEOP)

The Higher Education Opportunity Program (HEOP) offers support to residents of New York State whose family incomes meet guidelines established by the State Department of Education and whose college success may not be readily predictable through high school grades and standardized test scores. For more information, email heop@newschool.edu or call 212.229.8996.

How to Apply

In general, to be eligible for assistance under the programs listed above, students must be matriculated in a degree program and be enrolled at least half-time. To be eligible for federal government assistance, students must not be in default on or owe a refund to any of the federal aid programs. U.S. citizens and eligible residents: Students interested in applying for any government and institutional financial assistance based on need must complete a Free Application for Federal Student Aid (FAFSA) annually. The New School's code is 002780. Apply electronically at www.fafsa.gov. Filing FAFSA enables Student Financial Services to receive a need analysis report or Student Aid Report (SAR) electronically.

Estimated Cost of Attendance and Determining Eligibility

The Student Aid Report (SAR) allows Student Financial Services to determine a student's eligibility for institutional need-based scholarship awards and federal aid programs. The expected family contribution (EFC) and aid from other sources are subtracted from the student expense budget to determine the individual student's financial need. Thus, a simple expression of the financial aid equation is represented by the following formula: Student Expense Budget – Available Resources = Need. Your student expense budget, also known as your Cost of Attendance (COA), is the foundation on which eligibility for student financial assistance is determined. Federal laws regulating the disbursement of funds to students receiving Title IV aid

(including Federal Pell Grants, Federal Academic Competitiveness Grant, Federal Supplemental Educational Opportunity Grants, William D Ford Direct Loans, and Federal Work-Study awards), dictate the expense items that can be included when calculating COA budgets. Allowable expenses for the period of enrollment are tuition and fees, books and supplies, room and board, other personal expenses, transportation costs, and federal loan fees.

Tuition, fees, educational expenses, billing, payment, as well as rules and regulations governing aid eligibility can be found at www.newschool.edu/student-financial-services or by contacting Student Financial Services at 72 Fifth Avenue 2nd floor, New York, NY 10011, 212.229.8930, or sfs@newschool.edu

OTHER UNIVERSITY POLICIES

The New School Board of Trustees has adopted a number of policies addressing student rights and responsibilities, some of which are summarized below. Other policies address sexual and discriminatory harassment, use of alcohol and illegal drugs, and disciplinary procedures. Texts of these policies are published on the university website at www.newschool.edu/policies or www.newschool.edu/student-conduct and are available in the Student Success Office.

Academic Honesty and Integrity

Statement of Purpose:

The New School views "academic honesty and integrity" as the duty of every member of an academic community to claim authorship for his or her own work and only for that work, and to recognize the contributions of others accurately and completely. This obligation is fundamental to the integrity of intellectual debate, and creative and academic pursuits. Academic honesty and integrity includes accurate use of quotations, as well as appropriate and explicit citation of sources in instances of paraphrasing and describing ideas, or reporting on research findings or any aspect of the work of others (including that of faculty members and other students). Academic dishonesty results from infractions of this "accurate use." The standards of academic honesty and integrity, and citation of sources, apply to all forms of academic work, including submissions of drafts of final papers or projects. All members of the University community are expected to conduct themselves in accord with the standards of academic honesty and integrity.

Students are responsible for understanding the University's policy on academic honesty and integrity and must make use of proper citations of sources for writing papers, creating, presenting, and performing their work, taking examinations, and doing research. Through syllabi, or in assignments, faculty members are responsible for informing students of policies with respect to the limits within which they may collaborate with, or seek help from, others. Individual divisions/programs may require their students to sign an Academic Integrity Statement declaring that they understand and agree to comply with this policy.

The New School recognizes that the different nature of work across the schools of the University may require different procedures for citing sources and referring to the work of others. Particular academic procedures, however, are based in universal principles

valid in all schools of The New School and institutions of higher education in general. This policy is not intended to interfere with the exercise of academic freedom and artistic expression.

Definitions and Examples of Academic Dishonesty

Academic dishonesty includes, but is not limited to:

- cheating on examinations, either by copying another student's work or by utilizing unauthorized materials
- using work of others as one's own original work and submitting such work to the university or to scholarly journals, magazines, or similar publications
- submission of another student's work obtained by theft or purchase as one's own original work
- submission of work downloaded from paid or unpaid sources on the internet as one's own original work, or including the information in a submitted work without proper citation
- submitting the same work for more than one course without the knowledge and explicit approval of all of the faculty members involved
- destruction or defacement of the work of others
- aiding or abetting any act of academic dishonesty
- any attempt to gain academic advantage by presenting misleading information, making deceptive statements or falsifying documents, including documents related to internships
- engaging in other forms of academic misconduct that violate principles of integrity.

Adjudication Procedures

An administrator or faculty member at each of the college/programs of the University is the Dean's designee with responsibility for administering the University's Academic Honesty and Integrity Policy (hereinafter "school designee"). The name of each School Designee is listed in the policy document available online. The steps below are to be followed in order. If the two parties come to agreement at any of the steps, they do not need to proceed further.

Throughout this policy where correspondence is indicated, but the method is not specified, New School e-mail accounts and/or hard copy, sent through regular mail or hand delivery, may be used and is considered a good faith effort of notification on the part of the University. Each school will follow internal procedures for tracking correspondences with students related to this policy.

All time frames indicated by days refer to business days that do not include when the University's administrative offices are closed, including weekends and holidays.

Grades awarded under the Academic Integrity and Honesty Policy are not subject to review under the Grade Appeal Policy.

Step 1: Notification to Student

A faculty member who suspects that a student has engaged in academic dishonesty will meet with the student. It is expected that the faculty member will contact the student within ten (10) days after the last day of classes for that semester in which the alleged incident occurs. If academic dishonesty is alleged on an examination, paper, or creative work due within the last two weeks of classes, the faculty member should submit an incomplete grade until the student can be properly notified and the matter

resolved. If grading a major culminating work (for example, a Senior Exhibit, final course paper, Masters Thesis, or Doctoral Dissertation) which may take longer to evaluate, faculty may request an exception to this deadline through the Dean's office.

The student must contact the faculty member within ten (10) days of the notification to schedule a meeting with the faculty member. The faculty member is responsible for setting the meeting. This meeting can be in person or via telephone. A student who fails to respond in the time required will be deemed to have waived his/her rights under this policy. If the student does not respond, and the faculty member determines that the infraction is an actionable offense, s/he will inform in writing the School's Designee of his/her determination and include copies of the following: correspondence with the student, syllabi, and course assignments.

In cases where the student is taking a course with a faculty member of a different school, the faculty member's school designee will inform the student's School Designee who will then oversee the adjudication process.

Step 2: Faculty Meeting with Student

During the meeting with the student, the faculty member will review the allegations with the student and allow the student the opportunity to respond. The student and/or the faculty member may, on a voluntary basis, request the presence of a designated third party from the student's school or the University's student ombudsman. A Third Party is appointed within each school for this purpose and can assist in clarifying questions about this policy and its processes, and facilitate communication between the faculty member and the student. The name of each Third Party is listed in the full policy document available online, and the School Designee can never also serve as a Third Party. If the faculty member and/or the student elect to have a third party present, the requestor is responsible for notifying the other of his/her decision in advance of the meeting.

During this meeting, the student may either accept responsibility for the allegations or dispute them. Regardless, the faculty member will consult with the School Designee and then make one or more of the following determinations:

1. Indicate that the student has not committed an infraction of this policy.
2. Indicate that the student has committed an infraction and impose one of the following sanctions:
 - a. require the student to resubmit the assignment; or
 - b. give the student a failing grade for that particular assignment; or
 - c. give the student a failing grade for the course.
3. Indicate that the student has committed an egregious infraction supporting the recommendation to the Dean that the student be suspended or expelled. Examples of egregious infractions include, but are not limited to: (1) multiple instances of academic dishonesty in a single course, (2) repeated instances of academic dishonesty by a student in different courses, and (3) academic dishonesty related to a major culminating work such as a Senior Exhibit, Masters Thesis or Doctoral Dissertation.

The faculty member will send correspondence as well as syllabi and course assignments to the School Designee with his/her

determination. In the rare and exceptional circumstance where the Step 2 process cannot occur, the instructor or the School's Designee shall notify the student of the instructor's concern that the student has engaged in academic dishonesty and that the matter has been referred to the Dean for resolution. In such cases, the student may proceed as set forth in the Appeals Procedures.

Step 3: Review of Faculty Determination and Possible Imposition of Sanctions by School Designee

The school designee will review the faculty member's determination and consult, as needed, with appropriate academic personnel. Based on the faculty member's determination, the nature of the most recent violation as it relates to past violations, consistency within the division and across the University, and on any other relevant information pertaining to the student's record at the University, the School Designee may determine that modified sanctions should be imposed on the student that can include, but are not limited to, suspension or expulsion.

Recognizing the importance of the decision for the student, the faculty member and the School Designee will notify the student in writing of the sanction(s) as soon as possible, but not more than twenty (20) days after receipt of the faculty member's written recommendation. In addition, the School Designee will notify the appropriate offices in the school, the faculty member, the faculty member's School Designee (if the course at issue is offered through another school), as well as the Office of the Assistant Vice President for Student and Campus Life.

Appeal Procedures

If the student is dissatisfied with the outcome of the adjudication procedures, s/he has the right to appeal.

Student's Right to Appeal

The student may appeal the school designee's decision to the Dean/Director of the School or his/her designee (hereinafter "Dean"). The appeal must be in writing and sent within ten (10) days of the decision letter received by the student. The student may request that the Dean convene a meeting of the existing committee that is responsible for academic standards and standing, or convene such a committee should one not already exist, to review the appeal. No member of this committee will have been part of the appeals process to date. The committee's recommendation will be made to the Dean, whose decision is final except in cases where the student has been suspended or expelled. Alternately, the student may waive review by a committee and request that the appeal be reviewed exclusively by the Dean or his/her designee, who will not be the School's Designee.

The student's appeal must be reviewed within fifteen (15) days of receipt. Note that an appeal to the Dean may result in a stricter penalty than that applied by the School Designee. The student must be notified in writing of the appeal decision within five (5) days of the decision. A copy of the decision must be sent to the faculty member who brought the initial allegations, the Office of the Assistant Vice President for Student and Campus Life, and other offices as appropriate. The Dean's decision is final, and not subject to further appeal, except in cases where the decision is either to suspend or expel.

Appeal to the Provost

A student who has been ordered suspended or expelled from the University because of a violation of this policy may appeal to the Provost or his/her designee (hereinafter "Provost"). The appeal must be made in writing within five (5) days of receipt of the Dean's decision.

If the Provost decides to consider the appeal, such a review will be limited to: (a) whether the adjudication procedures outlined in this policy were properly followed; and (b) whether the sanction imposed is appropriate given the nature of the violation, and is consistent with sanctions imposed across the University in the past for similar violations. Note that an appeal to the Provost may result in a stricter penalty than that applied by the Dean; i.e. an appeal of a Dean's decision of suspension could result in the Provost's decision of expulsion. The Provost will, within ten (10) days of receipt of the request, make a determination. The Provost's decision is final.

Academic Freedom: Free Exchange of Ideas

An abiding commitment to preserving and enhancing freedom of speech, thought, inquiry, and artistic expression is deeply rooted in the history of The New School. The New School was founded in 1919 by scholars responding to a threat to academic freedom in this country. The University in Exile, progenitor of The New School for Social Research, was established in 1933 in response to threats to academic freedom abroad. The bylaws of the institution, adopted when it received its charter from the State of New York in 1934, state that the "principles of academic freedom and responsibility have ever been the glory of the New School for Social Research." Since its beginnings, The New School, has endeavored to be an educational community in which public as well as scholarly issues are openly discussed and debated, regardless of how controversial or unpopular the views expressed are. From the first, providing such a forum was seen as an integral part of a university's responsibility in a democratic society.

The New School is committed to academic freedom in all forms and for all members of its community. It is equally committed to protecting the right of free speech of all outside individuals authorized to use its facilities or invited to participate in the educational activities of any of the university's schools. A university in any meaningful sense of the term is compromised without unhindered exchanges of ideas, however unpopular, and without the assurance that both the presentation and confrontation of ideas takes place freely and without coercion. Because of its educational role as a forum for public debate, the university is committed to preserving and securing the conditions that permit the free exchange of ideas to flourish. Faculty members, administrators, staff members, students, and guests are obligated to reflect in their actions a respect for the right of all individuals to speak their views freely and be heard. They must refrain from any action that would cause that right to be abridged. At the same time, the university recognizes that the right of speakers to speak and be heard does not preclude the right of others to express differing points of view. However, this latter right must be exercised in ways that allow speakers to state their position and must not involve any form of intimidation or physical violence.

Beyond the responsibility of individuals for their own actions, members of the New School community share in a collective responsibility for preserving freedom of speech. This collective

responsibility entails mutual cooperation in minimizing the possibility that speech will be curtailed, especially when contentious issues are being discussed, and in ensuring that due process is accorded to any individual alleged to have interfered with the free exchange of ideas.

Consistent with these principles, the university is prepared to take necessary steps to secure the conditions for free speech. Individuals whose acts abridge that freedom will be referred to the appropriate academic school for disciplinary review.

Campus Crime Statistical Report

The Security and Advisory Committee on Campus Safety will provide upon request all campus crime statistics as reported to the United States Department of Education. Anyone wishing to review the University's current crime statistics may access them through the web site for the Department of Education: ope.ed.gov/security. A copy of the statistics may also be obtained by contacting the Director of Security for The New School at 212.229.5101.

Equal Employment and Educational Opportunity

Pursuant to federal, state and local laws, The New School does not discriminate on the basis of age, race, color, creed, sex or gender (including gender identity and expression), pregnancy, sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, veteran status, marital or partnership status, or any other legally protected status.

In addition, The New School is committed to complying with Title IX of the Education Amendments of 1972 by providing a safe learning and working environment for all students and employees regardless of sex or gender-identity. Title IX states that no individual "shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." Title IX also prohibits retaliation against individuals who report sex-based or gender-based discrimination. The New School has adopted policies and procedures to prevent and respond to sex or gender-based discrimination in the form of sexual harassment, sexual assault, or other types of sexual misconduct. These policies and procedures apply to all members of the university community, including students, staff, and faculty. The New School has a designated a Title IX Coordinator to ensure the University's compliance with and response to inquiries concerning Title IX and to provide resources for victims and community members who have experienced sex or gender-based discrimination.

Inquiries concerning the application of the laws and regulations concerning equal employment and educational opportunity at The New School (including Title VI-equal opportunity regardless of race, color or national origin; Section 504-equal opportunity for the disabled; and Title IX-equal opportunity without regard to gender) may be referred to the following university officials:

Jennifer Francone
AVP for Student Equity and Access - Title IX Coordinator
72 Fifth Avenue, 4th floor
New York, NY 10011
212.229.5900 x3656
titleixcoordinator@newschool.edu

Jerry Cutler
Chief Human Resources Officer
79 Fifth Avenue, 18th floor
New York, NY 10003
212.229.5671 x4900
cutlerj@newschool.edu

Inquiries regarding the university's obligations under applicable laws may also be referred to The Office of Federal Contract Compliance Programs, U.S. Department of Labor, 23 Federal Plaza, New York, NY 10278; U.S. Department of Education, Office of Civil Rights, 32 Old Slip, 26th Floor, New York, NY 10005; or the U.S. Equal Employment Opportunity Commission (EEOC), New York District Office, 33 Whitehall Street, 5th Floor, New York, NY 10004. For individuals with hearing impairments, EEOC's TDD number is 212.741.3080. Persons who want to file a complaint regarding an alleged violation of Title IX should visit the website of the Office of Civil Rights at the U.S. Department of Education's or call 1.800.421.3481.

Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean's list; the most recent previous educational institution attended, addresses, phone numbers, photographs, email addresses; and date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar's Office in writing. This notification must be renewed annually at the start of each fall term. The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student's education records within 45 days of the day the university receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

A student who wishes to ask the university to amend a record should write to the university official responsible for the record, clearly identify the part of the record the student wants changed,

and specify why, in the student's opinion, it should be changed.

If the university decides not to amend the record as requested, the university will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to provide written consent before the university discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

The university discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health services staff); a person or company with whom the university has contracted as its agent to provide a service instead of university employees or officials (such as an attorney, auditor, or collection agent); a person serving on the New School Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the university.

Addendum to FERPA Regulations

As of January 3, 2012, U.S. Department of Education FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records—including Social Security Number, grades, and other private information—may be shared without a student's consent.

First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state or local education authorities ("Federal and State Authorities") may allow access to a student's records and PII without the student's consent to any third party designated by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is "principally engaged in the provision of education," such as early childhood education and job training as well as any program that is administered by an education agency or institution.

Second, Federal and State Authorities may allow access to education records and PII without the student's consent to researchers performing certain types of studies, in certain cases even when the educational institution did not request or objects to such research. Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive a student's PII, but the Authorities need not maintain direct control over such entities.

In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently

retain, and share without a student's consent PII from the student's education records and may track a student's participation in education and other programs by linking such PII to other personal information about the student that they obtain from other federal or state data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the university to comply with the requirements of FERPA.

The name and address of the office that administers FERPA:
Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

Intellectual Property Policy

Under The New School's Intellectual Property Policy, the university shall have a nonexclusive, royalty-free, worldwide license to use works created by its students and faculty for archival, reference, research, classroom, and other educational purposes. With regard to tangible works of fine art or applied art, this license will attach only to stored images of such work (e.g., slides, videos, digitized images) and does not give the university a right to the tangible works themselves. With regard to literary, artistic, and musical works, this license will attach only to brief excerpts of such works for purposes of education. When using works pursuant to this license, the university will make reasonable efforts to display indicia of the authorship of a work. This license shall be presumed to arise automatically, and no additional formality shall be required. If the university wishes to acquire rights to use the work or a reproduction or image of the work for advertising, promotional, or fundraising purposes, the university will negotiate directly with the creator in order to obtain permission.

Immunization Requirements

New York State requires that matriculated students enrolling for six or more credits (including equivalency credit) who were born on or after January 1, 1957, provide the university with documentation of their immunity to measles, mumps, and rubella.

All students must also affirm that they have read the material distributed by the university on meningococcal disease and either plan to get an immunization, have documentation of having had a meningococcal immunization, or decline the immunization in writing. All new students must complete and submit an immunization and meningitis documentation form prior to registering for classes. Students who do not submit the form will not be allowed to register. Information about the measles, mumps, and rubella immunization requirements and meningococcal disease is posted by the university at www.newschool.edu/health.

Responsible Conduct of Research

ORS provides researchers with resources to ensure that they meet the appropriate training requirements in research integrity in the conduct of research, as guided by applicable federal regulations. The New School assumes responsibility for investigating and resolving allegations of research and scholarly misconduct by its faculty, staff, and students, regardless of whether the activity is

connected to internal or external funding. See the Responsible Conduct of Research (RCR) webpage for more information.

Conflicts of Interest

The objectivity of research is of paramount importance and the basis for obtaining and maintaining public trust. Financial conflicts of interest (FCOI) in research may occur when outside financial interests compromise, or have the appearance of compromising, the professional judgment of a researcher when designing, conducting, or reporting research. Federal agencies have specific requirements regarding PI disclosure, and institutional review of disclosures, to determine whether a conflict of interest may exist and what conditions, actions or restrictions, if any, should be imposed to manage, reduce, or eliminate such a conflict of interest. The process of reporting FCOI in sponsored research supplements the general university policy on conflicts of interest for employees, with additional requirements for individuals involved in research.

External funds from grants, contracts, sponsored projects:

While some funders will award a grant directly to a student, many require the university to be listed as the eligible 501(c)(3) grantee or non-profit applicant organization of record. Any funding proposal or award administered by The New School must undergo a review and approval process through several offices at the Dean and Central levels. This process ensures that all relevant parts of the university are fully prepared to administer the award, that the obligations an award places a department or School under are feasible, and that what the university is agreeing to will be fully compliant with all relevant federal regulations, laws, and institutional policies, [including research compliance requirements](#). Questions about requirements, budgeting, or proposal development should first be directed to the student's faculty advisor; then both student and faculty should approach their Dean's Office.

Statement of Ethical and Regulatory Responsibility for Research Involving Human Subjects

In accordance with its Federalwide Assurance (FWA), The New School has established a Human Research Protection Program (HRPP) to ensure affiliated faculty, students, and staff will conduct research with human subjects in accordance with applicable regulations (federal, state, city) and institutional policies. The HRPP Policies and Procedures define the scope and purview of the HRPP, including the Institutional Review Board (IRB). They provide current institutional interpretation for assessing submissions and conducting the review process; as such, they serve as "living documents" that are updated as necessary to ensure institutional compliance and to provide relevant guidance to The New School research community.

Researchers/Investigators of The New School are responsible for upholding the highest standards of ethical and professional conduct of research, including the protection of human subjects. Anyone considering conducting research with human subjects should refer to the HRPP Policies and Procedures to understand: researcher responsibilities, when a project is under the purview of the HRPP, what information is required for review, the HRPP/IRB review process, ongoing requirements of approved projects, and reporting of non-compliance, adverse events, unanticipated problems, and subject complaints.

The Student Right to Know Act

The New School discloses information about the persistence of undergraduate students pursuing degrees at this institution. This data is made available to all students and prospective students as required by the Student Right to Know Act. During the 2014-2015 academic year, the university reports the "persistence rate" for the year 20132 (i.e., the percentage of all freshmen studying full time in fall 2013 who were still studying full time in the same degree programs in fall 2014). This information can be found under the common data set information on the Institutional Research and Effectiveness website at www.newschool.edu/provost/institutional-research-effectiveness/.

For important information regarding your rights as a student, visit www.newschool.edu/your-right-to-know.

Use of Photographs by the University

The New School reserves the right to take or cause to be taken, without remuneration, photographs, film or videos, and other graphic depictions of students, faculty, staff, and visitors for promotional, educational, and/or noncommercial purposes, as well as approve such use by third parties with whom the university may engage in joint marketing. Such purposes may include print and electronic publications. This paragraph serves as public notice of the intent of the university to do so and as a release to the university giving permission to use those images for such purposes





STUDENT LIFE

COMMUNICATION WITH STUDENTS

MyNewSchool

MyNewSchool is a customizable web portal, located at my.newschoo.edu, which connects students to the university and to their student records. Students can access their university email, view and update their personal information, participate in online courses, receive announcements, use library resources, check their accounts, see their financial aid award status and academic records, and much more. Most student business is transacted online through MyNewSchool, including registration for classes, payment of tuition and fees, and viewing of final grades.

Student Email Accounts

The university administration and academic departments routinely communicate with students through New School email. The university provides every degree or credit-seeking student with a New School email account. Official communications are made to the New School email address only.

Changes of Address and Telephone Number

Students are responsible for keeping their addresses and telephone numbers current with the university. They can update their contact information whenever necessary through MyNewSchool. University correspondence is mailed to the address designated as “official” or emailed to the student’s New School email address.

Starfish, the Student Success Network

Starfish, the Student Success Network, or Starfish, improves communication between students and their instructors and advisors, and helps them connect with New School resources such as the University Learning Center, libraries, and health and counseling services.

Starfish, The Student Success Network enables students to:

- Sign up online for appointments with course instructors and advisors who have posted their office hours
- Schedule tutoring sessions at the University Learning Center and with reference librarians
- View support networks for your courses and services
- Connect to resources and services
- Get referrals and other messages from instructors and advisors
- Click on the “Request Help” button to indicate a specific concern or issue

To learn more, visit www.newschoo.edu/student-success

STUDENT SUCCESS

Student Success offers a holistic support system bringing together academic advising and career development; campus and student engagement, including orientation, student life, and global engagement; health and wellness; and equity and access. By design,

supports surrounding Title IX reporting and issues of student conduct are also integrated into the Student Success system. Across the numerous areas of Student Success, students receive support from the time of their enrollment to their graduation and beyond as they pursue their post-graduation goals. Student Success includes the following offices:

- Academic Advising and Career Development
- Intercultural Support and Higher Education Opportunity Program (HEOP)
- International Student and Scholar Services
- Orientation and Transition Programs
- Scholarships
- Student Conduct and Community Standards
- Student Disability Services
- Student Health and Support Services
- Student Housing and Residential Education
- Student Leadership and Involvement
- Student Support and Crisis Management
- Student Veteran Services
- Study Abroad

Academic Advising and Career Development

Throughout your time at The New School, advisors will strive to build collaborative relationships with you that will empower you to develop skills, acquire tools, and articulate academic and career goals consistent with your personal values, helping you become a successful, independent, and socially responsible global citizen. Academic advisors are available to support you throughout your time at The New School, guiding your academic experience and helping you flourish creatively as you prepare to transition to the world after graduation. They’re here to help you:

- Articulate your values and priorities
- Select courses
- Understand academic policies
- Develop tools needed to secure internships
- Think about career options
- Consider study and work abroad opportunities
- Connect substantively with faculty in areas of interest to you
- Locate the services available for first-generation student support, veteran services, academic needs, disabilities accommodations, health and wellness, and more
- Graduate on time

Additional information on advising, including faculty advisors and other advising resources, is available in the Academics section of this academic catalog. For a list of advisors, visit www.newschoo.edu/advising-contacts.

In addition to advising, all undergraduate students are served by Career Services and Experiential Opportunities, while all graduate students are served by the Center for Graduate Career and Professional Development. These teams are dedicated to bridging students’ academic experiences to professional paths

while engaging with a competitive global market. For internship and career opportunities, they help students build their professional networks through career workshops, panels, fairs, campus interviews, and other networking opportunities that foster connections with alumni, faculty, and employers. Visit www.newschool.edu/career-services for contact information and further details.

Intercultural Support and HEOP

The Office of Intercultural Support (OIS) works with students of diverse backgrounds to build community at The New School. OIS offers programs, workshops, services, and individual counseling to support and promote the varying world perspectives at The New School. The staff works closely with recognized student organizations and the Social Justice Committee. The OIS also oversees the functions of the Arthur O. Eve Higher Education Opportunity Program (HEOP), which provides academic support and financial assistance to young people who might not meet all the traditional college admissions criteria but show promise of succeeding in college. For more information, visit www.newschool.edu/intercultural-support.

A new initiative for students from all backgrounds and programs who have identified themselves as coming from families in which neither parent has earned a four-year undergraduate degree is New School Firsts. New School Firsts offers resources and events to help students navigate university life and strives to create a community where students can share their experiences, concerns, and successes. To learn more, contact samuelfr@newschool.edu.

International Student and Scholar Services

International Student and Scholar Services (ISSS) provides expertise and support to international students upon their acceptance to The New School throughout the U.S. visa application process and advises on the maintenance of legal immigration status, employment, reinstatement, changes of status, program changes, and other immigration-related matters. ISSS also advises incoming students and scholars regarding higher education practices in the U.S. and other cultural adjustment issues and provide international student programs at The New School and with other institutions in New York City and in other countries. For more information, visit www.newschool.edu/international-student-services.

Orientation and Transition Programs

From welcoming both fall and spring admits to the New School community to sending them off into the world after the completion of their degrees, Orientation and Transition Programs both prepares students for and celebrates the major changes that bookend their time at The New School. This office connects new students with the resources they need and coordinates the events of orientation and commencement. To find out more about resources available to new students, visit www.newschool.edu/student-info. For graduation information, see www.newschool.edu/commencement.

Scholarship

Scholarships Advising helps students to locate and secure external funding by offering a series of information sessions and workshops as well as maintaining a running list of funding opportunities. For assistance with your scholarship search, contact geitha@newschool.edu.

Student Conduct and Community Standards

As an institution of higher learning, The New School affirms certain basic principles and values that are, in the fullest and best sense of the word, educational. The university is also a community and, as such, upholds certain basic principles and standards of behavior that align with its educational purpose. These include the recognition and preservation of basic human dignity; the freedom of expression; equal opportunity; civil discourse; a sustained atmosphere of safety; and respect for policies, rules, regulations, and standards set forth by the university, its schools, and the federal, state, and city governments.

The Student Code of Conduct is designed to protect and promote these principles and standards of behavior, which are in keeping with our educational mission. The Student Code of Conduct supports an environment where sensitivity, tolerance, and respect are sustained for members of the university community and its neighbors. All students at the university are expected to abide by the [Student Code of Conduct](#). Student Conduct and Community Standards has primary responsibility for adjudication of Student Code of Conduct violations.

In addition to the Code of Conduct, Student Conduct and Community Standards maintains and upholds policies surrounding issues such as Title IX, discrimination, sexual harassment, and sexual misconduct and violence. Information on these campus-wide policies is available in the University Policies section of this academic catalog, as well as at www.newschool.edu/policies and www.newschool.edu/student-conduct.

Student Disability Services

The New School is committed to helping students with disabilities obtain equal access to academic and programmatic services. Student Disability Services assists students who may need special accommodations, as required by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Federal Rehabilitation Act of 1973. If you have a temporary or chronic disability of any kind, please self-identify with Student Disability Services at the beginning of the semester. The staff will advise you on policies and procedures, and discuss available support and accommodations. For more information, including how to self-identify, visit www.newschool.edu/student-disability-services.

Student Health and Support Services

Student Health and Support Services provides counseling and medical services, promotes student wellness and health, and

administers the student health insurance plan. The Health Services fee is automatically charged at registration to all degree, diploma, online only, visiting, mobility (study abroad), Lang and Parsons consortium, graduate certificate program, ESL + Certificate program, and graduate and undergraduate degree program non-matriculating students.

Medical Services offers medical evaluation and treatment for illness and injury, gynecological consultation and treatment, prescriptions, medications, immunizations, and other preventive services. All services are strictly confidential and do not become part of a student's academic record.

Counseling Services offers the opportunity to talk to someone who will listen in a supportive and non-judgmental manner. Counselors help students clarify issues, explore feelings and discuss problem-solving strategies. We offer short-term individual treatment (a maximum of 12 sessions per academic year) but the duration is decided on an individual basis. During the initial visit, the student and the counselor will decide on a treatment plan together. Sometimes long-term or specialized treatment is indicated and the counselor will help the student find appropriate referrals in the community. Support groups, including art therapy, are also offered. Medication consults with psychiatry staff are also available but only for students who are in counseling as well.

The Wellness and Health Promotion program provides a variety of health-related workshops, trainings, classroom presentations, and face-to-face sessions to students in every school. Topics explored include fitness, smoking cessation, nutrition, LGBTQIAGNC wellness, spiritual health, gender-specific health matters, communication skills, relationships, sex positivity and sexual assault prevention, drug and alcohol harm reduction, body positivity, and stress and time management. All programs and services are structured to encourage and help university community members work toward optimal health and well-being in a non-judgmental and supportive environment. We recognize that health and social justice are inextricably linked and support student work that promotes health in our diverse communities.

For more information, visit www.newschool.edu/health

Student Health Insurance

The university offers students a comprehensive health insurance plan that includes coverage for emergencies, hospitalization, and regular outpatient visits. The student health insurance plan provides easy access to health care services locally, nationally, and globally. All eligible students are automatically enrolled at registration.

Students may be eligible to decline the insurance plan by submitting an online waiver form at the beginning of every fall semester by the posted deadline (or spring semester for students entering in the spring). Access the online waiver form by going to www.universityhealthplans.com (select the "New School" link).

To learn more about the student health Insurance plan and your financial responsibility if you do not waive the insurance, visit www.newschool.edu/health

Student Housing and Residential Education

The New School has five main residence halls in Greenwich Village with auxiliary housing uptown at the 92Y, offering space for almost 2,000 undergraduate and graduate students with amenities to suit individual needs and tastes. All residences are fully furnished and staffed by professional residence hall staff and student resident advisors. Most residences offer kitchen access, study rooms, art studios, music practice spaces, and exercise rooms. Through the enthusiasm and creativity of the residential education staff, students who choose to live in university residences are introduced to diverse educational and social activities at The New School and in New York City. All residences have 24-hour security coverage, and our staff is on call 24/7 and is trained in handling emergencies should the need arise. The Residence Hall Handbook details housing services and residence hall policies essential to creating safe, supportive, and respectful communities. The residence halls are open year round, and summer housing is available.

For students who wish to navigate the metro New York real estate market, listings of rental properties, shared apartments, short-term accommodations, and sublets are available. Student Housing and Residential Education will provide a compilation of current listings on request. For more information, visit www.newschool.edu/housing.

All New School students have the opportunity to participate in a meal plan. Review your housing contract or visit www.newschool.edu/student-housing/meal-plans for more information.

Student Leadership and Involvement

Student Leadership and Involvement (SLI) is dedicated to helping students enhance their leadership skills and explore co-curricular opportunities available at The New School and beyond.

SLI fosters a sense of community by organizing a diverse array of on- and off-campus student programs, including the annual Welcome Block Party, service projects, performances and theater productions, sporting events, and semi-annual study-break activities. For more information about SLI, visit www.newschool.edu/sli.

SLI also sponsors more than 40 university-recognized student organizations that are open to all New School students and focus on pre-professional and academic interests, intercultural and international themes, political action and advocacy, student programming, social networking, music, art, performance, and religious and spiritual topics. For information about starting a recognized student organization, or for a listing of current organizations, email studentorgs@newschool.edu.

As part of Student Leadership and Involvement, Recreation offers many opportunities for students to become physically active and socially engaged while creating community across the university. Programs and events are offered to students at all levels of experience, ability, knowledge, and interest. We also provide leadership and professional development to our student staff and club sports captains as well as any student participating in recreation events. For more information about current programs and events, visit www.newschool.edu/recreation.

Student Support and Crisis Management

Student Support and Crisis Management (SSCM) works with New School students who are struggling with non-academic challenges, distressing experiences, crisis situations, and other challenges that may affect university life. Its services include:

- providing support and advocacy to students
- connecting students to supportive resources on and off campus
- taking student reports of incidents of sexual violence, domestic/intimate partner violence, sexual harassment, and stalking
- responding to and managing critical incidents involving students
- managing the health leave process to ensure that students receive personalized support and information that allows them to successfully return to the university, and
- training faculty and staff to recognize and respond to students in distress.

For more support resources, visit www.newschool.edu/student-support-crisis-management.

Student Veteran Services

The Student Veteran Services office seeks to facilitate veterans' success at The New School by assisting with the procedures of GI Bill certification, directing registration and academic questions to the appropriate office, supporting academic and personal success, and providing a sense of community among veterans at The New School. For more information, visit www.newschool.edu/veterans.

Study Abroad

The Study Abroad office connects students with international study opportunities, provides application information, and offers resources to students from the moment they decide to study abroad to their return from abroad and beyond. Students can find information at www.newschool.edu/study-abroad and then schedule an appointment through the Study Abroad service in Starfish to discuss studying abroad, or contact their school's or college's study abroad coordinator or their academic advisor. Students interested in Lang programs should email langstudy-abroad@newschool.edu while students interested in Parsons Paris should visit www.newschool.edu/study-abroad/parsons-paris/.

University Student Senate

The University Student Senate (USS) is the official student government of The New School, which is comprised of a representative board of voting members from each of the schools. The USS acts as an intermediary between the student population and the administration to create a cohesive community. For more information and to get involved, visit www.ussnewschool.com

RESOURCES AND FACILITIES

The New School is located in New York City's Greenwich Village. For a campus map and building hours visit www.newschool.edu/about.

Social Justice Committee

The Provost Office, committed to making social justice one of The New School's top priorities, has established a university-wide

Social Justice Committee to guide The New School's efforts to promote a sense of inclusion and fairness among the many social identities, life experiences, intellectual approaches, and personal beliefs represented in our community. A concern for social justice is central to the way in which many understand and relate to The New School. This impulse can be traced in the history of our colleges and programs, which have been concerned with providing access to higher education for working people, serving as a haven for scholars at risk, devising policies that promote equity and democratic governance, designing for democratic participation and social change, and contributing to the public discourse on economic development. For more information, visit www.newschool.edu/provost/social-justice.

Libraries and Archives

The New School Libraries & Archives consist of four separate locations which provide resources and services for the entire New School community. The libraries offer a variety of seating options, including bookable group workspaces and quiet study areas; computer workstations and printing, scanning and copying services; on-site collections of highly-used materials; and self-checkout kiosks. The archives are open for research visits by appointment.

The collection consists of both digital and physical formats. These items include books and journals, scores, photographs and images, audio-visual materials, and archives and special collections. Our electronic resources are available to students enrolled in both on-campus and distance learning programs. Archives and Special Collections offers a rich array of unique and rare materials, with particular strengths in twentieth-century design practices and the multilayered histories of all divisions of The New School. Materials are discoverable through the library website.

Librarians offer faculty and students assistance with research methodologies and information literacy through: one-on-one appointments, in-class sessions, workshops, a 24-hour virtual reference by e-mail service (Ask Us), online subject or course-related research guides, and designing research assignments. In addition, archivists offer workshops in conducting primary source research and work closely with students to help them discover materials relevant to their interests.

As members of the Research Library Association of South Manhattan and PALCI, most New School patrons also have access to materials and spaces outside of The New School Libraries and Archives. For more information, visit library.newschool.edu.

Canvas

The New School uses the Canvas "learning management system." This online resource is where you will have access to important course information like syllabus, course resources, and announcements.

In Canvas you will find the courses in which you are actively enrolled. Both on-site and online courses use Canvas, though online courses will often utilize it as the virtual classroom. Log in by visiting my.newschool.edu and selecting Canvas from the menu icon located at the top right of the page. Be sure to do this frequently, and follow your instructor's guidance on how Canvas will be used in each particular course.

University Learning Center

The University Learning Center (ULC) provides support to New School students in the following areas: undergraduate and graduate writing, ESL services, math and economics, Adobe Creative Suite, computer programming, oral presentations, and time management. Students are served through one-on-one tutoring sessions by trained and experienced tutors. Several academic and skill-building workshops are also offered throughout the semester.

The goal of ULC tutors is to support student development through constructive feedback and technical guidance. Sessions are highly interactive and focus on helping students to clarify their ideas, evaluate their work, and strengthen their skills.

For more information, [visit newschool.edu/learning-center](https://newschool.edu/learning-center).

Computing Facilities

Students have access to the latest technology in the labs and work spaces operated by edu Services. For locations of facilities and hours of operation, visit <https://it.newschool.edu/>. Features and services include:

- Mac and Windows open labs with printers
- Computer-equipped presentation classrooms
- Advanced video, audio, Web, print design, 2D and 3D modeling and animation programs
- Research, statistics, and Microsoft Office software
- Private editing suites, an AV recording studio, and a voice-over studio
- Black and white, color, and large format printing, including wireless printing, standard and photographic quality.
- Specialty scanners (oversized, slide, film, and drum)

Questions about edu Services, labs, the equipment center, the print output center, and edu Services-supported presentation classrooms should be directed to the edu Services staff by emailing itcentral@newschool.edu or calling 212.229.5300 x4537.

Wireless

The New School provides free wireless Internet access throughout the campus. For information, visit www.newschool.edu/information-technology/wireless-network

IT Central

IT Central is the point of contact for students, faculty, and staff requiring assistance or information on all university computing issues. Visit www.newschool.edu/information-technology/help for hours of operation and to create a support or service request ticket.

Location: 72 Fifth Avenue, lower level

Telephone: 212.229.5300 x4357 (xHELP)

Email: itcentral@newschool.edu







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